PARAMOUNT

Presents

The Dr. Alfred R. Globus Collection

OF U.S. LARGE SIZE CURRENCY

AND OTHER IMPORTANT CONSIGNMENTS

Lot 1026

TO BE SOLD AT UNRESERVED PUBLIC AUCTION
IN MIAMI BEACH, FLORIDA
IN CONJUNCTION WITH
THE GREATER FLORIDA INTERNATIONAL COIN CONVENTION

WEDNESDAY, JANUARY 11, 1984

PARAMOUNT

INNOVATION, EXPERTISE AND FINANCIAL STRENGTH

Paramount has been a major force in the numismatic auction field for nearly two decades. During the past 20 years we've conducted four ANA sales (more than any other firm in that period), fifteen consecutive Grand Central Convention sales, seven NASC Convention sales and numerous other important, name sales. Paramount is also one of the four firms that has conducted Auction '79, Auction '80, Auction '81, Auction '82, and Auction '83, with our next sale Auction '84 in Dearborn, Michigan in July 1984.

And we have much more than longevity going for us; we are one of the real innovators in the auction field. We were the first to use the numerical grading system on a regular basis, for all coins in all of our auctions. We were the first auction company to have a systematic, logical approach to the use of enlarged photographs for all featured lots. And we were the first firm to use enlarged color photographs over the description of every single lot in a sale!

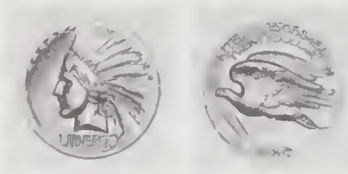
Innovation like we have shown over the years is effective only when coupled with numismatic knowledge and cataloguing expertise and in those all-important areas, Paramount also wins the highest possible marks. David W. Akers, the President of Paramount, writes all of our catalogues and he personally authenticates, grades and describes every lot in our sales. Akers' numismatic expertise and cataloguing style are unsurpassed and he is one of the most widely quoted experts in the field. His standard reference series on U.S. gold coins has won him the Professional Numismatists Guild's two highest honors, the Robert L. Friedberg Award for literary excellence and the prestigious Founder's Award given for major contributions to numismatics. He is one of only two people to ever win both awards.

David W. Akers, President

In addition to longevity, innovation and expertise, Paramount also offers consignors attractive, realistic commission rates and cash advances. If you would like to receive a copy of our published commission schedule, please call or write.

From a financial standpoint, Paramount is one of the strongest firms in the entire coin industry. We are a profitable company with great financial strength and resources. That's good to know in these uncertain times. Our consignors have always been paid-in full, on time. No exceptions, not one in nearly twenty years of conducting auctions.

If all of this sounds good to you, please give us a call and allow us the opportunity to discuss with you the sale of your collection or duplicates in one of our upcoming sales. Call 1-305-594-4919 and ask for David W. Akers.



PARAMOUNT
NUMISMATIC SERVICES, INC
3785 N W 82nd AVENUE
SUITE 315
MIAMI, FLORIDA 33166
TELEPHONE. 1-305-594-4919

David W. Akers
Membership Number 279

The Dr. Alfred R. Globus Collection

OF U.S. LARGE SIZE CURRENCY

AND OTHER IMPORTANT CONSIGNMENTS

SOLD BY ORDER OF THE OWNERS

Date and Place of Sale

The sale will take place on Wednesday Evening, January 11, 1984 in the Lyceum Room of the Konover Ramada Renaissance Hotel in Miami Beach, Florida. It is being conducted in conjunction with the Greater Florida International Coin Convention.

The sale will begin promptly at 7:00 P.M. Please allow enough time to register for the sale. We anticipate that approximately 175 lots will be sold each hour.

Catalogued by David W. Akers
Photography by Donald L. Slouffman
Auctioneer: Dennis Forgue

VIEWING OF LOTS

1. **January 4-7, 1984**

   1984 F.U.N. Convention in Tampa, Florida.

   Paramount bourse table in the Curtis Hixon Convention Center during show hours.

2. **January 9-11, 1984**

   1984 Greater Florida International Coin Convention in Miami Beach, Florida.

   Paramount bourse table in the American Ballroom of the Konover Ramada Renaissance Hotel during show hours.

MAIL BIDS

Mail Bids for this sale must reach our office in Miami, Florida ON OR BEFORE Tuesday, January 10, 1984. A return envelope is enclosed for your convenience.

TERMS OF SALE

1. This is a public auction and mail bid sale conducted by Paramount Numismatic Services, Inc. ("Paramount") of Miami, Florida.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyers fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Paramount within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Paramount for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer, Paramount expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of all mail bidders. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Paramount, Paramount may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Paramount.
10. When identical mail bids are received, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.

11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, and to withdraw any lot at any time.
12. Title to any lot remains with the consignor or Paramount and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered, but not paid for in full, seller retains a full purchase money security interest. Buyer consents to allow seller to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Paramount reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots mailed to successful bidders in the State of Florida are subject to the applicable sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of Florida.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale.
18. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder.
19. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Paramount for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

    In the event of dispute between bidder and Paramount the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale: Courts of Dade County, Florida, decided under the laws of the State of Florida. Arbitration shall take place at a site within this Court's jurisdiction; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20, 25, 30, 35
Fair	2	Extremely Fine	40, 45
About Good	3	About Uncirculated	50, 55, 58
Good	4, 6	Uncirculated	60, 63, 65, 67, 69, 70
Very Good	8, 10	Proof	50, 55, 60, 63, 65, 67 69, 70
Fine	12, 15		

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we now occasionally use a plus sign (+) after a mint state numerical grade (e.g. 63+ or 65+) to indicate that the coin is higher than average quality for the grade.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Auction sales can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT NUMISMATIC SERVICES, INC.

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this sale have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of paper money have been reduced in size.

The Dr. Alfred R. Globus Collection

OF UNITED STATES LARGE SIZE CURRENCY

AND OTHER IMPORTANT CONSIGNMENTS

Wednesday Evening, January 11, 1984, 7:00 P.M. Sharp
Lots 1001-1746

LEGAL TENDER NOTES

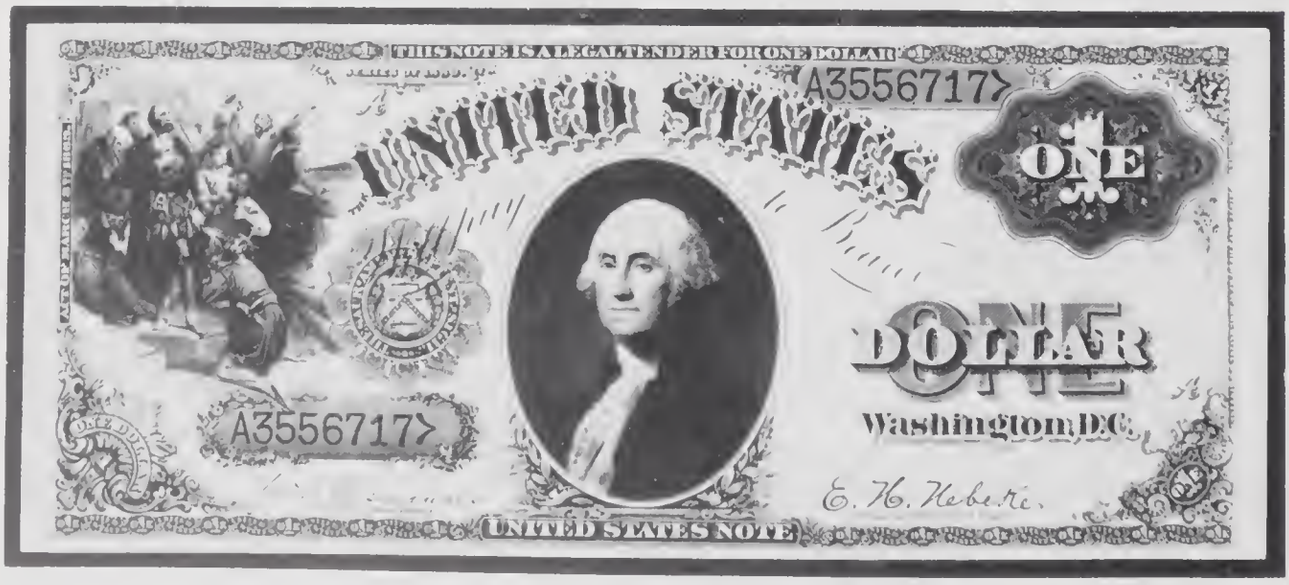
1001. **$1, 1862, Fr. 17, Uncirculated.** Chittenden-Spinner. A lovely note with good color and freshness. Full margins, although a bit close at the top left. The scarcest note of this type.

1002. **$1, 1869, Fr. 18, Choice Uncirculated.** Allison-Spinner. Large red seal. A beautiful $1 "Rainbow" note with excellent color and freshness. The margins are wide and generally even except for a slight narrowing at the top right. Scarce and popular.

Plate 1

1003

1004



1005

1003. **$1, 1874, Fr. 19, Choice Uncirculated.** Allison-Spinner. Small red seal. Bright colors and good margins. Not often seen this nice. **(Plate)**

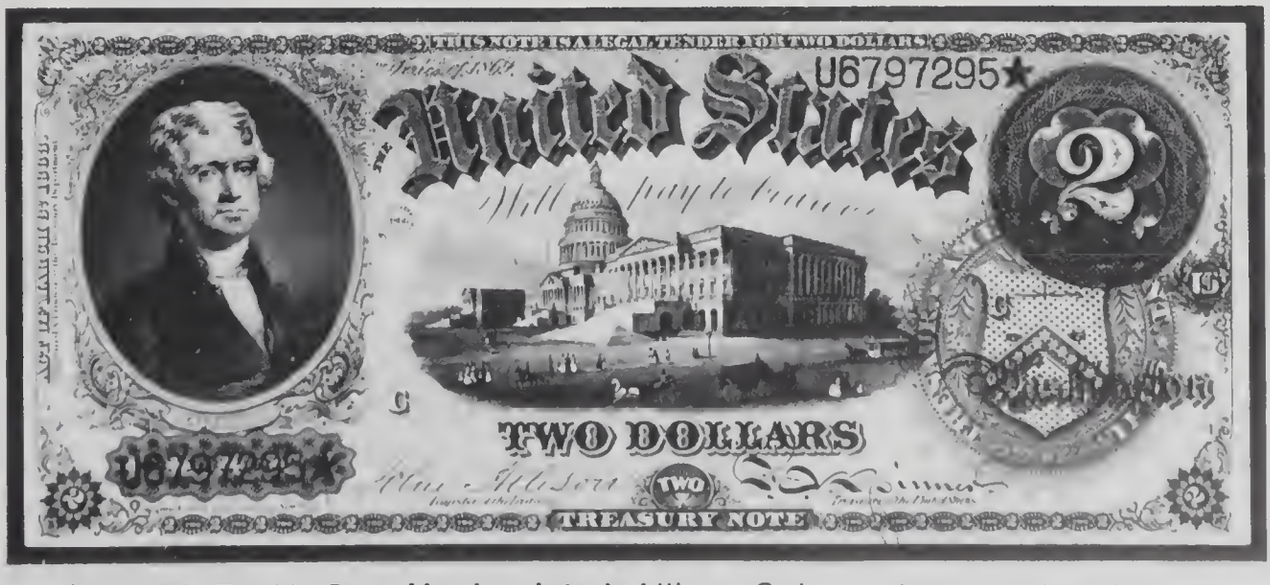
1004. **$1, 1880, Fr. 30, Choice Uncirculated.** Bruce-Wyman. Large brown seal. As crisp and fresh as the day it was printed. Large, even margins. Close to gem quality. **(Plate)**

1005. **$1, 1880, Fr. 34, Choice Uncirculated.** Rosecrans-Nebeker. Small red scalloped seal. Another beautifully fresh note that could easily be called a gem. Outstanding color and crispness. **(Plate)**

1006. $1, 1923, Fr. 40, Choice Uncirculated. Speelman-White. Small red scalloped seal. Crisp and fresh; bright colors. Wide margins at the ends, a bit narrower top and bottom. A fairly common note but certainly desirable for its quality.

1007. **$2, 1862, Fr. 41, Choice Uncirculated.** Chittenden-Spinner. A very nice example of this early note. The colors and crispness are very good and the margins, while a bit close, are all visible. No evidence of handling. One of the nicer examples we've seen.

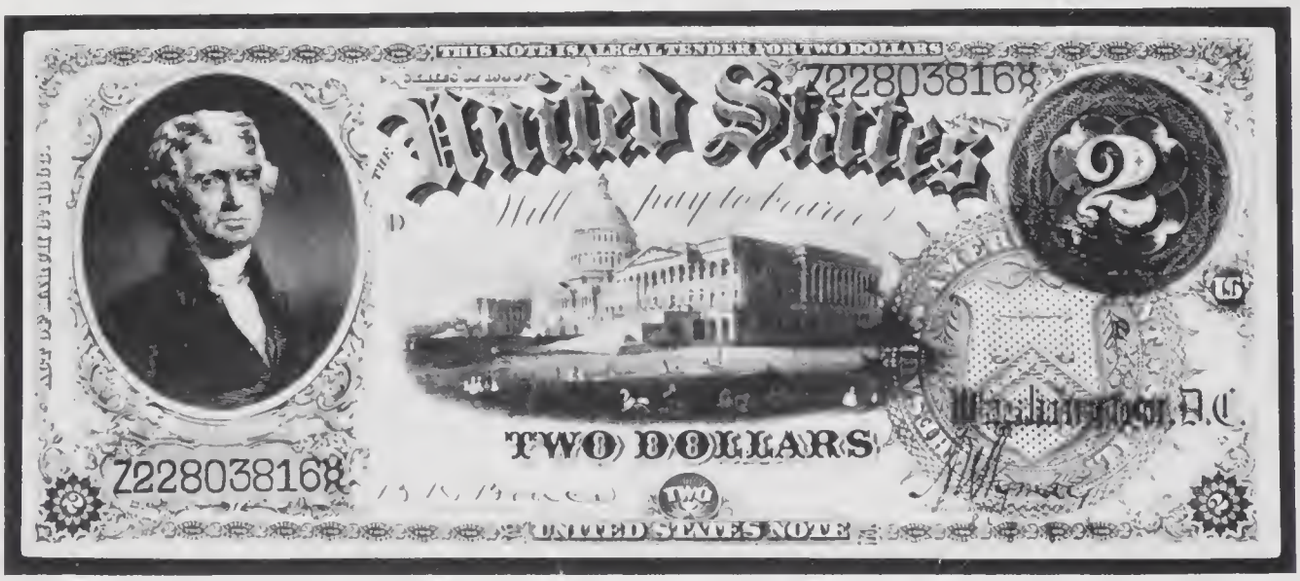
MAGNIFICENT $2 RAINBOW NOTE



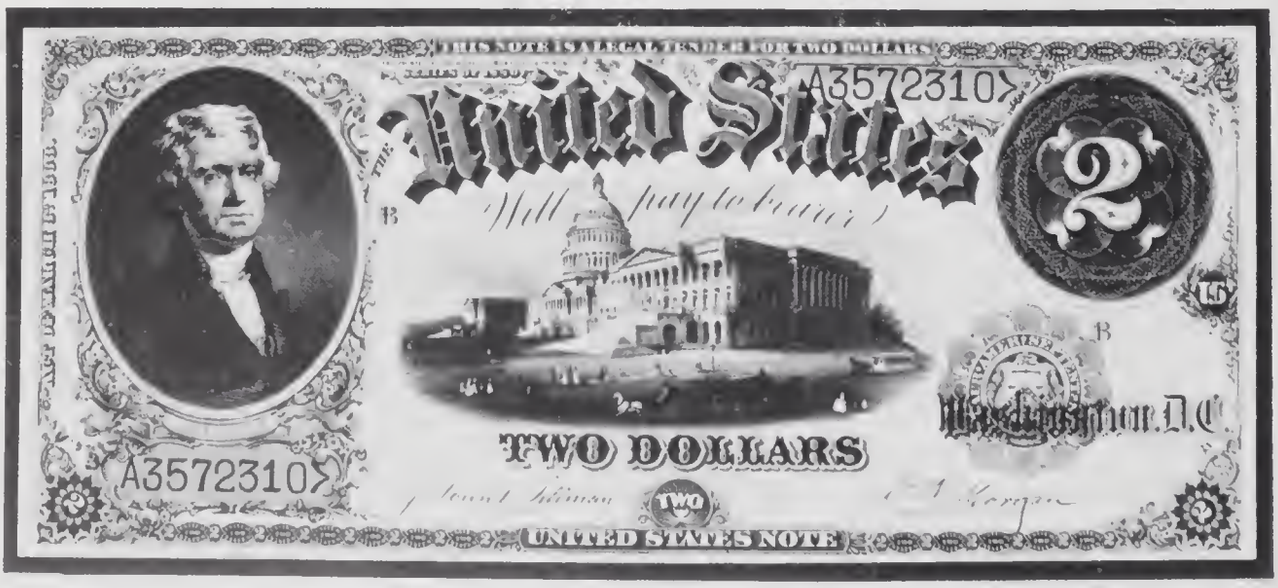
1008. **$2, 1869, Fr. 42, Gem Uncirculated.** Allison-Spinner. Large red seal. A magnificent $2 "Rainbow" note with broad, perfectly even margins and superb color and freshness. Almost never available this nice. Much rarer than the $1, $5 or $10 "Rainbow" notes.

Plate 2

1009



1010



1011

1009. **$2, 1875, Fr. 47, Uncirculated.** Allison-Wyman. Small red seal. Another crisp, fresh "deuce" with better than average margins. Bright colors. Choice except for a pinhole through Jefferson's lapel. **(Plate)**

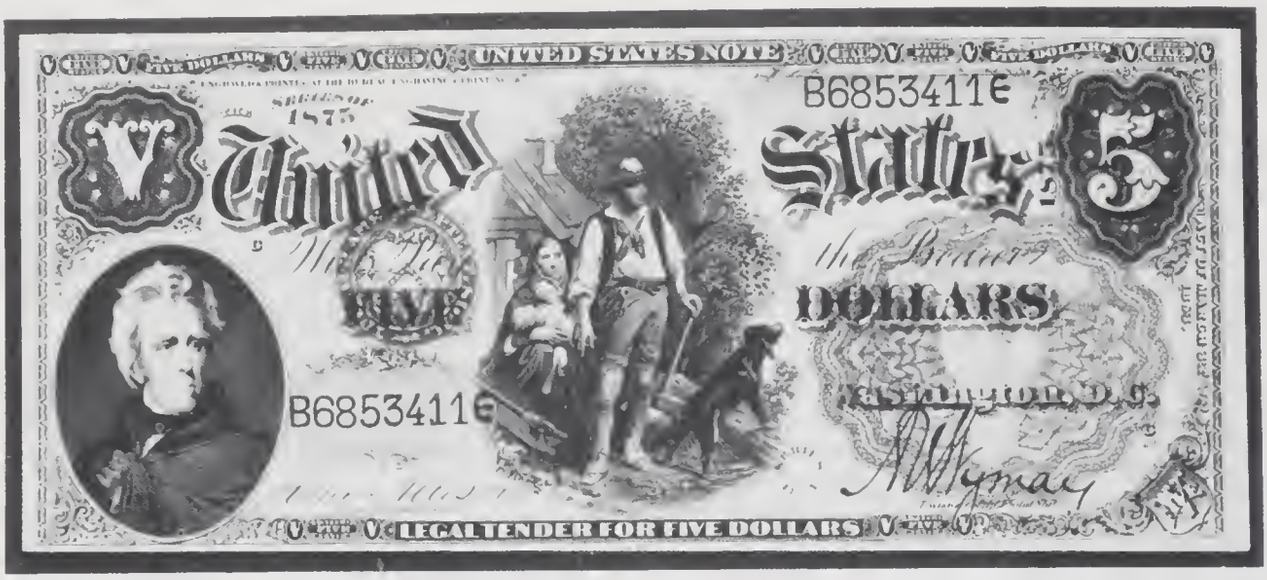
1010. **$2, 1880, Fr. 52, Choice Uncirculated.** Bruce-Wyman. Large brown seal. An excellent note that is virtually gem quality. It is well centered and very bright and fresh. **(Plate)**

1011. **$2, 1880, Fr. 56, Choice Uncirculated.** Tillman-Morgan. Small red scalloped seal. Crackling fresh with bright colors and good margins. **(Plate)**

1012. **$5, 1862, Fr. 61a, Uncirculated.** Chittenden-Spinner. Small red seal, "Series" on obverse. First obligation reverse. Way above average quality for this early issue. The margins are narrow but the colors are bright and the note is crisp and fresh. A popular, rather scarce note.

1013. **$5, 1862, Fr. 63, Uncirculated.** Chittenden-Spinner. Small red seal. Second obligation reverse. Excellent margins and color. Some aging at the border. We have seen much worse called "choice."

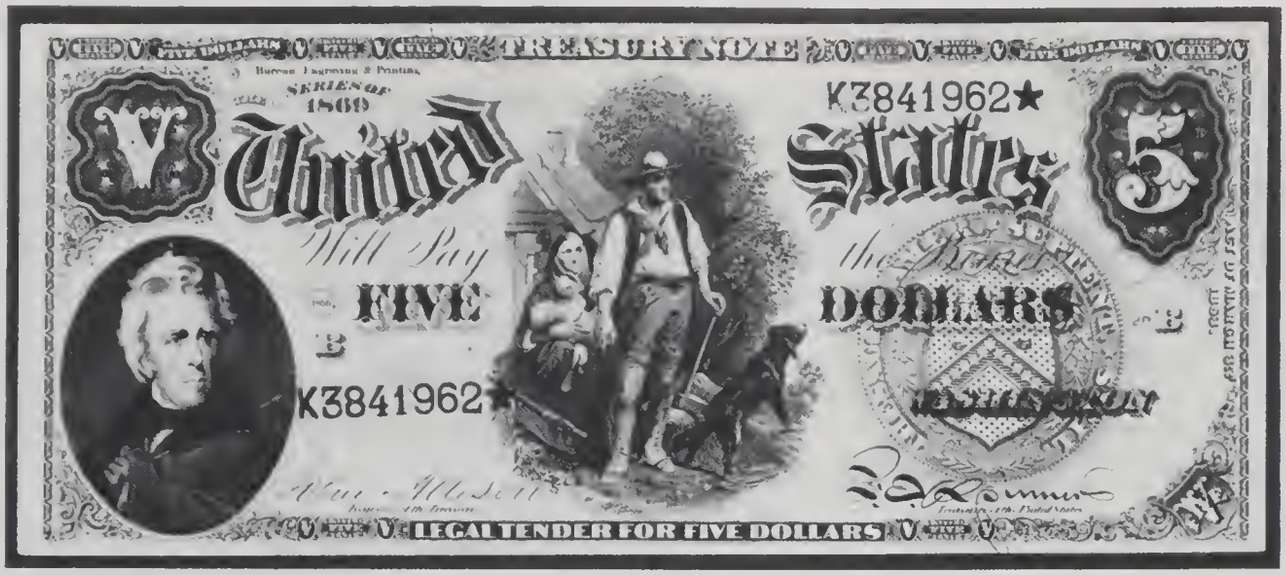
Plate 3



1015

1016

1020



1014. **$5, 1869, Fr. 64, Choice Uncirculated.** Allison-Spinner. Large red seal. A fresh and beautiful $5 "Rainbow" note. The margins are excellent and the colors are vivid. Calling this note a "gem" would not be inconsistent with its quality.

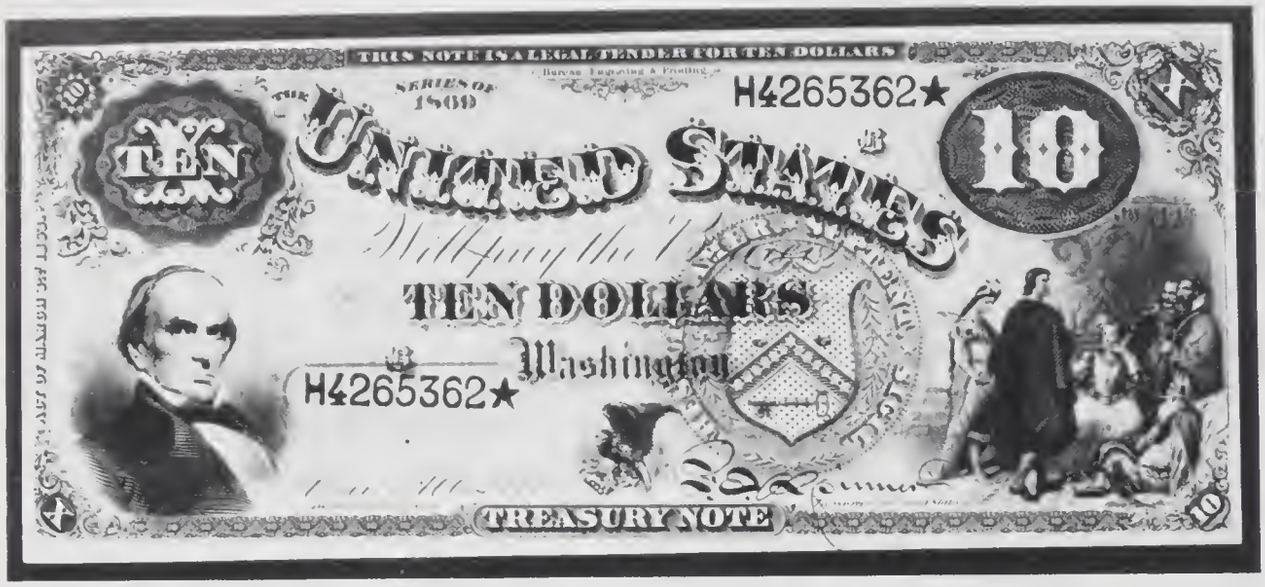
1015. **$5, 1875, Fr. 68, Choice Uncirculated.** Allison-Wyman. Small red seal. The margins are fairly wide (except at lower left) but they are a bit uneven. The colors are nice and bright and the note is quite fresh and crisp. **(Plate)**

1016. **$5, 1880, Fr. 80, Choice Uncirculated.** Tillman-Morgan. Small red scalloped seal. A bright, fresh note with vivid colors and wide margins. A little "roughness" at edge but still very choice. **(Plate)**

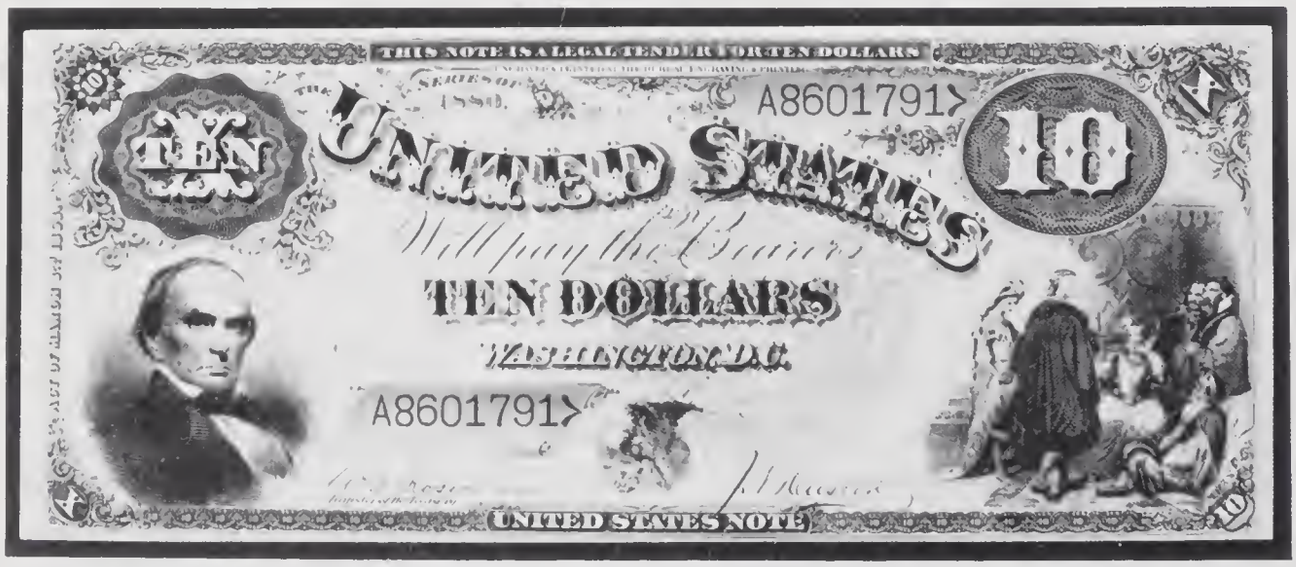
VERY CHOICE UNCIRCULATED 1862 $10 NOTE, FR. 95a

1017. **$10, 1862, Fr. 95a, Choice Uncirculated.** Chittenden-Spinner. Small red seal, two serial numbers. A wonderfully bright and fresh example of this very scarce note. The margins at the left, right and bottom are unusually wide for this issue but the top is narrower. One of the best examples we've seen, certainly better than the 1983 ANA specimen at $2200.

BEAUTIFUL 1869 $10 RAINBOW NOTE, FR. 96



1018. **$10, 1869, Fr. 96, Choice Uncirculated.** Allison-Spinner. Large red seal. Bright and fresh with vivid colors and crisp paper. None of the usual smudges or counting marks. The margins are a bit uneven but the note's overall appearance is very good. Part of the popular "Rainbow" series of 1869.



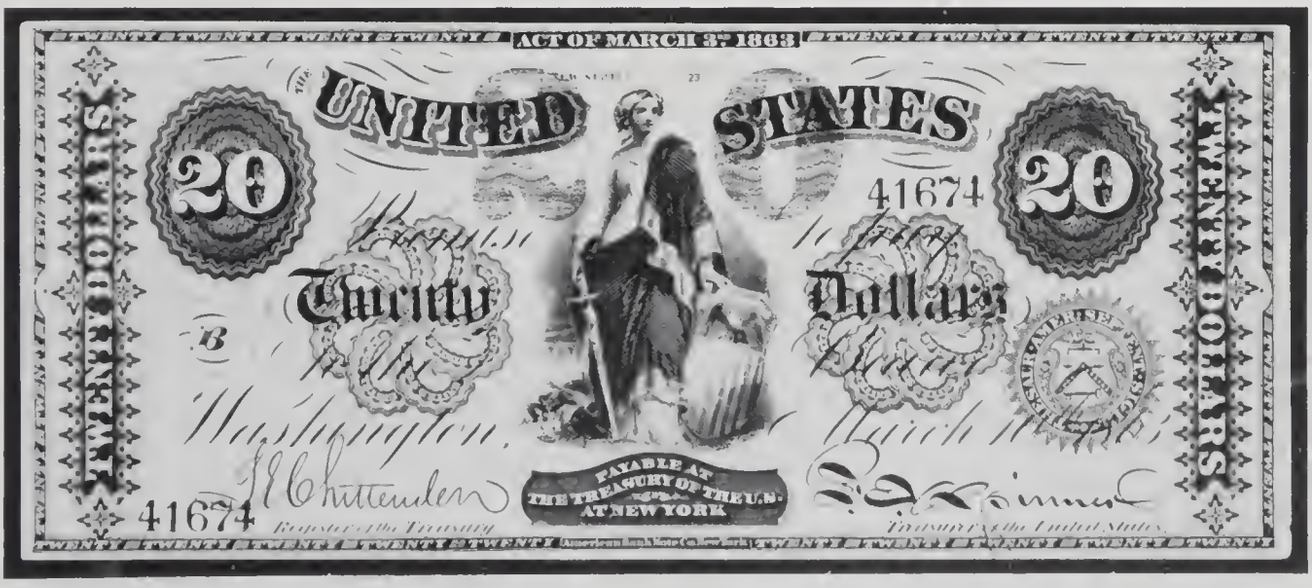
1019. **$10, 1880, Fr. 107, Choice Uncirculated.** Rosecrans-Huston. Large red seal with spikes. Amazing color and crispness and fresh, white paper. Nice margins on three sides but a little close at the bottom. Popular, so-called "Jackass" note.

1020. **$10, 1901, Fr. 122, Almost Uncirculated.** Speelman-White. Small red scalloped seal. An attractive example of one of the most beautifully engraved and popular of all U.S. notes, the so-called "Bison" note. The centering is good and the margins are ample and the note appears "new." However, on close inspection with a glass, there is a very faint center fold that has been carefully ironed out. **(Plate)**

BEAUTIFUL CRISP UNCIRCULATED 1923 $10 NOTE, FR. 123

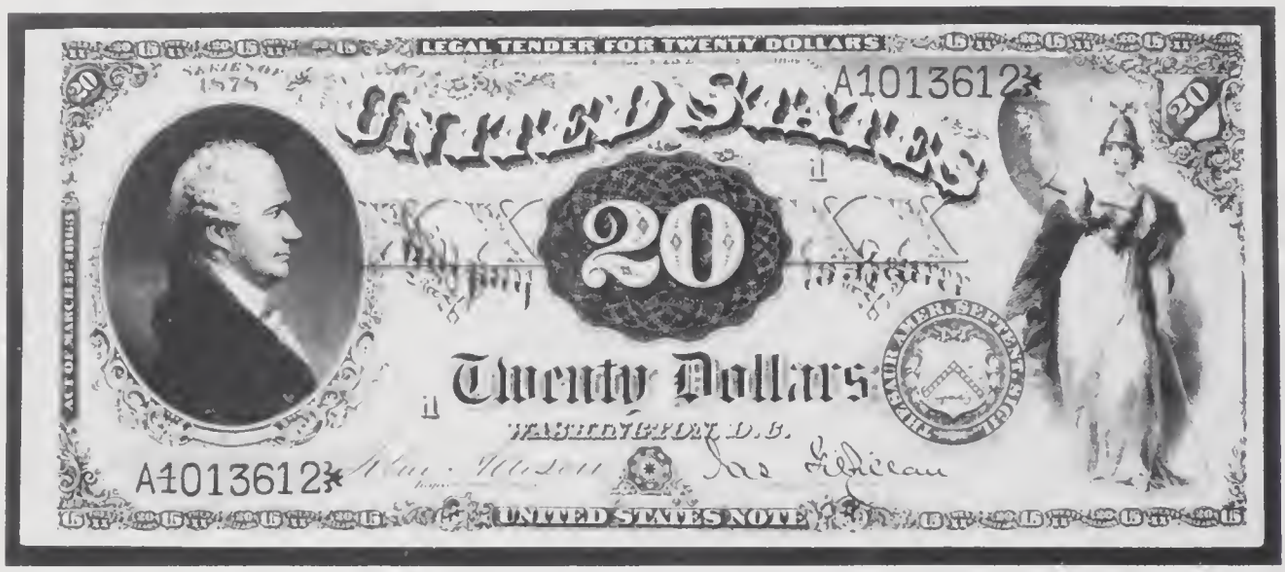
1021. **$10, 1923, Fr. 123, Uncirculated.** Speelman-White. Small red scalloped seal. A very scarce note in bright, fresh condition. Wide margins at the left and right but the bottom margin is a little narrow. Much nicer than usually available despite a minor corner crease.

RARE CHOICE UNCIRCULATED 1862 $20 NOTE, FR. 126



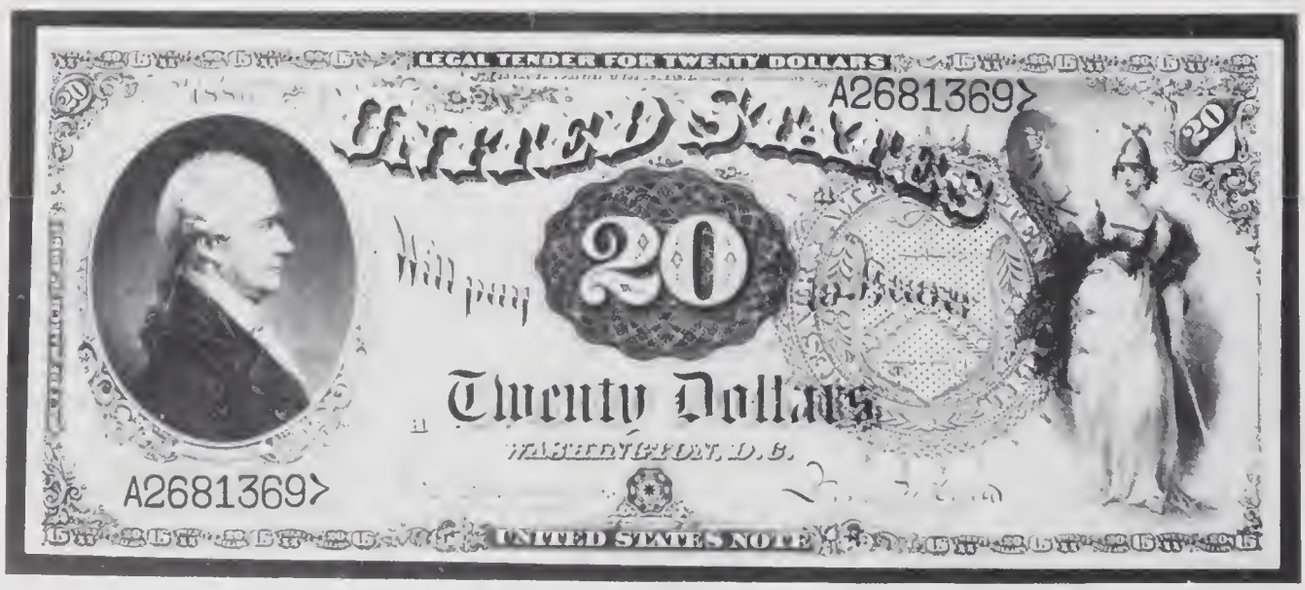
1022. **$20, 1862, Fr. 126, Choice Uncirculated.** Chittenden-Spinner. Red seal, two serial numbers, second obligation reverse. An altogether superior example of this very scarce early note. It is crisp and quite fresh except for just a trace of aging at the border. The colors are very bright and the margins are unusually wide for this issue. Undoubtedly, one of the finest examples of this type offered at public auction in recent years.

CHOICE UNCIRCULATED 1878 $20 NOTE, FR. 129



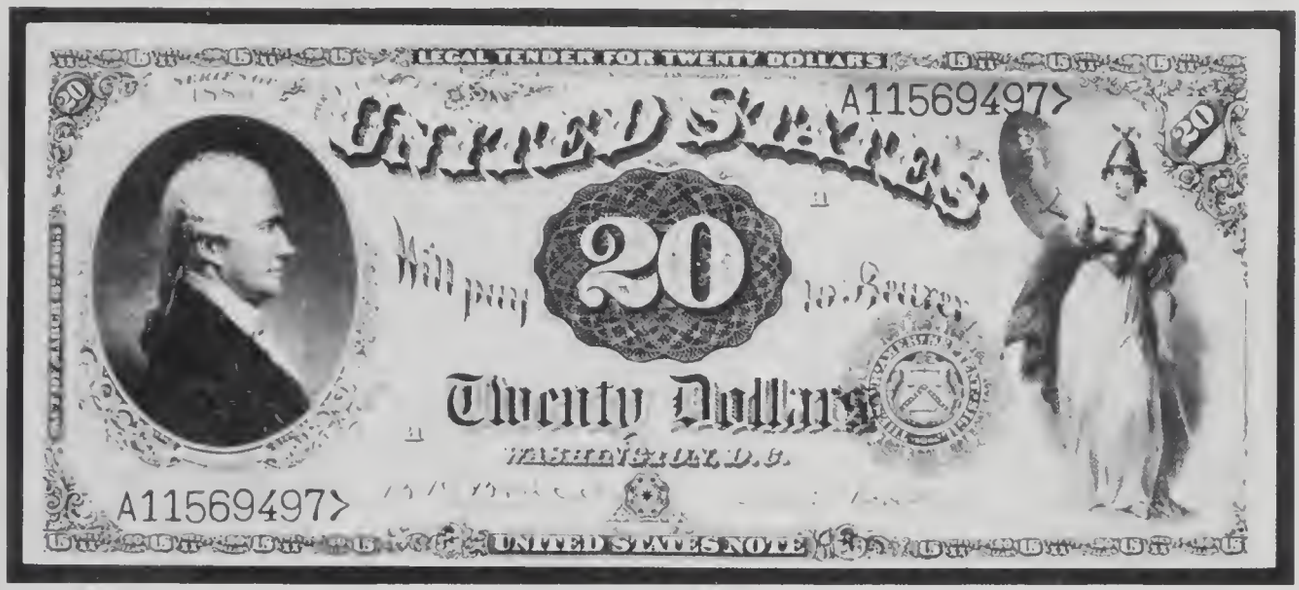
1023. **$20, 1878, Fr. 129, Choice Uncirculated.** Allison-Gilfillan. Small red seal, red "XX" to left and right of center. A bright, fresh note with decent margins (wider at left than elsewhere) and no handling marks. A popular and scarce type note that is not often seen this choice.

BEAUTIFUL CHOICE CU 1880 $20 NOTE, FR. 136



1024. **$20, 1880, Fr. 136, Choice Uncirculated.** Rosecrans-Wyatt. Large red seal with spikes. A very choice and desirable note in all respects. The margins are excellent and the note is very fresh and bright.

CHOICE CU 1880 $20 NOTE, FR. 142



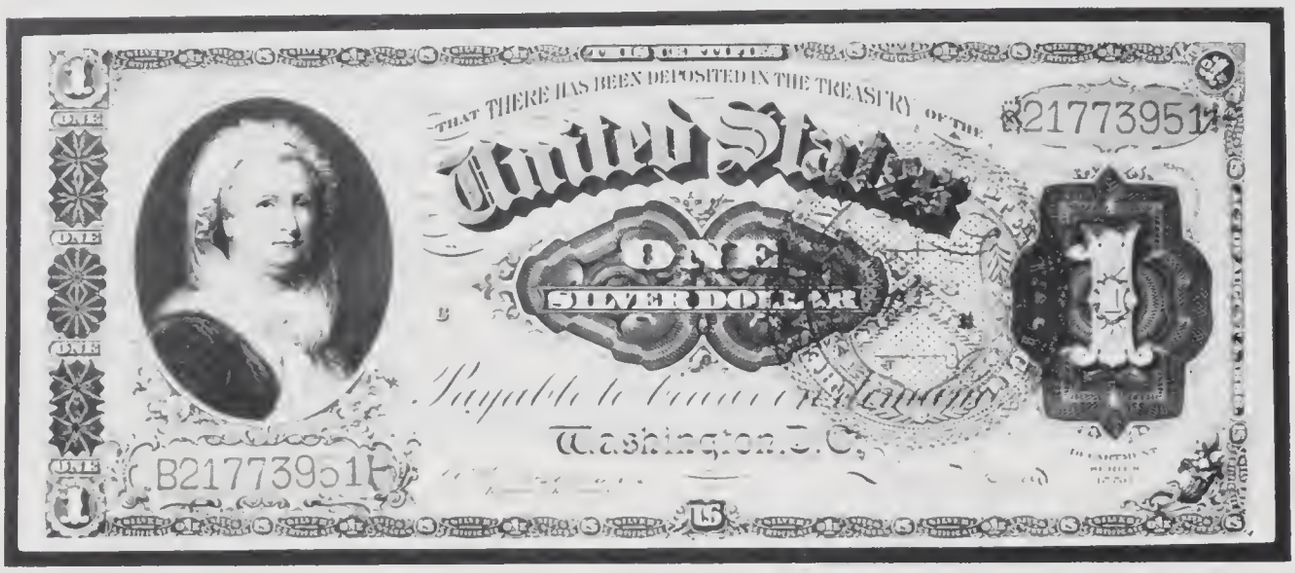
1025. **$20, 1880, Fr. 142, Choice Uncirculated.** Bruce-Roberts. Small red scalloped seal. A bright, fresh note with three wide margins. (The bottom is a little narrow.) Paper quality and colors are excellent. There is a little roughness at the edge but the note is still very choice.

VIRTUALLY PERFECT GEM UNCIRCULATED 1880 $50 NOTE, FR. 161

1026. **$50, 1880, Fr. 161, Gem Uncirculated.** Huston-Rosecrans. Large brown seal. An immaculate, virtually perfect note. The centering is superb and the note is as crisp, fresh and bright as one could hope for. We have not handled or seen a finer example of this type. One of the highlights of Dr. Globus' outstanding collection.

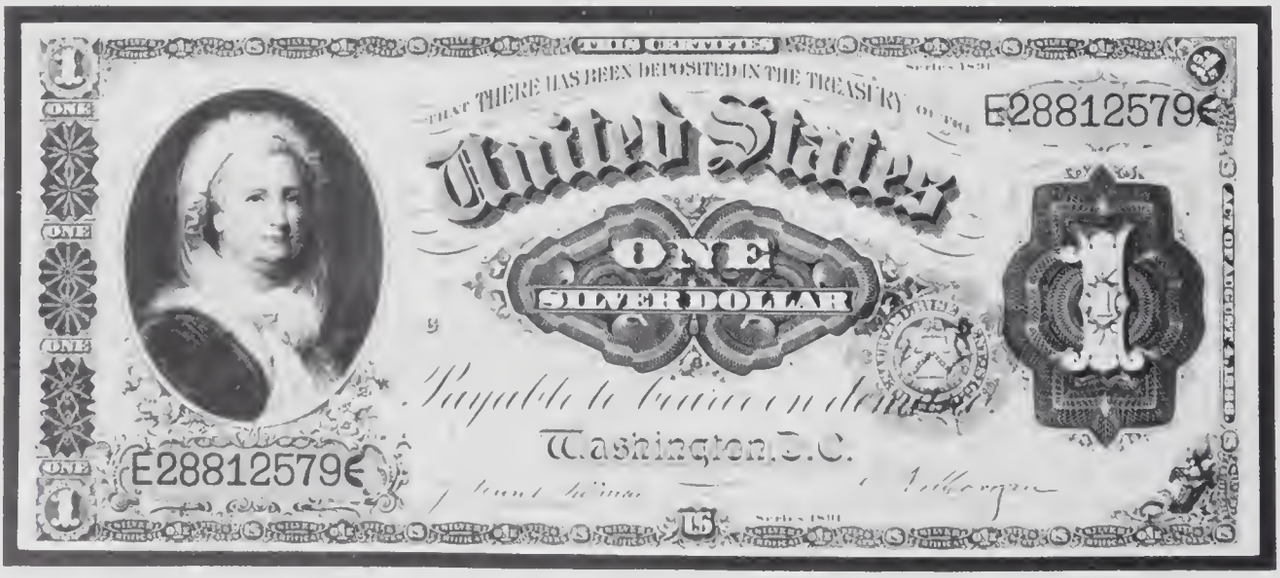
SILVER CERTIFICATES

CHOICE CRISP UNCIRCULATED 1886 $1 SC, FR. 217



1027. **$1, 1886, Fr. 217, Choice Uncirculated.** Rosecrans-Wyatt. Large red seal with spikes. A bright, fresh note with vivid colors and no trace of handling. Three margins are broad and even (the bottom is narrower) and the overall appearance is excellent.

LOVELY CHOICE CU 1891 $1 SC, FR. 223



1028. **$1, 1891, Fr. 223, Choice Uncirculated.** Tillman-Morgan. Small red scalloped seal. Bright and fresh with good margins. (Again, the bottom margin is a little narrower than the other three.) None of the usual handling marks. Vibrant colors.

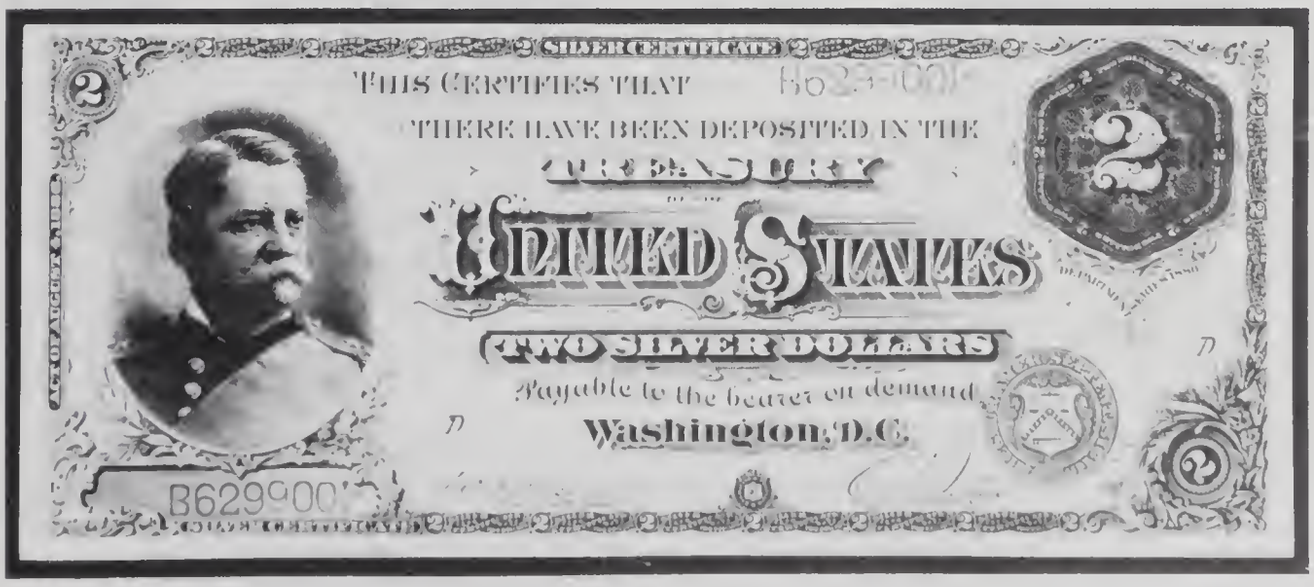
POPULAR 1896 $1 EDUCATIONAL NOTE, FR. 224

1029. **$1, 1896, Fr. 224, Choice Uncirculated.** Tillman-Morgan. Small red seal with rays. A beautiful example of a $1 "Educational" note. The margins are wide and even and the entire note is very crisp and fresh with bright colors. One small, barely noticeable internal crease.

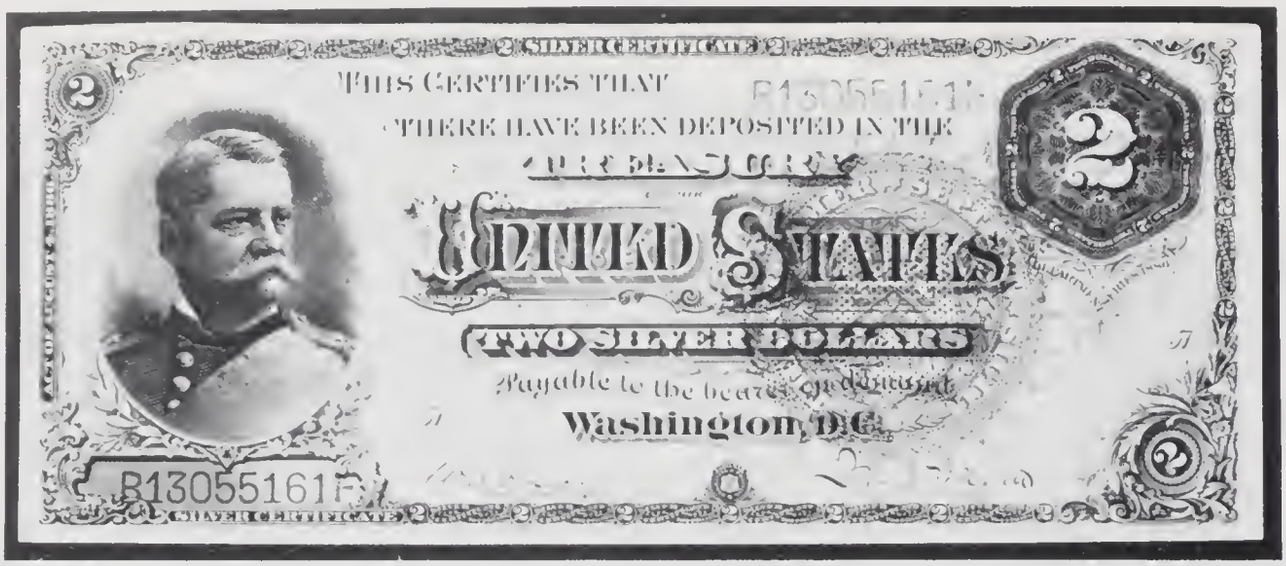
1030. $1, 1899, Fr. 234, Choice Uncirculated. Elliott-Burke. Blue seal. Crisp and fresh. The bottom margin is narrow.

1031. $1, 1923, Fr. 237, Choice Uncirculated. Speelman-White. Blue seal. A bright, fresh note.

SCARCE 1886 $2 SILVER CERTIFICATE, FR. 240

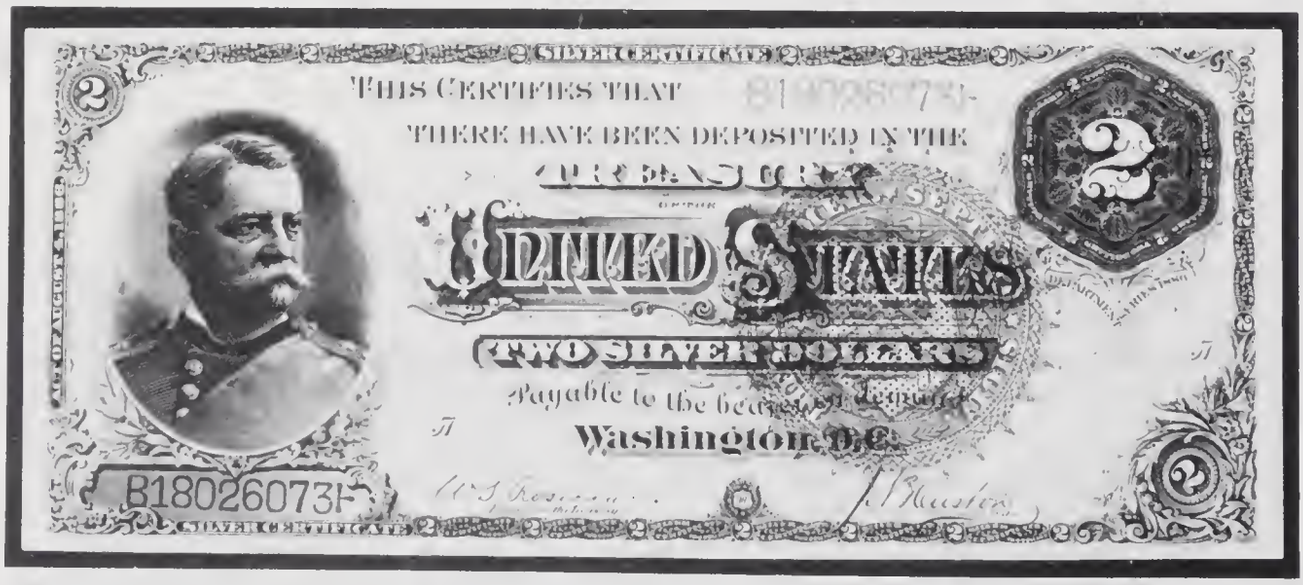


1032. **$2, 1886, Fr. 240, Choice Uncirculated.** Rosecrans-Jordan. Small red seal. A very attractive note with excellent margins, bright colors and fresh paper. Free of the usual handling marks. Scarce and popular type.



1033. **$2, 1886, Fr. 242, Uncirculated.** Rosecrans-Wyatt. Large red seal. A fresh, crisp note with bright colors and substantial margins. Small repaired hole in bottom margin. Very scarce, as are all notes of this design.

CHOICE UNCIRCULATED 1886 $2 SC, FR. 244



1034. **$2, 1886, Fr. 244, Choice Uncirculated.** Rosecrans-Huston. Large brown seal. Bright, fresh colors and near perfect centering. Just a trace of handling at the border and some remnants of pink paper adhering to the border on the back. Very good overall appearance.

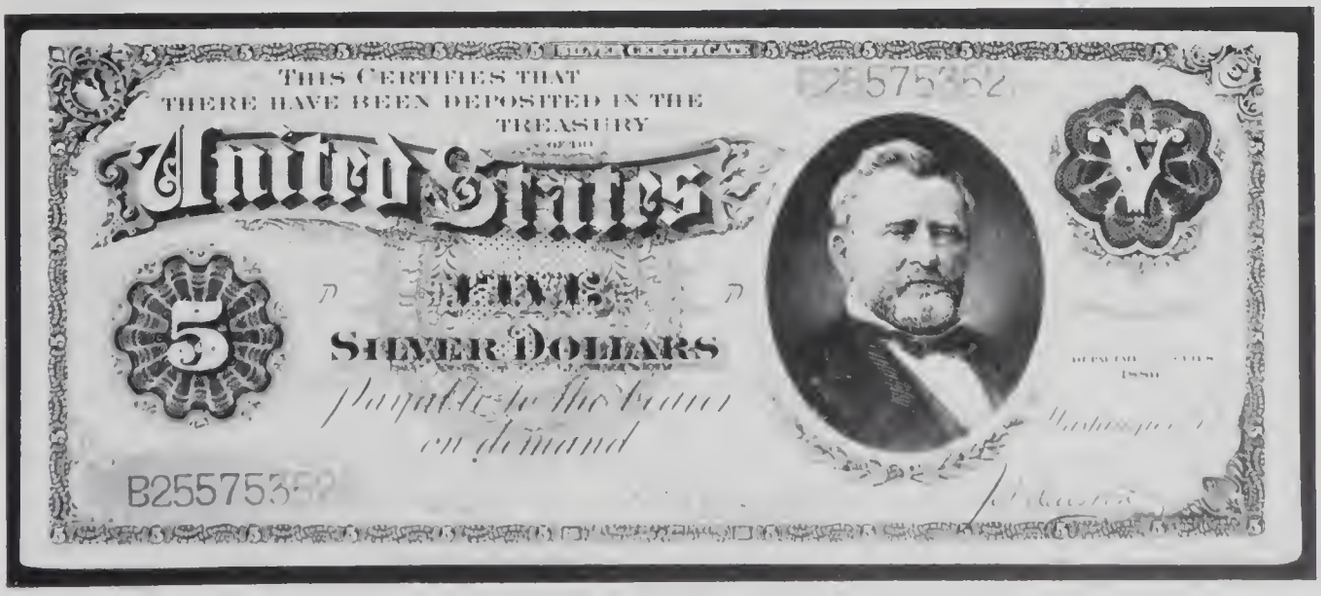
1035. **$2, 1891, Fr. 245, Almost Uncirculated.** Rosecrans-Nebeker. Small red scalloped seal. The popular and very scarce "William Windom" note. Broad margins at the ends but somewhat close at the top. Barely noticeable, ironed out center fold. Overall appearance of a "new" note. **(Plate)**

CHOICE CRISP UNCIRCULATED $2 EDUCATIONAL NOTE, FR. 248

1036. **$2, 1896, Fr. 248, Choice Uncirculated.** Bruce-Roberts. Small red seal. A crisp, well centered note with broad margins and bright colors. Thin red ink stain on left front margin. (We have seen this on other $2 Educational notes with nearby serial numbers, cf. 1983 ANA sale, Lot 4171.) Unquestionably, one of the most beautifully engraved of all U.S. banknotes.

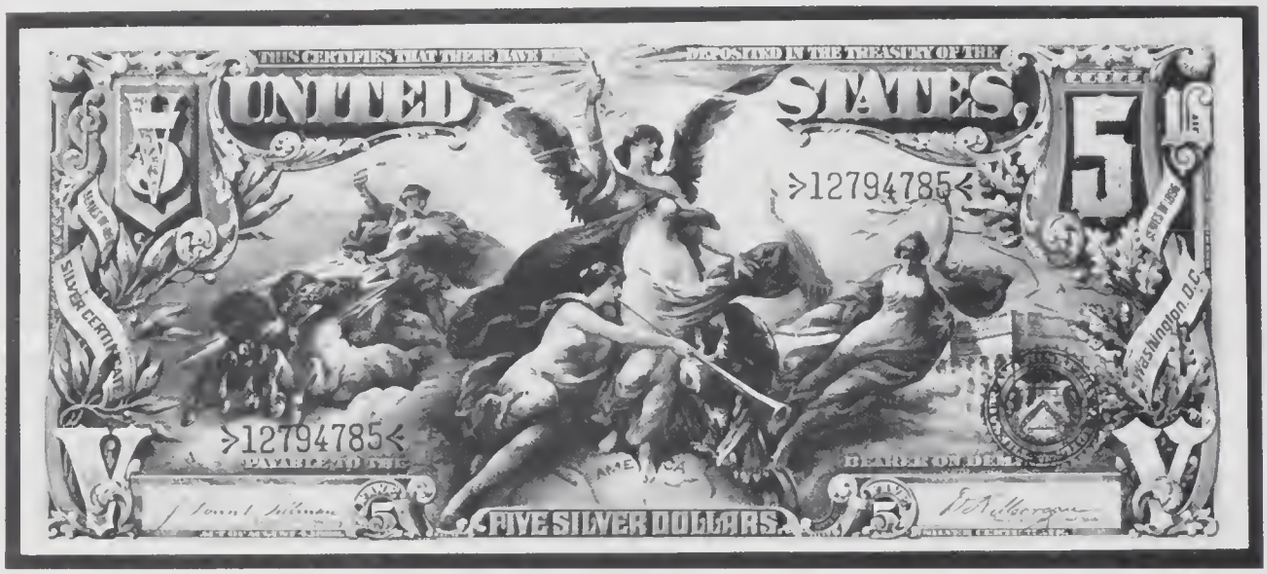
1037. **$2, 1899, Fr. 249, Almost Uncirculated.** Lyons-Roberts. Blue seal. Barely noticeable, ironed out center fold. The note is otherwise crisp with bright colors and even margins. **(Plate)**

RARE AND DESIRABLE 1886 $5 "SILVER DOLLAR BACK" NOTE, FR. 263



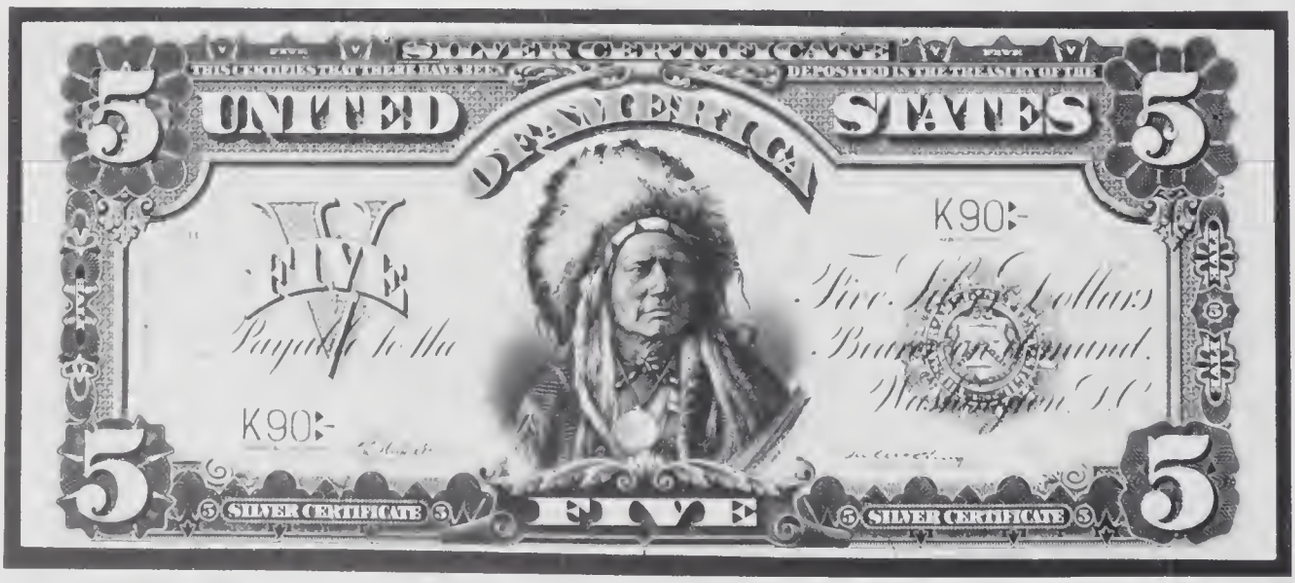
1038. **$5, 1886, Fr. 263, Choice Uncirculated.** Rosecrans-Huston. Large brown seal. A bright, fresh example of this popular "Silver Dollar Back" note. The bottom and side margins are wide and even; the top a little narrow. Just a trace of "rounding" at the edges. One of the most popular U.S. Silver Certificates. Very scarce this nice.

BEAUTIFUL AND CHOICE $5 EDUCATIONAL NOTE, FR. 268



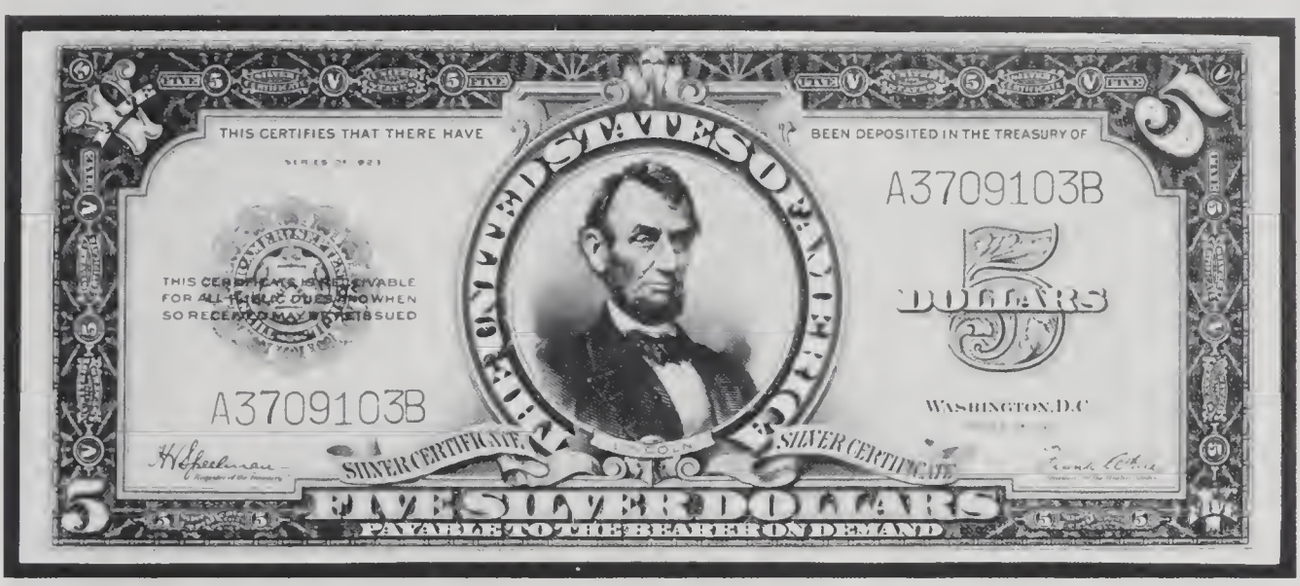
1039. **$5, 1896, Fr. 268, Choice Uncirculated.** Tillman-Morgan. Small red seal. Three broad, even margins. If the bottom margin were just a shade wider, the note would easily be classified as a gem. It is crackling fresh with rich, vibrant colors and no flaws or signs of handling. A premium example of this magnificently engraved note from the popular "Educational" series.

POPULAR 1899 $5 "ONEPAPA" NOTE, FR. 275



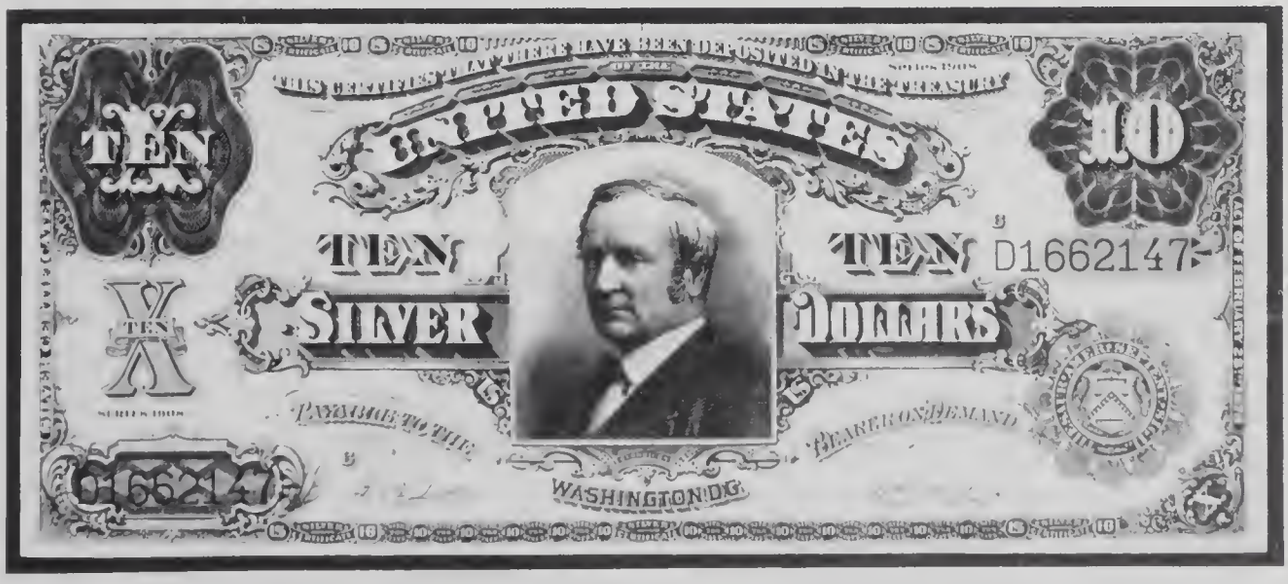
1040. **$5, 1899, Fr. 275, Uncirculated.** Napier-McClung. Blue seal. Very crisp and fresh but the top and bottom margins are a bit too close to call this note "choice." There are no flaws or handling marks. A lovely example of the very popular "Onepapa" design.

CHOICE 1923 $5 PORTHOLE NOTE, FR. 282



1041. **$5, 1923, Fr. 282, Choice Uncirculated.** Speelman-White. Blue seal. The ever-popular "Porthole" note, so-named because of the circular frame around Lincoln's portrait. A bright, fresh note with good margins and no visible handling marks. Way above average for the issue.

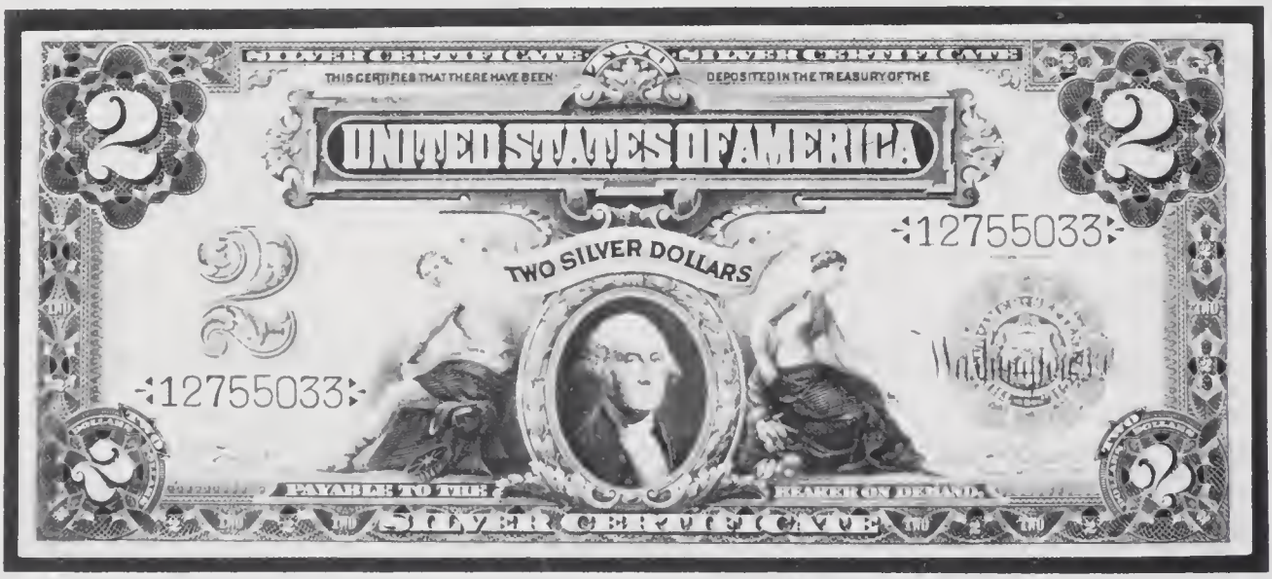
CHOICE CRISP UNCIRCULATED $10 TOMBSTONE NOTE, FR. 304



1042. **$10, 1908, Fr. 304, Choice Uncirculated.** Parker-Burke. Blue seal. A very choice, fresh note with bright colors and good margins. No noticeable signs of handling. A "Tombstone" note of this caliber is difficult to find.

Plate 4

1035



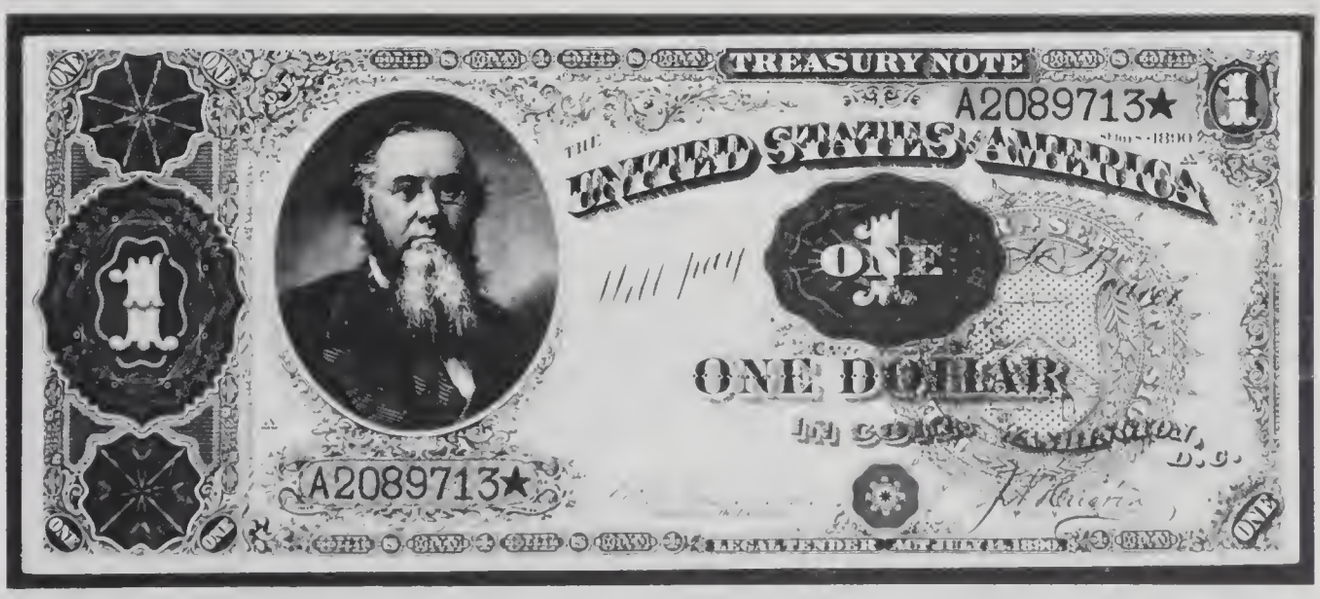
1037

1045

RARE AND SELDOM AVAILABLE 1891 $20 NOTE, FR. 321

1043. **$20, 1891, Fr. 321, Choice Uncirculated.** Parker-Burke. Blue seal. Bright, fresh paper and colors. No flaws or signs of handling. The top and bottom margins are better than usually seen. A very choice example of a truly scarce note.

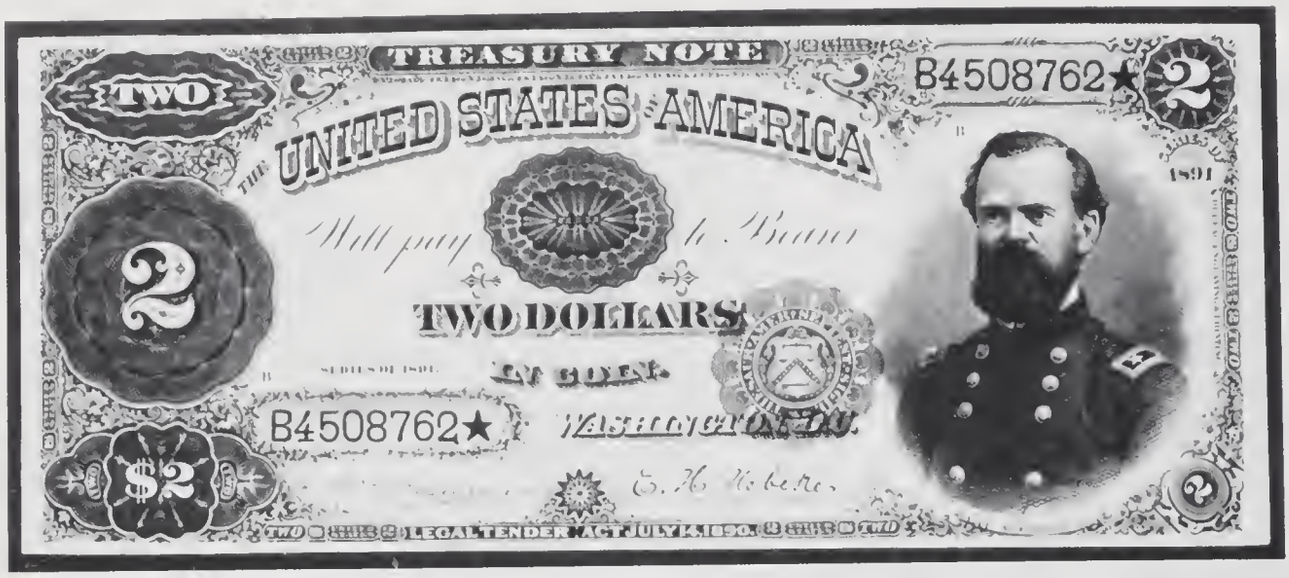
TREASURY NOTES



1044. **$1, 1890, Fr. 347, Uncirculated.** Rosecrans-Huston. Large brown seal. Ornate back with large "ONE." A very nice note that could probably be called "choice" with little dispute, but we have conservatively called it "Uncirculated" due to some very minor smudging in the margins. Overall, the note is quite fresh with bright colors and better than average margins. Very scarce, as are all the Treasury Note denominations of 1890.

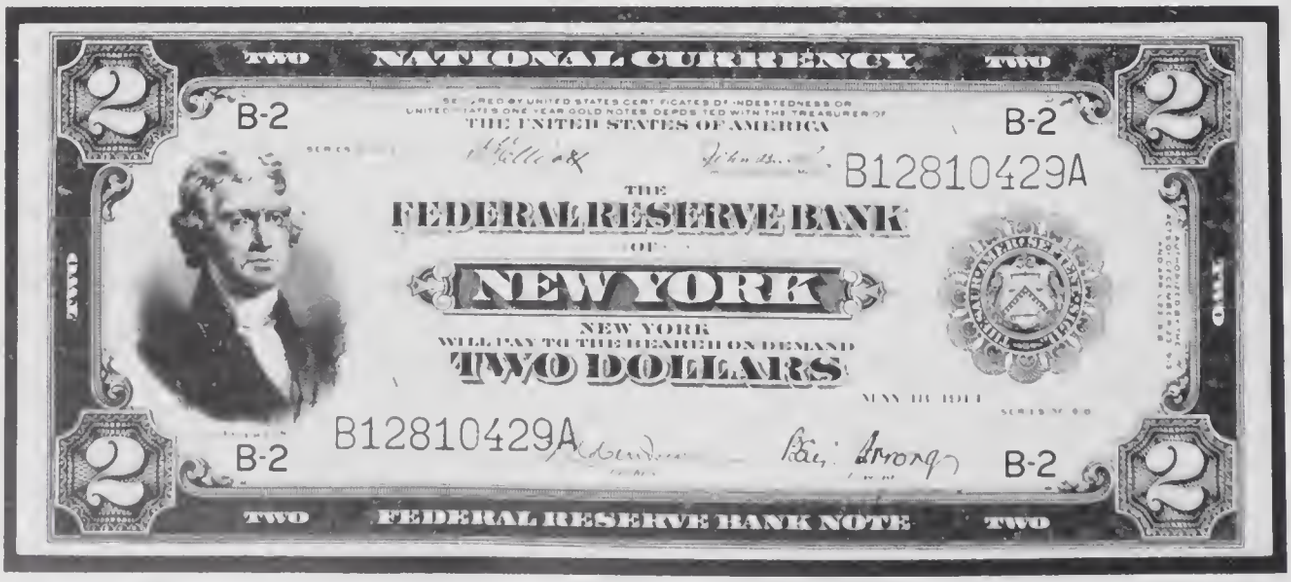
1045. **$1, 1891, Fr. 350, Choice Uncirculated.** Rosecrans-Nebeker. Small red seal. Bright and crisp with bold colors, fresh paper and good margins. **(Plate)**

Plate 5



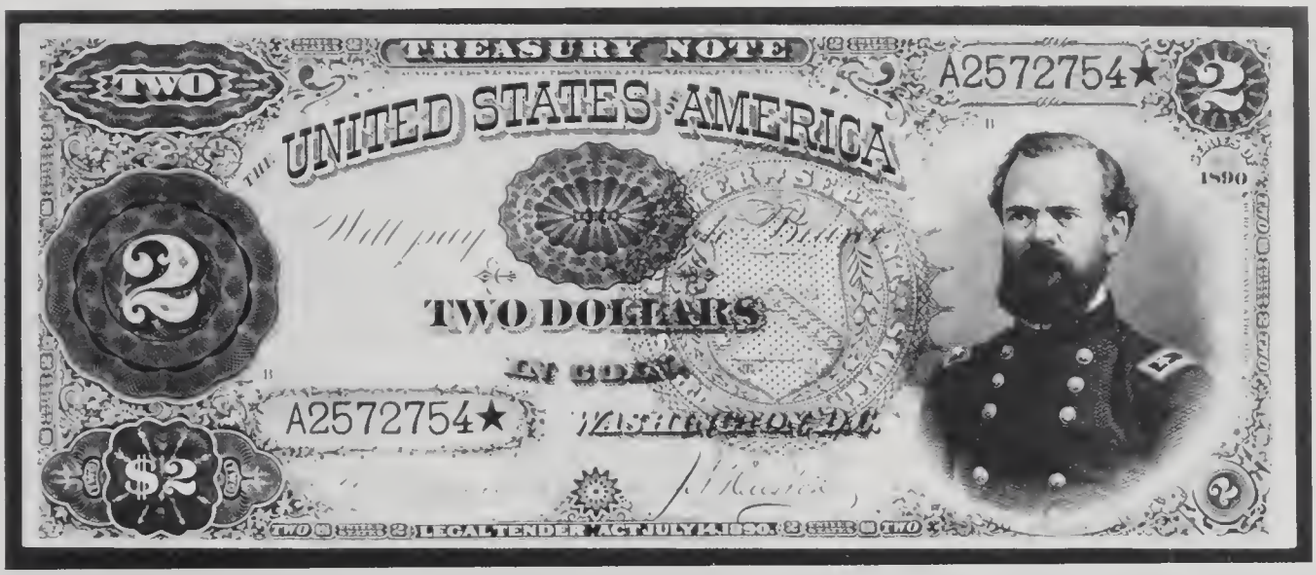
1047

1057



1061

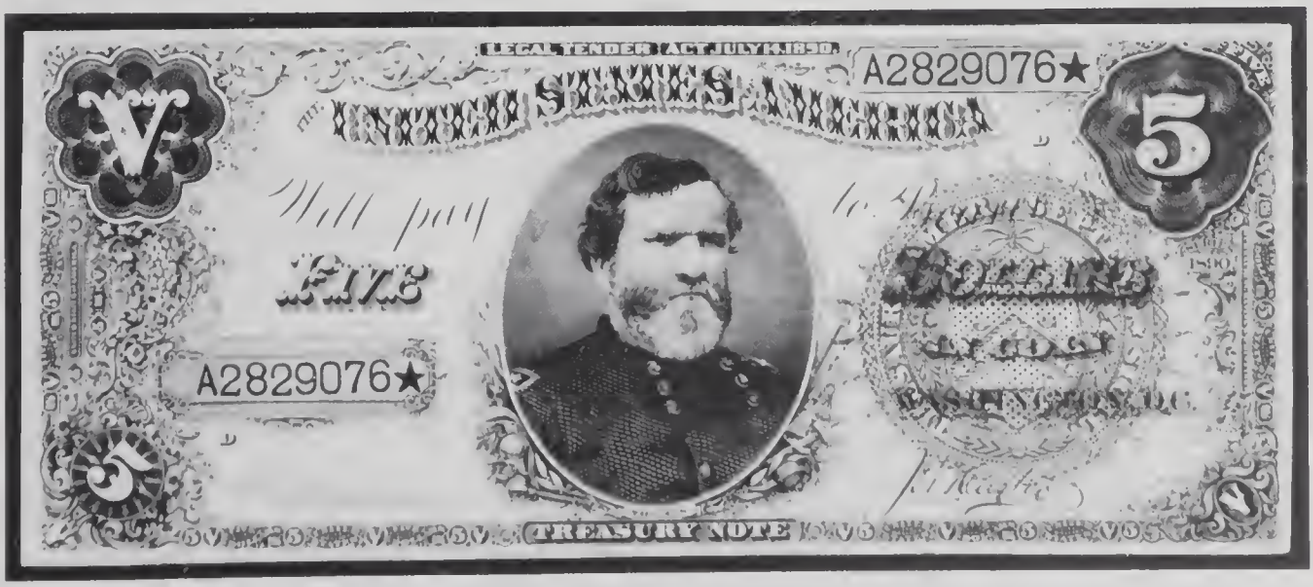
RARE CHOICE CU 1890 $2 TREASURY NOTE, FR. 353



1046. **$2, 1890, Fr. 353, Choice Uncirculated.** Rosecrans-Huston. Large brown seal. Ornate back with large "TWO." A very choice example of this rare and seldom available note. It is fresh and bright with no visible signs of handling. (There is, however, a minor printing smudge in the top margin on the face.) One of the nicest examples of this type to be offered at auction in recent years. Considerably rarer than the $1, $5, and $10 1890 Treasury Notes.

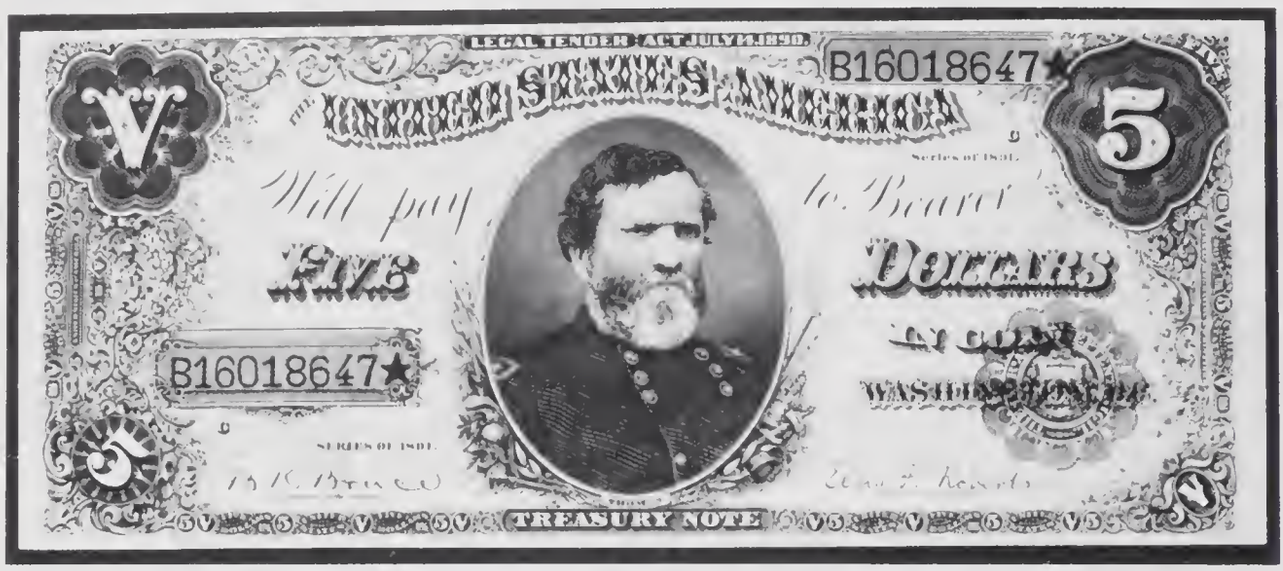
1047. **$2, 1891, Fr. 256, Almost Uncirculated.** Rosecrans-Nebeker. Small red seal. The appearance of a "choice" or even "gem" quality note. The paper is fresh and the colors are bright but very close inspection reveals a faint trace of a center fold. **(Plate)**

VERY SCARCE 1890 $5 TREASURY NOTE, FR. 359



1048. **$5, 1890, Fr. 359, Choice Uncirculated.** Rosecrans-Huston. Large brown seal. Ornate back with large "FIVE." A little "roughness" along the bottom edge but still a choice note. The paper is fresh and the colors are bright. The margins are even and quite wide for the issue. A very scarce note.

EXCEPTIONAL GEM UNCIRCULATED 1891 $5 NOTE, FR. 364



1049. **$5, 1891, Fr. 364, Gem Uncirculated.** Bruce-Roberts. Small red seal. A beautiful, well-centered note with excellent margins, crackling fresh paper and vivid colors. Not an especially rare note but the quality is really exceptional.

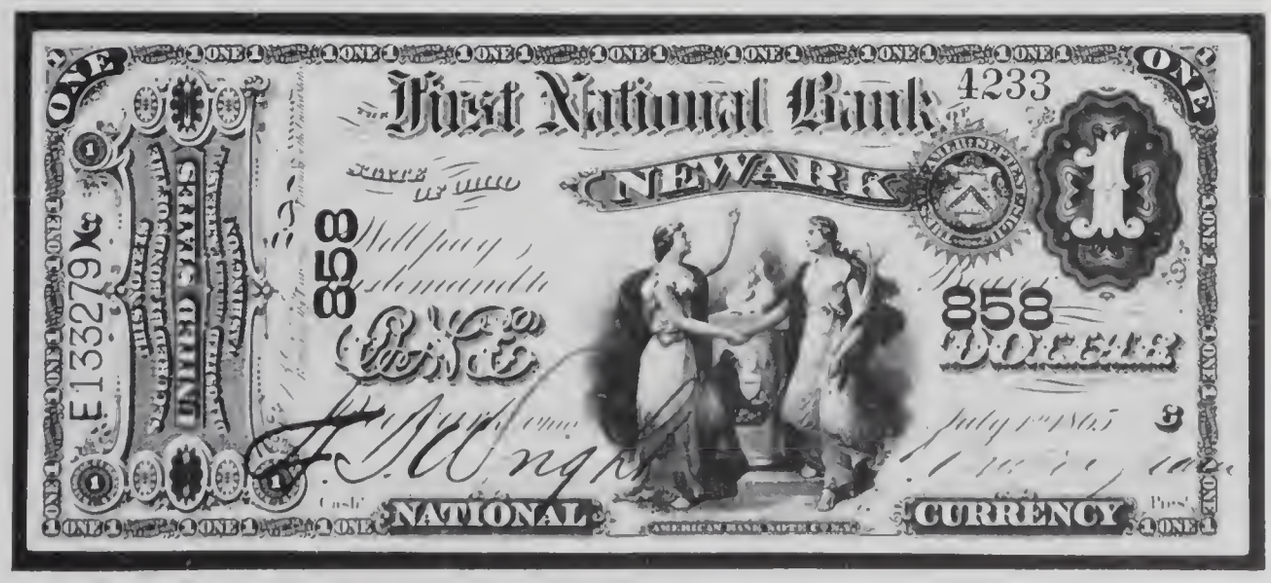
RARE CHOICE CU 1890 $10 TREASURY NOTE, FR. 368

1050. **$10, 1890, Fr. 368, Choice Uncirculated.** Rosecrans-Nebeker. Small red seal. Ornate back with large "TEN." Bright and fresh with good margins and no flaws or signs of handling. An absolutely marvelous note, at least as nice as the 1983 ANA sale example (Lot 4190) that brought $3300.

VERY CHOICE CU 1891 $10 TREASURY NOTE, FR. 369

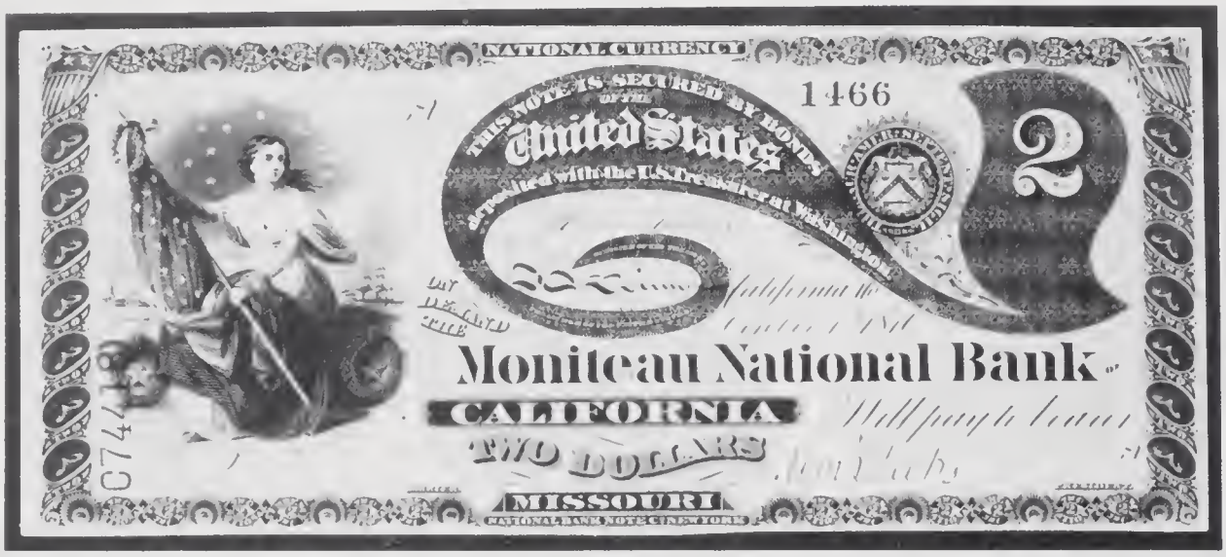
1051. **$10, 1891, Fr. 369, Choice Uncirculated.** Rosecrans-Nebeker. Small red seal. Crisp and fresh with vivid colors and bright "original" paper. The margins are good; in fact, if the bottom margin were just a tiny bit wider, this note could easily be called a "gem."

NATIONAL BANK NOTES — FIRST CHARTER PERIOD



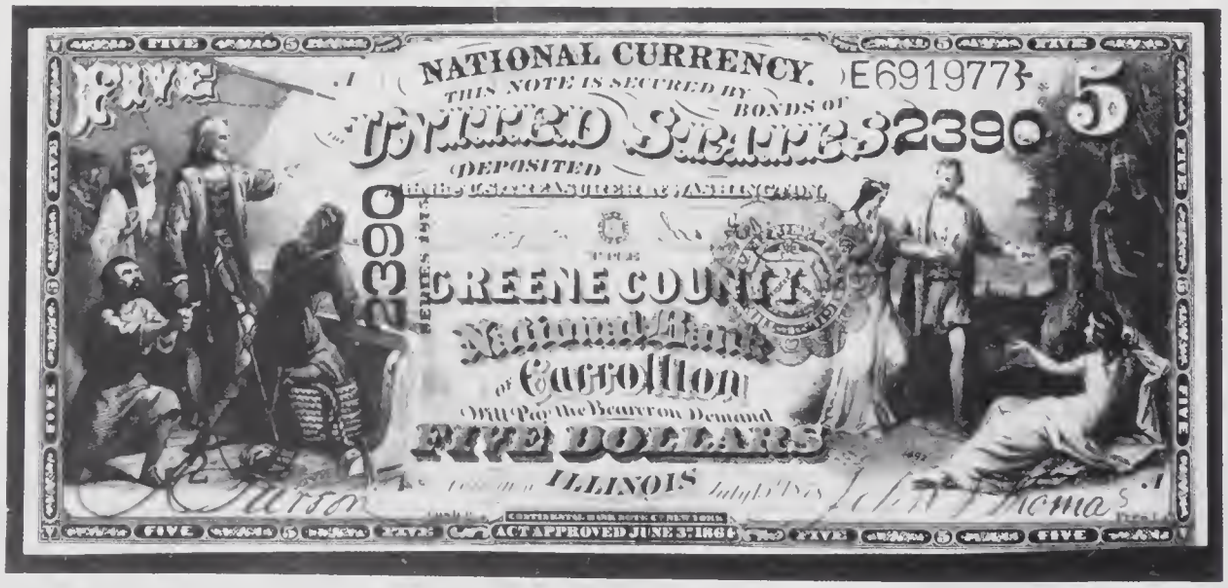
1052. **$1, Original, Fr. 380, Choice Uncirculated.** Colby-Spinner. Red seal. The First National Bank of Newark, Ohio, Charter Number 858. An exceptional note for the First Charter Period. Crisp with bright colors and clear signatures. Excellent margins. Quite scarce this choice.

CRISP UNCIRCULATED "LAZY 2" NOTE, FR. 389



1053. **$2, Original, Fr. 389, Uncirculated.** Allison-Spinner. Red seal with rays. The Moniteau National Bank of California, Missouri. The popular "Lazy Deuce" note, so-named for the large 2 on the face of the note lying face down. Margins are good on three sides, but the note is close at the bottom. Crisp and quite fresh; clear signatures. Just beginning to show a little aging. Much finer than most available examples of this very scarce and popular note.

BRIGHT AND FRESH 1875 $5 NATIONAL, FR. 404



1054. **$5, 1875, Fr. 404, Uncirculated.** Scofield-Gilfillan. Red seal with scallops. The Greene County National Bank of Carrollton, Illinois, Charter Number 2390. Excellent quality for a First Charter Period $5. The note is bright and fresh with vivid colors and clear signatures. Margins are above average although a bit close at top left and bottom right. One of the most beautiful of all U.S. notes with a superb vignette of Columbus Landing on the back.

RARE AND BEAUTIFUL CHOICE CU 1875 $10 NATIONAL, FR. 420

1055. **$10, 1875, Fr. 420, Choice Uncirculated.** Bruce-Gilfillan. Red seal with scallops. The Sellersville National Bank of Sellersville, Pennsylvania, Charter No. 2667. A truly outstanding note with bright colors and crisp, fresh paper. The signatures are both very legible although the cashier's is slightly smudged. Margins are generally excellent except at the far top left on the back. One of the finest $10 First Charter Notes to be offered at public auction in recent times. As on all First Charter Notes, the engraving on the reverse vignette is superb, a real work of art. A rare note in exceptional condition.

CRISP UNCIRCULATED 1875 $20 NATIONAL, FR. 434

1056. **$20, 1875, Fr. 434, Uncirculated.** Scofield-Gilfillan. Red scalloped seal. The First National Bank of Newark, Ohio, Charter No. 858. Crackling fresh with bright, white paper and rich, vivid inking. Clear signatures although the cashier's is a little light. The margins are close at the top and bottom but the note is still quite exceptional for a First Charter note. Again, the reverse vignette is a masterpiece. Very scarce and desirable.

NATIONAL BANK NOTES — THIRD CHARTER PERIOD

1057. **$5, 1902, First Issue, Fr. 587, Uncirculated.** Lyons-Roberts. Red scalloped seal. The First National Bank of Bridgeport, Connecticut, Charter No. 335. Crackling fresh paper and bright colors. Close bottom margin on the face but otherwise very choice. **(Plate)**

1058. $10, 1902, Third Issue, Fr. 624, Choice Uncirculated. Lyons-Roberts. Blue seal. The First National Bank of Binghamton, New York, Charter No. 202. Crisp and fresh with bright colors and good margins. Small internal wrinkle.

1059. $20, 1920, Third Issue, Fr. 654, Uncirculated. Napier-McClung. Blue seal. The Seaboard Citizens National Bank of Norfolk, Virginia, Charter No. 10194. Bright and fresh but with close margins top and bottom.

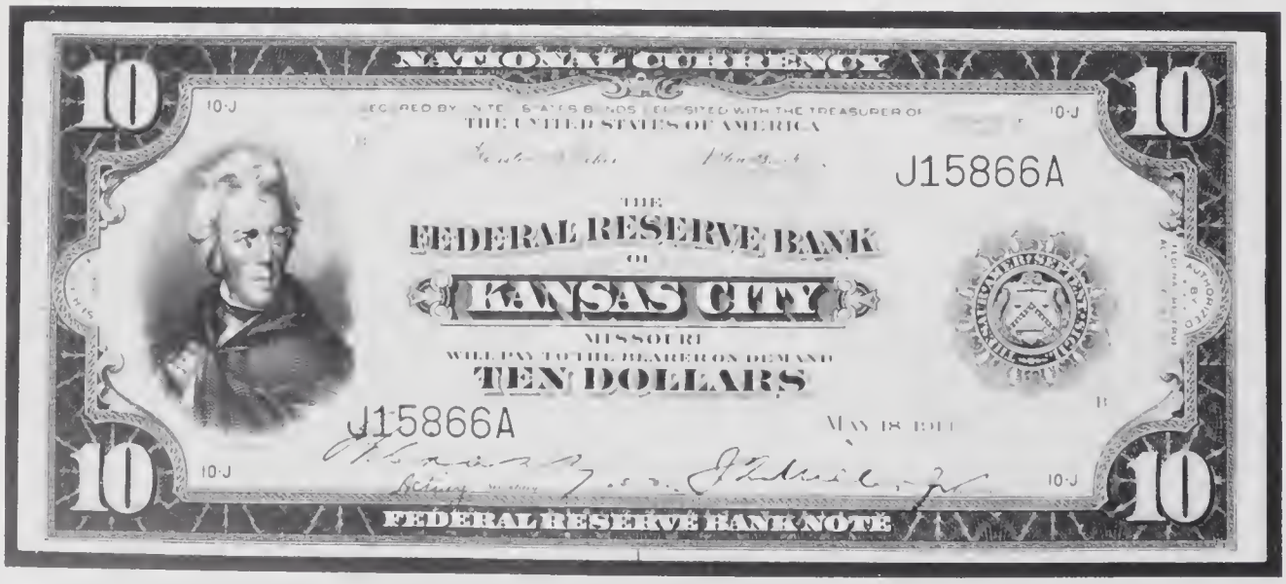
FEDERAL RESERVE BANK NOTES

1060. $1, 1918, Boston, Fr. 710, Gem Uncirculated. Elliott-Burke. As bright and fresh as the day it was printed.

1061. **$2, 1918, New York, Fr. 752, Choice Uncirculated.** Elliott-Burke. A crisp fresh note as nice as many called "gems." Quite scarce. **(Plate)**

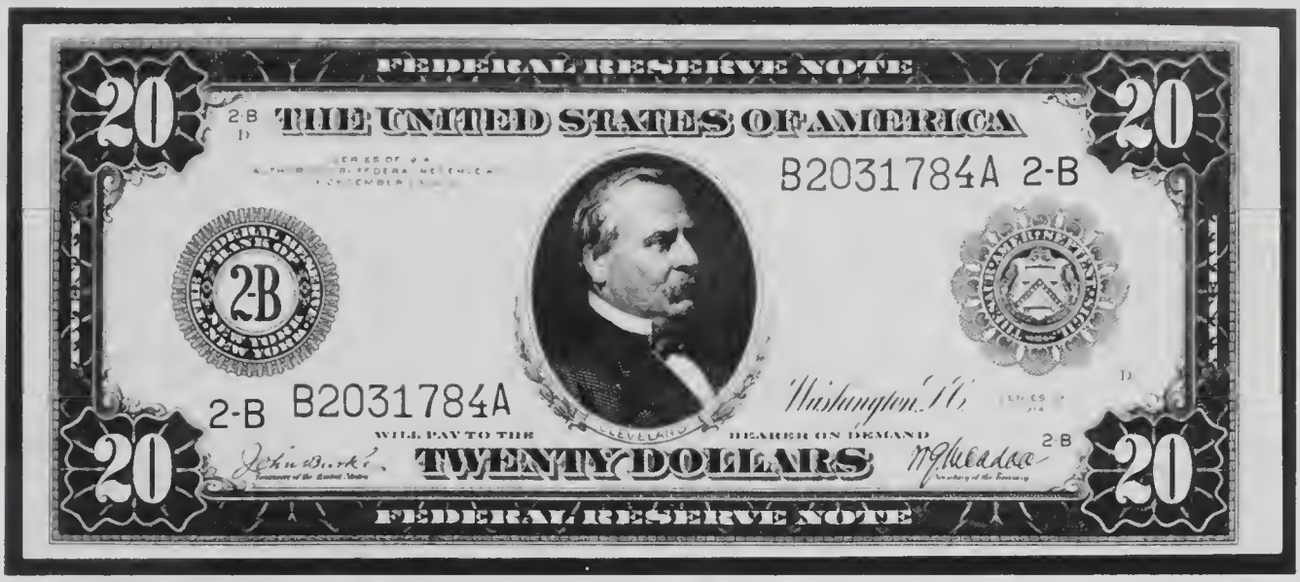
1062. $5, 1918, Cleveland, Fr. 785, Uncirculated. Teehee-Burke. Fresh and bright. A little close in the bottom margin but otherwise very choice.

VERY SCARCE 1915 $10 FEDERAL RESERVE BANK NOTE, FR. 817a



1063. **$10, 1915, Kansas City, Fr. 817a, Choice Uncirculated.** Teehee-Burke. A beautiful note that is crisp and fresh with bright colors and very good margins. Another note that probably would be called a "gem" by most. A very scarce note, the rarest of the type.

FEDERAL RESERVE NOTES



1064. **$20, 1914, New York, Fr. 953, Choice Uncirculated.** Burke-McAdoo. A fresh note with crisp paper and bright colors. The margins are very good and there is no sign of handling. A rather scarce note.

1065. **$100, 1914, Atlanta, Fr. 1104, Choice Uncirculated.** Burke-McAdoo. A crackling fresh note with bright white paper and no trace of handling. The margins are very good and the note is virtually of gem quality. **(Plate)**

GOLD CERTIFICATES

1066. **$20, 1922, Fr. 1187, Choice Uncirculated.** Speelman-White. Bright and fresh. The margin is narrow at the top but the note is still very choice. **(Plate)**

1067. **$100, 1922, Fr. 1215, Choice Uncirculated.** Speelman-White. A beautiful note, as bright and fresh as the day it was printed. The top margin is a little close but the note is otherwise as nice as they come. A beauty!

This concludes the offering of the Dr. Alfred R. Globus Collection of U.S. Large Size Currency. Following is another currency consignment consisting of some exceptional type notes.

LEGAL TENDER NOTES

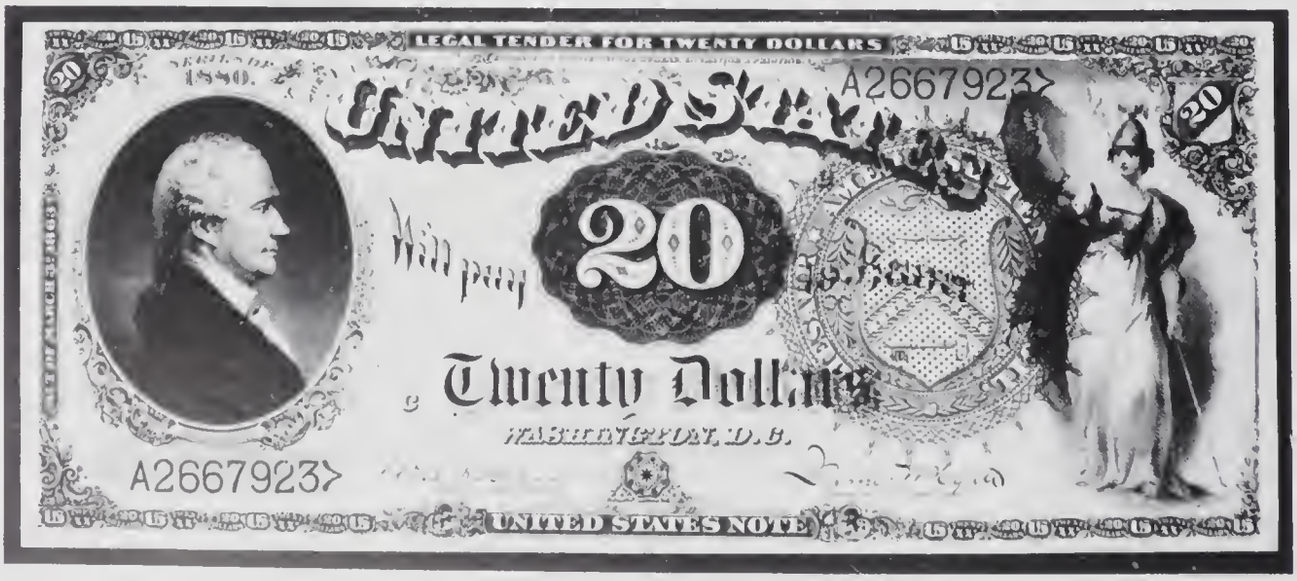
1068. $2, 1917, Fr. 57, Uncirculated. Teehee-Burke. Small red scalloped seal. A bright, fresh note with crisp original paper. Close cut bottom margin.

1069. $5, 1907, Fr. 87, Choice Uncirculated. Parker-Burke. Small red scalloped seal. A flawless note that is as crisp and fresh as the day it was printed. End margins are wide but the top margin is just a little narrow. A virtual gem and likely to be called that by most.

1070. $5, 1907, Fr. 91, Uncirculated. Speelman-White. Small red scalloped seal. Crisp and fresh. Close margins at top and bottom.

VERY CHOICE AND POPULAR $10 BISON NOTE, FR. 114

1071. **$10, 1901, Fr. 114, Choice Uncirculated.** Lyons-Roberts. Small red scalloped seal. Bright colors and crackling fresh paper. Better than average margins. A very choice example of one of the most beautiful and popular of all U.S. notes.



1072. **$20, 1880, Fr. 136, Choice Uncirculated.** Rosecrans-Hyatt. Large red spiked seal. A beautiful example of this popular and rather scarce type note. The note is fresh and crisp with bright colors and no signs of handling. The margins are generally good, just a bit close at the top left on the face.

SILVER CERTIFICATES

1073. **$1, 1896, Fr. 224, Choice Uncirculated.** Tillman-Morgan. Small red seal. A very choice $1 "Educational" note with fresh original paper and bright colors. The margins are fairly wide and very even. Calling this note a "gem" would not be at all unreasonable.

1074. $1, 1899, Fr. 230, Choice Uncirculated. Napier-McClung. Blue seal. Crisp and fresh with good margins.

1075. $1, 1899, Fr. 236, Choice Uncirculated. Speelman-White. Blue seal. A bright, fresh note with crackling white paper. Good enough to be called a "gem" by most.

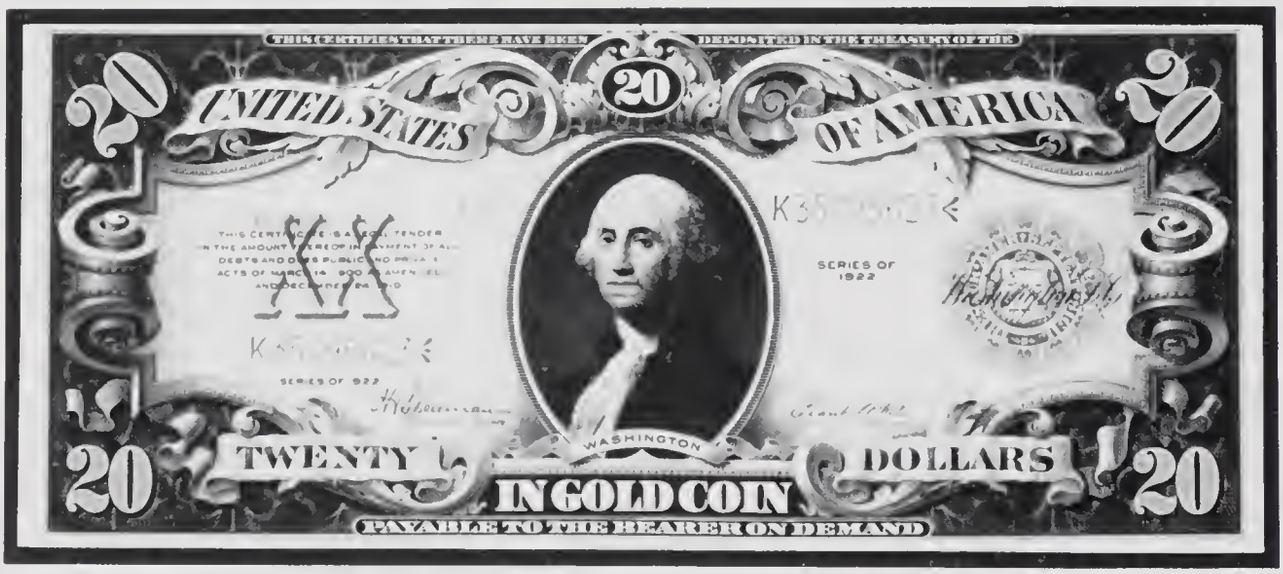
1076. $1, 1923, Fr. 237, Gem Uncirculated. Speelman-White. Blue seal. A "Star" replacement note. Not a scarce note but the quality is unimprovable. It is as fresh as the day it left the press.

1077. $1, 1923, Fr. 238, Gem Uncirculated. Woods-White. Blue seal. Another essentially perfect note. Quality-wise, one could not ask for better.

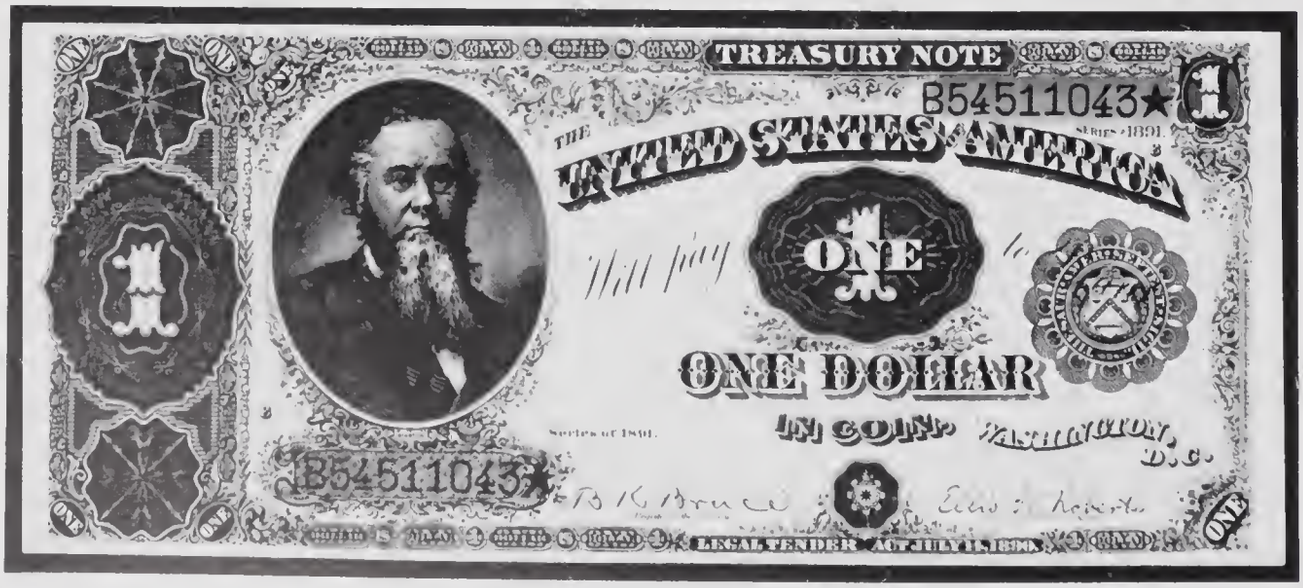
1078. **$2, 1899, Fr. 250, Choice Uncirculated.** Lyons-Treat. Blue seal. A beautiful note with crisp paper and bright colors. The margins are excellent and if the bottom margin were just a hair wider, the note would easily be a gem. As is, it is still very, very choice and desirable.

Plate 6

1065

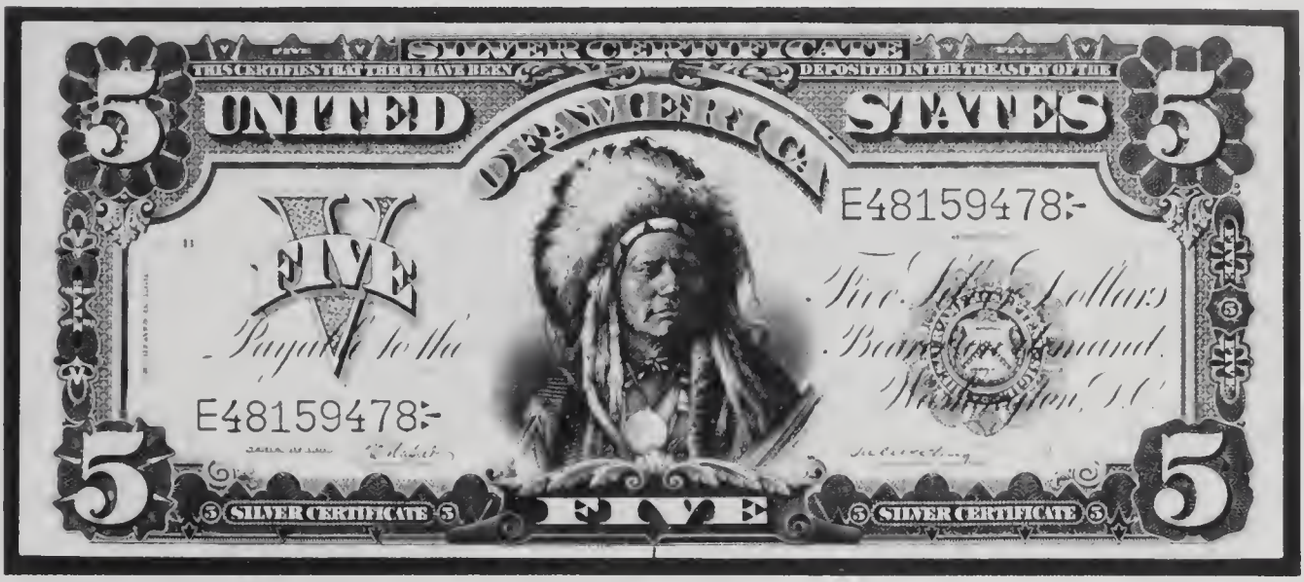


1066

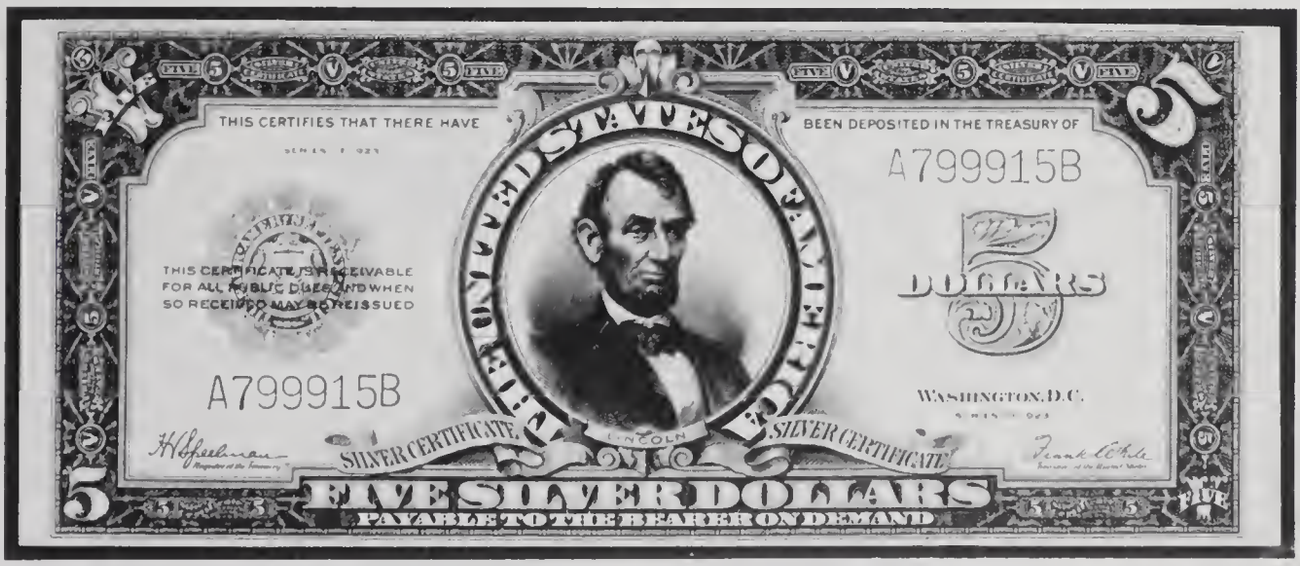


1081

MAGNIFICENT $5 "ONEPAPA" NOTE, FR. 275



1079. **$5, 1899, Fr. 275, Gem Uncirculated.** Napier-McClung. Blue seal. A marvelous "Onepapa" note, as nice as when it was printed. Margins are wide and even and the note is crackling fresh with bright colors. An exceptional example of one of the most popular of all U.S. notes.



1080. **$5, 1923, Fr. 282, Choice Uncirculated.** Speelman-White. Blue seal. A very choice and attractive "Porthole" note. It is fresh and crisp with bright colors. The top and bottom margins are a little narrow but the note is still very choice.

TREASURY NOTE

1081. **$1, 1891, Fr. 352, Gem Uncirculated.** Bruce-Roberts. Small red seal. A nearly perfect note with crackling fresh paper, bright colors and not a trace of handling. Beautifully centered with ample margins. Treasury notes simply do not come any nicer than this one. **(Plate)**

FEDERAL RESERVE BANK NOTE

1082. $5, 1918, Philadelphia, Fr. 783, Choice Uncirculated. Teehee-Burke. A crisp, fresh note with good margins.

GOLD CERTIFICATE

1083. **$20, 1906, Fr. 1183, Gem Uncirculated.** Napier-McClung. An outstanding quality note with crisp, fresh paper and vivid colors. Well-centered with ample margins. **(Plate)**

SMALL SIZE FEDERAL RESERVE NOTE

1084. $50, 1934-A, New York, Fr. 2103-B, Choice Uncirculated. Julian-Morgenthau. A bank pack of 100 consecutively numbered $50 notes (face value $5000). All of the notes are crisp and fresh; some show signs of light handling. Not particularly scarce as individual notes, but certainly quite rare as a pack. 100 pieces.

UNITED STATES COINS

U.S. LARGE CENTS

1085. Group of 14 Large Cents including the following dates: 1802, (2 pieces); 1803; 1805; 1819; 1831; 1834; 1838; 1843; 1849; 1851, (2 pieces); 1853; and 1855. A wide range of grades from About Good 3 to Extremely Fine 40. Of course, the later dates are the highest grade pieces, while the early ones are the lower grades. 14 pieces.

1086. 1851, Choice Uncirculated 63. Dark brown and olive green toning.

U.S. SMALL CENTS

1087. **1859, Gem Uncirculated 65.** Sharply struck. Good lustre and light golden toning. Scarce and popular one-year-only type coin.

1088. 1863, Uncirculated 60, cleaned; 1914-D, Extremely Fine 40, medium brown toning, no problems, key date in the popular Lincoln Head series. Two pieces.

1089. 1865, Gem Uncirculated 65. A very pretty coin with lustrous greenish-gold and chocolate brown toning. Weak denticles as is often the case.

1090. 1866, Gem Uncirculated 65. Fairly sharply struck with lustrous surfaces and rich reddish-gold toning.

1090-A. **1866, Gem Uncirculated 65.** Beautiful natural golden brown toning. Lustrous and carbon spot-free. **(Plate)**

1091. **1872, Gem Proof 65.** Beautiful rainbow-colored toning. Free of the spots and problems that seem to plague copper and nickel coins of this period. One of the scarcest and most popular dates of the Indian Head series. One of only 950 proofs struck.

1092. 1872, Uncirculated 60. Cleaned at one time and now showing attractive (but not natural) greenish-gold and reddish-violet toning.

1093. **1878, Superb Gem Uncirculated 67.** A gorgeous, original coin with full mint lustre and medium copper gold toning. No spots, hairlines or problems of any nature. One of the finest 1878 Cents we've seen in many a year.

1094. 1881, Gem Uncirculated 65. Rich mahogany and gold toning.

1095. 1884, Gem Uncirculated 65. A lustrous, original coin with beautiful reddish-gold toning. Free of the usual spots.

1096. 1892, Gem Uncirculated 65. Attractive original golden toning.

1097. 1893, Proof 60. Cleaned at one time, now deeply toned.

1098. 1898, Gem Uncirculated 65. Lustrous greenish-gold toning.

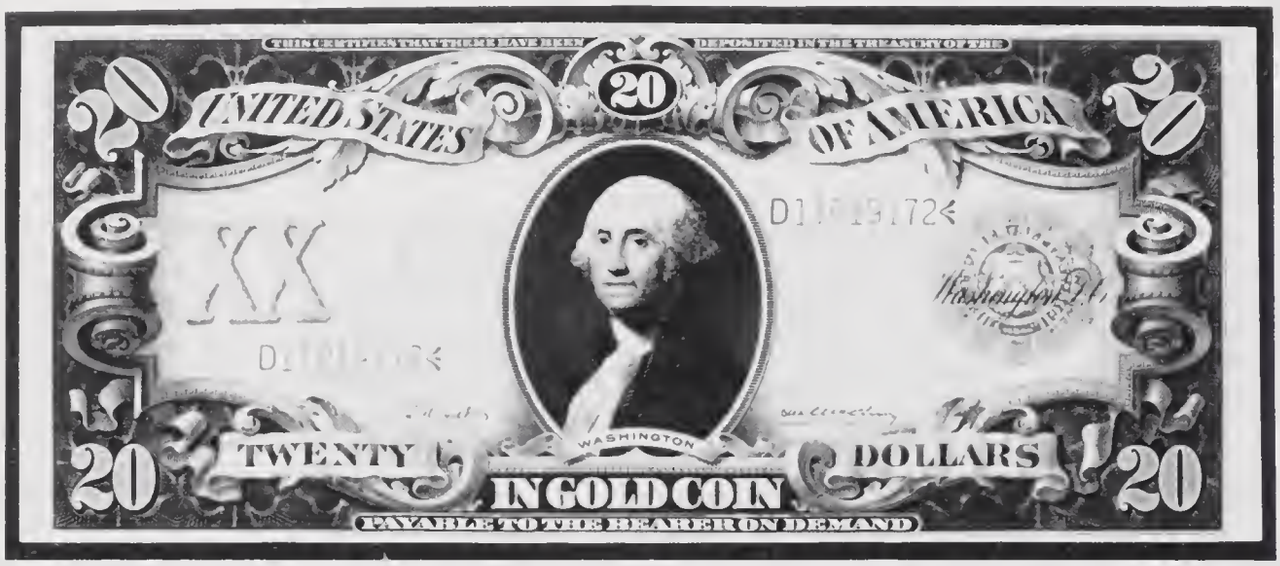
1099. 1899, Choice Uncirculated 63; 1900, Choice Uncirculated 63. Two pieces, both with rich brown and red-orange toning.

1100. 1900, Choice Uncirculated 63+. Gold and copper toning. A virtual gem.

1101. 1901, Gem Uncirculated 65. Rich golden red toning. Weak at the denticles.

1102. 1903, Choice Uncirculated 63+. A very lustrous coin with full mint brilliance and a touch of light greenish-gold toning. Fingerprint on obverse but otherwise a gem.

Plate 7



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1090-A

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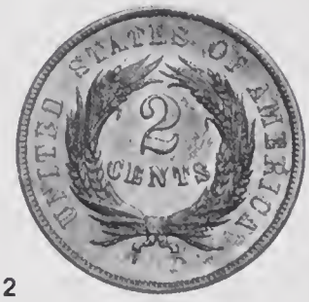

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1115

1103. 1903, Gem Uncirculated 65, brilliant with just a trace of toning, spot on reverse; 1908, Choice Uncirculated 63+, red and greenish-gold toning, fingerprints. Two pieces.

1104. **1905, Gem Uncirculated 65+**. Superb lustre and color. **(Plate)**

1105. 1908, Choice Uncirculated 63. Golden toning; obverse fingerprint.

1106. **1908-S, Gem Uncirculated 65.** Light greenish-gold toning and excellent lustre. Traces of carbon. The first branch mint Cent. Just a little over a million pieces were struck and this has been a popular and valuable date for years. **(Plate)**

1107. 1909, Indian Head, Choice Uncirculated 63+. A borderline gem with red and greenish-gold toning.

SCARCE AND POPULAR 1909-S INDIAN CENT

1108. **1909-S, Indian Head, Gem Uncirculated 65.** An outstanding, original coin with full mint lustre and light greenish-gold and copper toning. The lowest mintage regular issue U.S. Small Cent; a mere 309,000 pieces were struck. Specimens of this caliber are not at all easy to come by. Should realize in excess of $1,000.

1109. 1915, Gem Uncirculated 65. Boldly struck with chocolate brown and reddish-gold toning.

1110. 1916-S, Choice Uncirculated 63+. A borderline gem that would surely be graded MS-65 by most. Lustrous light golden toning.

U.S. TWO CENT PIECES

1111. 1864, Large Motto, Uncirculated 60. Cleaned at one time and now toning a reddish-gold color.

1112. **1865, Choice Uncirculated 63+.** Medium reddish-gold toning. Abrasion on horizontal shield lines, but otherwise of gem quality. **(Plate)**

U.S. SILVER THREE CENT PIECES

1113. **1853, Choice Uncirculated 63+.** A frosty, original coin with excellent lustre. A good strike and light peripheral toning. The kind of quality that is invariably offered as "gem." **(Plate)**

RARE GEM UNCIRCULATED 1854 TYPE II SILVER THREE CENT PIECE

1114. **1854, Gem Uncirculated 65.** Fully struck with a bold date and complete star detail. Lustrous, unmarked surfaces with just a hint of light golden toning. As usual, struck from lightly clashed dies. Type II 3¢ silver pieces of this quality are both rare and popular. We are fortunate if we handle more than three or four such pieces in a year's time. Should realize between $3,000 and $4,000.

1115. **1869, Choice Proof 63.** Deep mirror fields and exceptional brilliance. Violet-brown and gold toning at the periphery. One of just 600 proofs struck. **(Plate)**

U.S. NICKEL THREE CENT PIECES

1116. **1871, Superb Gem Uncirculated 67.** A fully struck, spotless coin with lustrous, frosty surfaces and attractive medium golden toning. Note: Although we are fortunate enough to have three gems of this date in this particular sale, one should not conclude from this that the 1871 is common. In truth, it is one of the scarcer dates of this short-lived series. Only 604,000 were minted and gem quality mint state pieces are genuinely scarce.

1117. **1871, Gem Uncirculated 65.** Sharply struck with lustrous golden toning. Lint mark by Liberty's temple (as made), but otherwise essentially as choice as the preceding lot. A scarce date.

1118. **1871, Gem Uncirculated 65.** Softly struck but very lustrous. Dull area near UNI of UNITED. There is also a tiny pinpoint planchet imperfection on the obverse rim at 5 o'clock. **(Plate)**

SUPERB MINT STATE 1875 NICKEL THREE CENT PIECE

1119. **1875, Superb Gem Uncirculated 67.** An exceptional example of this scarce, low mintage date. It is very sharply struck with a partial wire rim. The lustre is excellent and the coin has attractive natural golden toning. Easily one of the finest business strike 1875's that we have seen. Worth a significant premium over a common date type coin, possibly as much as $1500.

1120. **1886, Choice Proof 63+**. Pale golden toning and a few very faint hairlines, just a few too many to call this coin a gem. Excellent "arm's length" appearance, and, in fact, we might be overly conservative in not calling this a full 65 coin.

U.S NICKEL FIVE CENT PIECES

1121. **1873, Open 3, Gem Uncirculated 65+.** Lustrous and frosty with attractive light golden toning. A multitude of hairline die breaks on the obverse. No carbon spots or impairments.

1122. 1876, Choice Uncirculated 63. Sharply struck with full shield lines. Light toning, not much lustre.

GEM PROOF 1879 SHIELD NICKEL

1123. **1879, Gem Proof 65.** An original **gem** with delicate golden brown toning. A couple of pinpoint spots. Popular, low mintage date.

VIRTUALLY PERFECT 1882 PROOF SHIELD NICKEL

1124. **1882, Superb Gem Proof 67+.** A virtually perfect, deeply mirrorlike **gem** with just a hint of light golden toning. Totally free of spots, hairlines, or even the most insignificant impairments. The most enthusiastic cataloguer would not claim proof Shield Nickels to be especially rare, but coins of this quality are, at the very least, certainly scarce. Worth a substantial premium.

1125. **1883, With CENTS, Gem Uncirculated 65.** A frosty, fully struck specimen with light golden toning. One small abrasion by the third and fourth stars, but otherwise superb. A very choice coin.

1126. A nice group of four (4) Liberty Head Nickels including 1883, With CENTS; 1893; 1895; and 1907. Grades range from Choice Almost Uncirculated 55 to Uncirculated 60. All the coins have some light toning. Four pieces.

1127. 1884, Uncirculated 60, streaky golden brown toning, probably not removable even with cleaning; 1899, Choice Uncirculated 63, light gray and gold toning, a bit lacklustre, but virtually no marks. Two pieces.

1128. **1885, Choice Uncirculated 63+.** Fully prooflike fields with light golden toning. A few trivial hairlines and some planchet roughness, but the overall appearance of the coin is still excellent. This is the key date of the popular Liberty Head Nickel series. A specimen of this quality should realize in the $1500 range.

1129. **1886, Gem Uncirculated 65+.** A highly lustrous, fully struck specimen with semi-prooflike fields and light reddish-gold toning. A couple of insignificant reverse spots and one small, barely noticeable mark on Liberty's cheek. One of the best business strike 1886's we've seen in several years. Much more scarce in mint state than in proof.

1130. **1886, Choice Proof 63.** Light cloudy gold toning and a few pinpoint spots. The deep mirror fields and brilliant edge lead us to conclude that this piece is a Proof rather than a business strike. (Often it is difficult, if not impossible, to distinguish between proofs and uncs of such issues as Nickel 3¢ pieces, Indian Head Cents, Shield Nickels and Liberty Nickels.) **(Plate)**

1131. **1887, Gem Uncirculated 65.** A frosty, well-struck specimen with medium golden brown toning and not a lot of lustre. No spots or marks to speak of. **(Plate)**

1132. **1887, Gem Uncirculated 65.** Medium gray and golden brown toning. Softly struck with several of the obverse stars flat and Liberty's hair not fully defined. Extensive die breaks around the periphery on both obverse and reverse. **(Plate)**

1133. 1887, Uncirculated 60+. Frosty and well struck; lustrous.

1134. **1889, Gem Uncirculated 65.** Streaky, medium greenish-gold toning and fully prooflike fields. Note: This coin may, in fact, be a proof, but without removing the toning, something we are not inclined to do, it is impossible to tell for sure. Close inspection is recommended. **(Plate)**

1135. **1890, Uncirculated 60+.** A frosty, well-struck specimen with medium multi-colored toning. The reverse is gem quality, but the obverse is only 60. **(Plate)**

1136. A group of four (4) Liberty Head Nickels including 1891; 1898; 1905; and 1909. Grades range from Choice Almost Uncirculated 55 to Uncirculated 60. The 1909 has considerable green verdigris and the 1898 has some dirt in the devices. Four pieces.

1137. A nice group of three (3) "slider" Choice Almost Uncirculated 58 Liberty Nickels. The dates are 1892; 1894; and 1902. All three pieces have light toning.

Plate 8

1118

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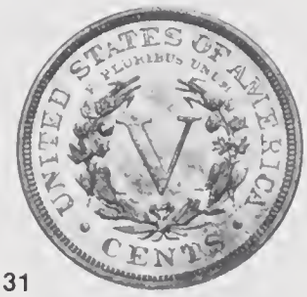

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1138. 1897, Choice Uncirculated 63. Light greenish-gold toning.

1139. 1897, Choice Uncirculated 63, light reddish-gold toning, dirt in reverse denticles; 1908, Uncirculated 60, softly struck, particularly at the denticles, light toning. Two pieces.

1140. **1900, Gem Uncirculated 65.** A lustrous, satiny **gem** with light golden toning. Excellent eye appeal.

1141. **1901, Gem Uncirculated 65.** A lovely, frosty **gem** with excellent lustre beneath the delicate multicolored toning.

1142. **1903, Gem Uncirculated 65.** A sharply struck, wholly original **gem** with full mint frost and beautiful golden toning. Pinpoint carbon spot at 1 of the date, but otherwise Superb Unc-67.

1143. **1904, Gem Proof 65.** Light cloudy golden toning. **(Plate)**

1144. **1904, Gem Uncirculated 65.** Similar in appearance to the 1903 just offered. The lustrous, satiny surfaces are covered with natural golden toning. A few insignificant spots, but still very nice in all respects. **(Plate)**

1145. **1905, Gem Uncirculated 65.** A frosty, sharply struck specimen with medium greenish-gold toning. **(Plate)**

1146. 1906, Choice Uncirculated 63+. Semi-prooflike fields and very good lustre. Attractive light toning. A virtual gem.

1147. 1910, Choice Uncirculated 63+. Light gold and violet toning highlighted with blue. A couple of pinpoint spots but the satiny surfaces are relatively mark-free.

1148. **1911, Gem Uncirculated 65+.** A beautiful, completely original coin with medium gray and golden toning. Small nick in right obverse field near bottom hair curl. A coin with an excellent overall appearance.

1149. **1912, Choice Uncirculated 63+.** A virtual gem with excellent lustre and attractive natural golden toning. **(Plate)**

1150. 1912, Choice Uncirculated 63 Obverse/Uncirculated 60 Reverse. Satiny surfaces with medium golden toning. A number of pinpoint carbon spots, especially on the reverse.

1151. 1913 Buffalo, Type I, Uncirculated 60 to Gem Uncirculated 65. Five pieces, some with light toning.

1151-A. A group of four (4) Buffalo Nickels including 1913 Type I (3 pieces); and 1938-D. Grades range from Uncirculated 60 to Gem Uncirculated 65. All the coins have light golden toning. Four pieces.

1152. **1913-D, Type I, Superb Gem Uncirculated 67.** Full strike and superb lustre. Light golden toning. **(Plate)**

1153. **1913-S, Type I, Gem Uncirculated 65.** Lustrous with attractive medium greenish-gold toning. Clean obverse, but there are some reverse spots. **(Plate)**

1154. **1913-D, Type II, Gem Uncirculated 65.** Sharply struck with full detail on the Indian's hair braid and boldly defined horn and tail on the buffalo. Lustrous golden toning. A couple of verdigris spots on the reverse.

1155. **1913-S, Type II, Gem Uncirculated 65.** Excellent strike and lustre. Some tiny planchet imperfections. All in all, a very nice example of this scarce date. **(Plate)**

1156. **1914-S, Gem Uncirculated 65+.** Sharp strike (full horn and tail) and beautiful natural golden toning. Tiny obverse rim flaw (as made) below Indian's braid. Very scarce and underrated in this grade. **(Plate)**

1157. **1915-D, Gem Uncirculated 65+.** A well struck, fully lustrous specimen with beautiful, natural golden toning.

1158. **1915-S, Gem Uncirculated 65.** Another date that is very difficult to find in gem condition. This specimen is well struck with very good lustre and rich reddish-gold toning. Like the 1914-S offered earlier, this is a date that is largely unappreciated but is really very difficult to obtain in gem condition. **(Plate)**

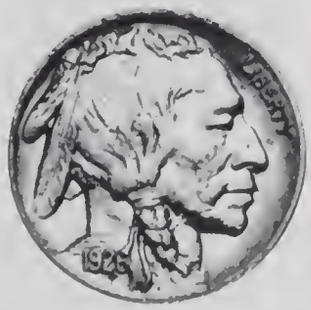
1159. 1916, Gem Uncirculated 65. Sharply struck with good lustre and light golden brown toning.

1160. 1916, Gem Uncirculated 65. Pale golden toning.

1161. **1916-D, Gem Uncirculated 65.** Above average strike and good lustre. Very light golden toning. Small planchet imperfection on reverse rim near the buffalo's tail.

1162. 1918, Gem Uncirculated 65. Extraordinary lustre and brilliance; very sharply struck.

RARE SHARPLY STRUCK 1926-D NICKEL



1163. **1926-D, Gem Uncirculated 65+.** Excellent lustre and beautiful medium golden brown toning. Most importantly, the coin has a very strong, virtually full strike. The Indian's hair braid and the buffalo's horn, shoulder and tail are clearly defined. These attributes are crucial on this date since most known 1926-D Nickels are very weakly struck. In this condition (i.e., minimal marks, full lustre and virtually full strike), the 1926-D is one of the rarest dates of the Buffalo Nickel series. This is the finest example that we have handled or seen in several years. It traded hands at a high four-figure price at the peak of the market in 1980 and should still realize $2500 or so today.

1164. 1930, Gem Uncirculated 65. The strike is only average but the lustre and color are exceptional for any Buffalo Nickel. Virtually no marks and if the coin were just a bit more sharply struck it would be an Unc-67 in anyone's book.

1165. 1931-S, Gem Uncirculated 65+. Beautiful golden brown toning. Very lustrous.

1166. 1931-S, Gem Uncirculated 65. Sharply struck and lustrous.

1167. 1931-S, Gem Uncirculated 65. Beautiful golden toning and excellent lustre.

1168. 1931-S, Gem Uncirculated 65. Weakly struck in the center. A lustrous, original coin with attractive golden toning. Discoloration at Buffalo's head, possibly removable by careful cleaning.

1169. 1934, Gem Uncirculated 65. Very attractive medium reddish-brown toning. A few very faint hairlines in the toning, but the coin has the arm's length appearance of virtual perfection.

1170. A group of three (3) Buffalo Nickels including 1936-D; 1937-D; and 1937-S. All three coins are Gem Uncirculated 65 and have attractive natural golden toning. Three pieces.

1171. Another group of three (3) high quality Buffalo Nickels. The lot contains one 1937 and a pair of 1937-S Nickels. The P-Mint coin is Choice Uncirculated 63 and the two S-mint coins are both Gem Uncirculated 65. Three pieces.

U.S. DIMES

1172. 1839-O, Very Fine 20, cleaned; 1853, Arrows, Fine 15, cleaned and very slightly bent; 1914-D, Extremely Fine 40, medium blue and gold toning. Three pieces.

1173. 1839-O, Extremely Fine 40, dark gray and gold toning, considerable planchet porosity and marks; 1873, Arrows, Choice Very Fine 30, flat head, cleaned; 1886, Very Fine 20, cleaned. Three pieces.

1174. **1908, Choice Uncirculated 63.** Frosty and sharp with good lustre and natural gray and gold toning.

1175. 1916-D, About Good 3, full date and mintmark, small reverse edge nick, popular, low mintage date; 1921, Good 6, gray and gold toning, scarce; and 1921-D, Good 4. Three pieces.

1176. 1916-S, Superb Gem Uncirculated 67. Fully split horizontal bands but there is a weakness in the lower diagonal band and the fasces. The surfaces of the coin are virtually perfect and there is considerable lustre beneath the attractive natural medium toning.

1177. 1920, Gem Uncirculated 65+. Full split bands. An outstanding coin with intense lustre and light natural toning.

RARE GEM MINT STATE 1921 DIME

1178. **1921, Gem Uncirculated 65.** Full split bands. An outstanding example of this rare, low mintage date. It is very sharply struck with full original mint lustre and brilliance and excellent quality surfaces. One of the nicest we've seen in some time and worth in excess of $3,000.

OUTSTANDING 1925-D DIME

1179. **1925-D, Gem Uncirculated 65+.** Full split bands. A fantastic, wholly original **gem** with superb mint lustre and beautiful natural toning. Weak at the border (the result of a poor collar) but very sharply struck on the principal design devices. The fields are immaculate and were it not for the weakness at the border, this coin could easily be called MS-67. As nice as any 1925-D we have handled in years.

1180. **1928-D, Gem Uncirculated 65.** Full split bands. Virtually perfect strike and lustre. Toned at the periphery but brilliant elsewhere. Some very faint hairlines on the lower obverse but still of gem quality. A rather scarce date in this grade.

1181. **1928-S, Superb Gem Uncirculated 67.** Superb lustre and traces of light toning. The bands show some separation. Exceptional, one of the best we've seen. **(Plate)**

1182. **1931, Gem Uncirculated 65+.** Full strike and lustre. Split but not fully rounded bands. **(Plate)**

Plate 9

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1183. 1931-S, Gem Uncirculated 65. Beautiful light violet and gold toning. Excellent lustre.

1184. **1937, Gem Proof 65.** Fully brilliant with just a trace of light toning. A couple of pinpoint spots and faint hairlines, but still very nice. **(Plate)**

1184-A. 1938-D, Superb Gem Uncirculated 67. Full split bands. Superb natural toning. Gorgeous!

U.S. QUARTERS

1185. 1825, Fine 12, cleaned, large edge cut, scratches in field; 1850-O, Very Good 10, harshly cleaned; 1856, Very Fine 20, harshly cleaned, toning spots. Three pieces.

1186. 1898, Choice Almost Uncirculated 55, attractive, medium toning; 1937, Gem Uncirculated 65, beautiful, natural toning. Two pieces.

1187. 1909-D, Choice Very Fine 30, harshly cleaned; 1920, Extremely Fine 40, light toning; 1920, Choice Extremely Fine 45, cleaned, several dark toning spots; 1929, Choice Extremely Fine 45, gray and golden toning, undoubtedly the result of an earlier cleaning. Four pieces.

1188. **1917, Type I, Gem Uncirculated 65+.** Full head, magnificent lustre and light natural golden toning. A couple of small marks on Liberty's chest, but the coin is otherwise pristine. Outstanding "arm's length" appearance.

1189. 1917, Type I, Choice Uncirculated 63. Full head. Very choice; full mint brilliance.

1190. **1917-D, Type II, Gem Uncirculated 65.** The head is approximately ½ full. Superb satin surfaces and especially beautiful light natural toning. Although lacking the full head that everyone seems to be looking for today, this coin still has tremendous eye appeal due to its pristine surfaces and superior color. (We should note here, by the way, that the 1917-D Type II Quarter is very difficult to locate with a 100% full head.)

1191. **1927-D, Gem Uncirculated 65.** A well struck specimen with outstanding lustre, a trace of toning and a head that is approximately ½ full. Excellent overall appearance.

1192. **1930-S, Gem Uncirculated 65.** Full head. A gorgeous, original specimen with full mint lustre and natural peripheral toning. Not a rare date but very desirable this choice and original. (As an added bonus, the reverse of the coin is really significantly better than 65.)

1193. A group of five (5) Washington Quarters including 1932; 1934; 1935; 1940; and 1954-S. The first two dates listed are both Uncirculated 60; the latter three are Gem Uncirculated 65 or better. Five pieces.

1194. A group of three (3) mint marked Washington Quarters including 1934-D; 1935-S; and 1940-D. The 1934-D is Uncirculated 60 with lots of lustre; the latter two are both Gem Uncirculated 65. Three pieces.

U.S. HALF DOLLARS

1194-A. **1827, 7 over 6, Choice Almost Uncirculated 55.** A beautiful, original coin with a very sharp strike and lovely medium gold and gray toning. Bold overdate and very clean surfaces.

1195. Four (4) Half Dollars including 1828, Fine 15; 1829, Very Fine 20; 1913-D, Fine 15; and 1944-D, Extremely Fine 40. The three early issues have all been cleaned and the 1944-D has a number of reverse scratches. Four pieces.

1196. **1832, Choice Almost Uncirculated 58.** A really choice "slider" with full mint lustre and beautiful natural toning. Better overall appearance than most coins we see sold as Uncirculated. However, this piece unmistakeably has friction on the highest points even though it is highly unlikely that it ever saw actual circulation. **(Plate)**

1197. **1837, Choice Almost Uncirculated 58.** Another very attractive "slider" with good lustre and a trace of light golden toning. Tiny edge knock above T in STATES but, except for a few trivial hairlines, the surfaces of the coin are very clean. A very nice type coin for the person who does not want to pay the price for a full uncirculated piece. **(Plate)**

1198. **1838, Uncirculated 60+.** A sharply struck specimen with attractive natural golden brown toning. The coin has excellent lustre, particularly on the reverse. Compare this coin closely to others offered as MS-63 and you will see that it is as nice if not better than most of them.

1199. A large group of 14 Seated Liberty Half Dollars including the following dates: 1843-O; 1844-O; 1847-O; 1850-O; 1854; 1854-O; 1855-O; 1857-O; 1856; 1857-S (2 pieces); 1858; 1861-O; and 1872. Grades are a mixed bag, ranging from a low of Fair 2 to a high of Very Fine 20. Most of the coins grade Very Good or Fine. All have been cleaned at one time or another and have varying degrees of toning, scratches and other problems. This lot is **SOLD AS IS WITH NO RETURNS** so close inspection is recommended. 14 pieces.

1200. 1856-S, Choice Extremely Fine 45. Harshly cleaned at one time and now rather lacklustre with numerous hairlines and abrasions. Obverse edge defect near the 6th star. Very sharply struck and showing relatively little actual wear. Scarce date.

1201. 1858-S, Extremely Fine 40. Very harshly cleaned, possibly even whizzed. Now developing light iridescent toning. Another scarce date.

1202. **1859-O, Gem Uncirculated 65.** Very sharply struck with brilliant "white" surfaces and just a hint of light golden toning. Ex-Bryan Collection Sale, Lot 2076.

1203. **1861-O, Choice Almost Uncirculated 55.** Dark gray toning with blue and gold highlights. Generally well struck although several of the obverse stars are flat. Some faint hairlines under the toning but virtually no marks or abrasions. **(Plate)**

1203-A. 1874-S, Choice Extremely Fine 45. Cleaned at one time and now a trifle dull. Light peripheral toning.

LOVELY GEM PROOF 1875 HALF DOLLAR

1204. **1875, Gem Proof 65.** A really lovely gem quality proof with medium golden toning, deep mirror fields and only a few very faint and barely noticeable hairlines. One of only 700 proofs struck. Ex-Bryan Sale, Lot 2083.

1205. **1891, Choice Uncirculated 63+.** Beautiful multicolored toning, a delightful blend of golden brown, violet, blue and greenish-gold. Rather softly struck (not at all unusual for the date), but the surfaces of the coin are very clean and abundant with lustre under the natural toning. The last year of the Seated Liberty type and really quite rare in this grade. Only 200,000 business strikes were minted, and choice or gem quality mint state pieces are seldom available on today's market.

1206. **1892, Choice Uncirculated 63.** A boldly struck, frosty specimen with good lustre and light peripheral toning. Barely noticeable edge nick to the right of the date. First year of the popular Barber or Liberty Head type Half Dollar.

BRILLIANT GEM PROOF 1907 HALF DOLLAR

1207. **1907, Gem Proof 65.** A coin of extraordinary brilliance and lustre. Deep mirror fields and just a hint of light golden toning. Under a glass, a few very faint hairlines are visible but we still feel that this coin is securely in gem class. More scarce than any of the proof Barber Half Dollars to this point. Only 575 were minted.

1208. 1916-D, Choice Extremely Fine 45. Cleaned at one time and now developing multicolored toning on the reverse.

GEM UNCIRCULATED 1917 WALKING LIBERTY HALF DOLLAR

1209. **1917, Gem Uncirculated 65.** Frosty and lustrous with beautiful natural gold toning highlighted with pale blue. Well above average strike. Several small nicks on Liberty's leg.

1210. 1920, Uncirculated 60. Softly struck on the eagle's trailing leg but quite sharp elsewhere. Decent lustre and relatively few marks.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

RARE AND POPULAR 1921 HALF DOLLAR

1211. **1921, Gem Uncirculated 65.** Very sharply struck with full head and hand detail, rounded leg, and almost full skirtlines. Very attractive medium multicolored toning, the end result of this coin's spending many years in a 2 x 2 manilla envelope. There is one small milling mark in the left obverse field but the surfaces are otherwise superb.

The 1921 is one of the rarest, lowest mintage dates of the Walking Liberty series. It has been considered a rare date at least since the early 1950's and was even known to be scarce prior to that time. Only 246,000 were minted, and original gems such as this are offered all too infrequently on today's market.

1212. A pair of Choice Almost Uncirculated 55 Walking Liberty Half Dollars that are just short of being fully mint state. The first is dated 1933-S and has outstanding lustre and attractive light toning. The second coin is a 1935-D. It also has good lustre and light golden toning. Two pieces.

1213. 1934, Gem Uncirculated 65. A well struck, fully frosty coin with intense lustre and beautiful light golden toning.

1214. **1934-D, Gem Uncirculated 65+.** Amazing lustre and brilliance. The obverse grades a full Uncirculated 65 (there are just a few very light contact marks) and the reverse is simply superb. One of the rarest of the so-called late date (1934 to 1947) Walking Liberty Half Dollars.

1215. 1936, Gem Uncirculated 65. Very lustrous with a hint of light toning.

POPULAR GEM PROOF 1937 HALF DOLLAR

1216. **1937, Gem Proof 65.** Brilliant mirror fields and just a blush of delicate blue and gold toning. Excellent overall appearance.

1217. A group of four (4) Walking Liberty Half Dollars including 1941-D; 1941-S; 1942-D; and 1946. The first three coins grade Almost Uncirculated 50 or Choice Almost Uncirculated 55. The 1946 is a very lustrous and fully struck Gem Uncirculated 65. Four pieces.

1218. 1942, Uncirculated 60 Obverse/Gem Uncirculated 65 Reverse, good lustre and light toning; 1950, Gem Uncirculated 65, mottled obverse, lightly toned reverse. Two pieces.

1219. 1942-D, Gem Uncirculated 65. Subdued golden toning. Softly struck on Liberty's hand and the eagle's trailing leg, but very sharp elsewhere including Liberty's head. The frosty surfaces have virtually no marks.

1220. 1943-D, Gem Uncirculated 65 Obverse/Choice Uncirculated 63 Reverse. The reverse would also be of gem quality were it not for a long thin scratch across the eagle's leg. The coin has superb lustre and just a hint of light golden toning.

1221. 1944, Choice Uncirculated 63, very lustrous with light golden toning; 1945, Gem Uncirculated 65, well struck and very lustrous, a trace of light peripheral toning. Two pieces.

1222. 1944, Gem Uncirculated 65, beautiful lustre and natural toning; 1947, Choice Uncirculated 63, light golden toning, good lustre. Two pieces.

1223. 1945, Gem Uncirculated 65+. Sharply struck and fully lustrous with just a trace of light toning. Very choice.

1224. 1946-S, Gem Uncirculated 65. A lovely, original coin with beautiful reverse toning.

1225. 1946-S, Gem Uncirculated 65. A frosty, well struck gem with full original mint lustre.

1226. 1947, Gem Uncirculated 65. A very choice coin with lovely light golden toning and lustrous, frosty surfaces.

1227. 1947-D, Choice Uncirculated 63+. A lustrous, original coin with a superb reverse. There are, however, a few too many marks on the figure of Liberty to grade the coin a gem.

GEM SHORT SET OF WALKING LIBERTY HALF DOLLARS, 1941-1947

1228. **A short set of Walking Liberty Half Dollars complete from 1941 to 1947 inclusive.** This is a gorgeous gem quality set with all of the coins grading Gem Uncirculated 65 or better. Several of the coins in the set could easily be called Superb Uncirculated 67 with little or no dispute. Most of the coins have their full original brilliance but a few have some light toning. The 1941-S, with beautiful medium golden toning, has the most toning of any coin in the group and has superb, satiny surfaces and an above average strike for the issue. Many of the coins really merit special mention, but due to a lack of space here, we recommend that interested parties examine the set closely. Mail bidders may bid with full assurance that they will be receiving a set that is head and shoulders above what is usually offered. 20 pieces.

1229. A very choice group of Franklin Half Dollars including the following dates: 1948-D, 1949-D; 1954-D; 1955; 1956 (two pieces); 1957; and 1958-D. All of the coins are lustrous, original uncirculated pieces and grade Choice Uncirculated 63 or Gem Uncirculated 65. Half of them are fully brilliant and half have light golden toning. Eight pieces.

1230. 1949, Gem Uncirculated 65. Full bell lines. A beautiful, lustrous specimen with light golden toning and minimal marks. Quite scarce by Franklin Half Dollar standards.

U.S. SILVER DOLLARS

1231. **1841, Almost Uncirculated 50.** Brilliant and well struck with prooflike fields and a trace of light golden toning. Light hairlines as well as some minute contact marks on the surfaces.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders. Postage, insurance and applicable sales tax will be added to each invoice.

CHOICE ORIGINAL UNCIRCULATED 1860-O DOLLAR

1232. **1860-O, Choice Uncirculated 63.** A lovely, original coin with lustrous, semi-prooflike fields and attractive, natural reddish-brown toning. A beautiful and desirable type coin.

1233. A group of three (3) Morgan Dollars including 1878, 8 Feathers; 1878-CC; and 1878-S. All three pieces grade Choice Uncirculated 63. The 1878-CC has lovely peripheral toning. Three pieces.

1234. Three (3) Morgan Dollars including 1878, 7 Over 8 Feathers, Choice Uncirculated 63, light golden toning; 1878, 7 Feathers, Choice Uncirculated 63, peripheral toning; and 1878, 7 Feathers, Third Reverse, Choice Uncirculated 63, full original mint lustre and brilliance, gem quality reverse. Three pieces.

1235. A group of four (4) Morgan Dollars including 1878, 8 Feathers; 1878, 7 Over 8 Feathers; 1878, 7 Feathers; and 1878-S. All four coins grade Choice Uncirculated 63 and have good lustre. The obverse of the 1878-S is MS-65+ quality. Four pieces.

1236. 1878, 7 Over 8 Feathers, Choice Uncirculated 63, golden toning; 1878-S, Uncirculated 60, very lustrous, a higher grade were it not for some edge problems; and 1879, Uncirculated 60, light toning. Three pieces.

1237. 1878-CC, Gem Uncirculated 65. A fully struck, frosty specimen with superb lustre and light peripheral toning. A very attractive coin.

1238. 1878-CC, Uncirculated 60, dull, light golden toning; 1891-CC, Gem Uncirculated 65, sharply struck with full, frosty mint lustre. Two pieces.

1239. 1878-S, Gem Uncirculated 65, a lustrous, satiny gem with golden reverse toning; 1879-S, Gem Uncirculated 65, semi-prooflike with superb lustre. Two pieces.

1240. 1878-S, Choice Uncirculated 63+, semi-prooflike, violet-brown obverse toning; 1880, Uncirculated 60, deep golden toning highlighted with purple and blue. Two pieces.

1241. 1878-S, Choice Uncirculated 63, highly lustrous with beautiful obverse toning; 1881-S, Choice Uncirculated 63+, amazing lustre, a gem except for some light abrasions on Liberty's cheek; and 1921 Morgan, Choice Uncirculated 63+, frosty and well struck with attractive light golden toning. Three pieces.

1242. 1879, Gem Uncirculated 65, sharply struck and frosty with light golden toning; 1880, Gem Uncirculated 65, full mint frost; and 1881, Choice Uncirculated 63+, light abrasions on obverse but a gem quality reverse. All the coins in this group are lustrous and very attractive. Three pieces.

1243. A group of eight (8) circulated Morgan Dollars including 1879; 1885; 1886-O; 1890; 1890-S (2 pieces); 1898; and 1921-D. All of the coins grade Almost Uncirculated 50 or Choice Almost Uncirculated 55. Most have some light golden toning. Eight pieces.

1244. **1879-CC, Gem Uncirculated 65.** Normal mintmark. A beautiful example of this rare and desirable date. It is fully struck with superb lustre and beautiful light golden toning. The obverse has some scattered minor marks on Liberty's face and neck; the reverse is very choice. Worth a bid in the vicinity of $2,000.

1245. **1879-CC, Choice Uncirculated 63.** Capped die. A lustrous, frosty specimen with just a trace of light golden toning. Good "eye appeal" despite some light abrasions on the obverse.

1246. A group of four (4) Morgan Dollars including 1879-S; 1880; 1881-S; and 1903-O. The 1880 is Uncirculated 60; the 1903-O and 1879-S are both Choice Uncirculated 63; and the 1881-S is a very lustrous Gem Uncirculated 65. Four pieces.

1247. A group of three (3) very choice Morgan Dollars including 1879-S, Gem Uncirculated 65, fully prooflike with superb lustre; 1880-S, Gem Uncirculated 65, deep mirror prooflike, abrasion on eagle's breast; and 1881-S, Choice Uncirculated 63, frosty obverse and superb mirrorlike reverse. Three pieces.

1248. 1879-S, Choice Uncirculated 63, prooflike, light obverse toning; 1899-O, Choice Uncirculated 63, deep mirror prooflike, small carbon streak on neck. Two pieces.

1249. Three (3) Morgan Dollars including 1880; 1883; and 1884-O. The 1880 and 1883 both grade Choice Uncirculated 63; the 1884-O is a frosty, lustrous Gem Uncirculated 65 with a beautifully toned reverse. It is definitely a premium quality coin. Three pieces.

1250. 1880-CC, Gem Uncirculated 65. Well struck with semi-prooflike fields and just a trace of light toning. Small edge abrasion at UN of UNUM.

1251. 1880-CC, Choice Uncirculated 63+. Full frosty mint lustre with light golden toning. A bit softly struck over Liberty's ear and on the eagle's breast. Minimal abrasions.

1252. 1880-O, Choice Uncirculated 63+. A very attractive coin that is virtually gem quality. The surface, though not exactly a deep mirror, is sufficiently reflective to classify the coin as prooflike.

1253. 1880-S, Choice Uncirculated 63+ Obverse/Superb Gem Uncirculated 67 Reverse; 1881-S, Superb Gem Uncirculated 67, a magnificent coin with incredible lustre. Two pieces.

1254. 1880-S, Gem Uncirculated 65, satiny mint lustre; 1882-S, Choice Uncirculated 63+, prooflike. Two pieces.

1255. **1881-CC, Gem Uncirculated 65.** A cameo prooflike with frosted head and eagle and deep mirror fields. Outstanding overall appearance.

1256. 1881-CC, Choice Uncirculated 63. Frosty and sharply struck with a trace of light golden toning.

1257. 1881-O, Choice Uncirculated 63. Fully prooflike. Soft over Liberty's ear and on the eagle's breast. Carbon spot at fourth star.

1258. A group of four (4) Morgan Dollars including 1881-O, Uncirculated 60+; very lustrous; 1881-S, Gem Uncirculated 65+, superb satiny mint lustre; 1882-O, Gem Uncirculated 65, full mint lustre, very pretty; and 1883-O, Choice Uncirculated 63, light toning. Four pieces, all especially attractive and original.

1259. A group of four (4) Morgan Dollars including 1881-O; 1882-O; 1885; and 1886. The 1886 is a frosty Gem Uncirculated 65; the other three are all Uncirculated 60. Four pieces.

1260. A nice group of three (3) choice O-Mint Morgan Dollars including 1881-O; 1888-O; and 1890-O. All three coins grade Choice Uncirculated 63. The 1888-O is particularly nice and is better than many that we have seen that are called gems. Three pieces.

1261. 1881-S, Superb Gem Uncirculated 67. A magnificent coin with a full strike and absolutely radiant mint lustre. There are a few trivial marks on the coin but the overall appearance is truly exceptional.

1262. 1881-S, Gem Uncirculated 65. Full mint lustre and beautiful satiny surfaces. Four tiny parallel scrapes in front of the nose but the coin is otherwise of 67 quality. Very "flashy."

1263. 1881-S, Choice Uncirculated 63+, a gem except for some light hairlines behind Liberty's cap; 1900, Gem Uncirculated 65, a well struck, frosty specimen with just a trace of light golden toning. Two pieces.

1264. A trio of choice mint state Morgan Dollars including 1882; 1883; and 1885. All three coins grade Choice Uncirculated 63. Three pieces.

1265. 1882-O, Uncirculated 60+. Deep mirror prooflike. Light bagmarks, mostly confined to the fully prooflike fields. One small nick at L of PLURIBUS and several carbon streaks at the date. More attractive than the detailed description may sound and very close to Choice MS-63 quality.

1266. A group of four (4) New Orleans Mint Morgan Dollars including 1882-O; 1883-O; 1884-O; and 1885-O. The coins range from Choice Uncirculated 63 to Gem Uncirculated 65 with the 1885-O the nicest coin in the group. Four pieces.

1267. A very choice group of five (5) highly lustrous 1882-S Dollars. All five pieces grade Choice Uncirculated 63 and have semi-prooflike fields. The reverses of several of the coins are superb and virtually flawless, but all five coins have sufficient abrasions on Liberty's cheek to remove them from the gem category. Five pieces.

1268. Three (3) Morgan Dollars including 1883; 1884-O; and 1885-O. All of them grade Uncirculated 60. Three pieces.

1269. 1883-CC, Choice Uncirculated 63. Semi-prooflike with enough reflectivity to the surfaces to be called fully prooflike by most. Intense lustre and relatively few marks other than those directly in front of the face.

1270. A group of four (4) Morgan Dollars including 1883-O; 1884-O; 1885; and 1900-O. The 1884-O and 1885-O grade Uncirculated 60. The 1883-O is a virtual gem grading Choice Uncirculated 63+ with very attractive light toning; the 1900-O is the choicest coin in the lot and grades Gem Uncirculated 65 with a nearly perfect reverse. Four pieces.

RARE GEM UNCIRCULATED 1883-S DOLLAR

1271. **1883-S, Gem Uncirculated 65+.** Fully struck with magnificent lustre and an absolute minimum of marks. Grading this coin MS-67 would not be at all unreasonable and, in fact, we were very tempted to do so. This is one of the nicest 1883-S Dollars that we have ever handled, better than any that we can recall from the fabulous Redfield hoard. We would not be surprised to see this super coin bring in excess of the current "Ask" level.

1272. **1883-S, Choice Uncirculated 63+.** A virtual gem and likely to be graded MS-65 by most. The coin is fully struck and has superb mint lustre. There are a number of bagmarks on the coin but they are all quite minor in nature and are certainly overshadowed by the lustre and overall appearance of this excellent quality coin. From the famous Redfield hoard, as are the three lots that follow.

1273. **1883-S, Choice Uncirculated 63+.** Another virtual gem with amazing original mint lustre and a full strike. Until the appearance of the Redfield hoard in 1976, 1883-S Dollars of this quality were almost never available. **(Plate)**

1274. 1883-S, Choice Uncirculated 63. Sharply struck and fully lustrous. A trace of light golden toning. The reverse is gem quality but there are some minor marks on the obverse. Excellent overall appearance.

1275. 1883-S, Choice Uncirculated 63. Not quite as "flashy" as the preceding 1883-S Dollars but still very nice. The lustre is a bit more subdued but the marks are equally minimal.

1276. 1883-S, Choice Almost Uncirculated 55, light golden toning; 1884-S, Almost Uncirculated 50, reverse edge cuts, golden toning. Two pieces.

1277. A group of four (4) scarce San Francisco Mint Morgan Dollars including 1883-S; 1885-S; 1894-S; and 1901-S. Grades range from Extremely Fine 40 to Almost Uncirculated 50. All of the coins have been cleaned at one time and now have light gray and gold toning. Four pieces.

1278. **1884, Gem Uncirculated 65.** A boldly struck **gem** with full frosty mint lustre and just a hint of light golden toning. **(Plate)**

1279. A group of four (4) Choice Uncirculated Dollars including 1884-O; 1885-O; 1886; and 1887. All four coins grade Choice Uncirculated 63 and the 1885-O is prooflike. The 1887 is fully brilliant while the others have a trace of light golden toning. Four pieces.

1280. Three (3) Morgan Dollars including 1884-O; 1887; and 1887-O. The 1887-O is Uncirculated 60; the other two are Choice Uncirculated 63 with light toning. Three pieces.

1281. Three (3) choice Morgan Dollars including 1885; 1887; and 1904-O. The first two are Choice Uncirculated 63 and the 1904-O is a highly lustrous Choice Uncirculated 63+ with a nearly perfect reverse. Three pieces.

1282. **1885-CC, Gem Uncirculated 65.** A gorgeous coin with very lustrous, semi-prooflike surfaces and an absolute minimum of marks. **(Plate)**

1283. 1885-CC, Choice Uncirculated 63. Sharply struck with excellent lustre and light reddish-brown toning.

1284. 1885-CC, Choice Uncirculated 63. A frosty specimen with light golden toning.

Plate 10

1203

1273

1278

1282

1285

1299

1300

1310

1285. **1885-S, Choice Uncirculated 63+.** A very lustrous specimen with semi-prooflike fields and beautiful golden brown toning. Light abrasions on Liberty's cheek and neck but otherwise the coin is easily of gem quality. **(Plate)**

1286. 1885-S, Choice Uncirculated 63+. A virtual gem with satiny surfaces and attractive (but a trifle dull) deep multicolored toning. The lover of toned dollars should examine this coin carefully because many people will undoubtedly find it very appealing.

1287. A pair of scarce S-Mint Silver Dollars including 1885-S and 1897-S. Both coins are Uncirculated 60 and have light golden toning. Two pieces.

1288. 1886, Gem Uncirculated 65, a frosty, original coin with attractive light toning; 1888, Choice Uncirculated 63+, small planchet imperfections around Liberty's mouth, chin, and on the truncation of the neck, very clean fields, excellent lustre. Two pieces.

1289. A pair of superbly lustrous, common date Morgan Dollars dated 1886 and 1900. Both coins grade Gem Uncirculated 65 and have exceptional lustre and brilliance. Two pieces.

1290. 1886-S, Gem Uncirculated 65. Lustrous, semi-prooflike fields and light cloudy golden toning.

1291. 1886-S, Gem Uncirculated 65. A beautiful, lustrous coin with light golden toning. Very attractive.

1292. 1886-S, Gem Uncirculated 65. Light golden toning and lustrous, semi-prooflike fields. Some trivial marks on the obverse but the reverse is nearly perfect.

1293. 1886-S, Gem Uncirculated 65. Satiny surfaces and light golden toning.

1294. 1886-S, Choice Uncirculated 63, gem quality reverse, very lustrous; 1888-S, Choice Uncirculated 63, light to medium golden brown toning. Two pieces.

1295. 1886-S, Choice Uncirculated 63, full satiny mint lustre and beautiful light golden toning; 1898-S, Choice Uncirculated 63, excellent lustre. Two pieces.

1296. A group of three (3) very choice Morgan Dollars including 1887; 1888; and 1902. The 1887 is a full Gem Uncirculated 65; the 1888 and 1902 are both Choice Uncirculated 63+, i.e., very close to gem quality. Three pieces.

1297. Three (3) Morgan Dollars including 1887; 1900; and 1902-O. The 1887 is Uncirculated 60; the other two are Choice Uncirculated 63. Three pieces.

1298. 1887-O, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse. A frosty, well struck specimen with light purple toning. A few light abrasions on Liberty's face but otherwise a full gem.

1299. **1887-S, Gem Uncirculated 65+.** A boldly struck, frosty **gem** with a trace of peripheral toning. A truly beautiful coin. **(Plate)**

1300. **1887-S, Gem Uncirculated 65+.** A gorgeous coin with a semi-prooflike reverse and a satiny obverse. The obverse also has beautiful light golden toning. Exceptional! **(Plate)**

1301. 1887-S, Gem Uncirculated 65. Light golden toning and full mint lustre.

1302. 1887-S, Choice Uncirculated 63. Full frosty mint lustre with a trace of light golden toning.

1303. 1887-S, Choice Uncirculated 63. Lustrous, satiny surfaces and just a hint of toning.

1304. A trio of very choice O-Mint Morgan Dollars including 1888-O; 1898-O; and 1899-O. All three of the coins are very close to Gem quality, but to be completely accurate we will call them Choice Uncirculated 63+. Each coin has full mint lustre and just a trace of light toning. Three pieces.

1305. A group of five circulated Morgan Dollars including 1888-S; 1889; 1889-S; 1890; and 1891-S. Each of the coins is Almost Uncirculated 50 or Choice Almost Uncirculated 55 and all exhibit light golden toning. Five pieces.

1306. A group of three (3) Morgan Dollars including 1889; 1890; and 1896. The 1889 is a beautiful Gem Uncirculated 65; the 1896 grades Choice Uncirculated 63; and the 1890 is a cleaned Uncirculated 60. Three pieces.

1307. A group of five (5) high grade circulated Morgan Dollars including 1889; 1890-S; 1896; 1897; and 1921. All five coins are Choice Almost Uncirculated 55 and all have light golden toning. Five pieces.

1308. A pair of virtual gem Morgan Dollars dated 1889 and 1899. Both coins grade Choice Uncirculated 63+ and are good enough to be called gems in most quarters. The 1899 has beautiful natural toning while the 1889 has light toning on the reverse only. Two pieces.

1309. 1890, Gem Uncirculated 65. A most attractive specimen with full mint frost and delicate golden toning. A decent strike for the issue.

1310. **1890-CC, Choice Uncirculated 63+.** Full mirror prooflike. Superb lustre and just a trace of light golden toning. Some light abrasions but still very choice. **(Plate)**

1311. 1890-CC, Choice Uncirculated 63 Obverse/Gem Uncirculated 65+ Reverse. Sharply struck; full frosty mint lustre and just a trace of light golden toning. Excellent overall appearance with an especially superb reverse.

FULLY STRUCK GEM UNCIRCULATED 1890-O DOLLAR

1312. **1890-O, Gem Uncirculated 65.** A fully struck **gem** with intense lustre and very clean semi-prooflike fields. Very light golden brown toning on the reverse. An exceptional coin in all respects, easily one of the finest 1890-O Dollars we have handled or seen in the last couple of years.

1313. 1890-S, Gem Uncirculated 65. Beautiful lustre and surfaces with just a trace of light peripheral toning. Very, very choice.

1314. **1891, Gem Uncirculated 65.** A frosty, well struck specimen with superb lustre and beautiful golden toning. There are a few very light marks on the obverse but the reverse is superb. One of the nicer 1891 Dollars we've seen in awhile. **(Plate)**

1315. 1891-CC, Uncirculated 60+. The reverse is quite choice but the obverse has numerous bagmarks. Light golden toning and average strike for the issue.

1316. 1891-O, Choice Uncirculated 63. Relatively few marks but the strike, while not flat, is a little weak as usual. Semi-prooflike fields, particularly on the obverse.

1317. **1892, Gem Uncirculated 65.** A sharply struck specimen with full frosty mint lustre and a minimum of marks. The obverse is especially nice. The coin has just a touch of golden toning and its overall appearance is excellent. An 1892 Dollar of this quality is surprisingly difficult to find.

1318. **1892-CC, Choice Uncirculated 63+ Obverse/Superb Gem Uncirculated 67 Reverse.** A sharply struck coin with full mint frost. Some very light abrasions on the obverse, but the reverse is virtually perfect. **(Plate)**

1319. 1892-CC, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse. Another beautiful example of this scarce and desirable date. The coin has superb lustre and a minimum of marks, virtually all of them confined to the obverse.

1320. 1892-CC, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse. A third very choice 1892-CC with the reverse once again being substantially superior to the obverse. The marks on the obverse, while removing the coin from the gem category, are not particularly severe. The reverse is really quite outstanding with just a trace of light toning to enhance its beauty.

1321. 1892-CC, Choice Uncirculated 63. A fourth attractive specimen with a strong strike and excellent lustre. Once again, the marks are largely confined to the obverse.

1322. 1892-CC, Uncirculated 60+ Obverse/Gem Uncirculated 65 reverse. Light abrasions on the face as well as two rim nicks. The reverse, as is usually the case with this date, is very choice and virtually unmarked. The entire coin has attractive gray and golden toning.

1323. **1892-O, Gem Uncirculated 65.** A most attractive specimen with an especially sharp strike date and full frosty mint lustre. The coin's attractiveness is enhanced by its beautiful peripheral golden brown toning.

1324. **1893, Choice Proof 63.** A brilliant, deep mirror proof with very little frost on the head and eagle. Flatly struck over Liberty's ear and on the eagle's breast, as is the case with most proof Morgan Dollars of the 1891 to 1893 period. Numerous light hairlines but very good arm's length appearance. Just a trace of peripheral toning. One of only 792 proofs struck.

1325. **1893, Gem Uncirculated 65.** Very sharply struck with frosty surfaces and a minimum of marks. A bit lacking in lustre but still attractive and desirable. One of the lowest mintage dates in the Morgan Dollar series.

1326. **1893, Uncirculated 60+ Obverse/Gem Uncirculated 65 Reverse.** Sharply struck and very lustrous for the date. The reverse is truly beautiful but the obverse has some noticeable abrasions, particularly on Liberty's cheek and in the field in front of her face. The strike and lustre make this a very appealing coin. **(Plate)**

1327. **1893-CC, Choice Uncirculated 63.** A sharply struck coin with lustrous, semi-prooflike fields and just a trace of toning on the obverse. Numerous light bagmarks but none of them are severe. A very "flashy" coin.

1328. **1893-CC, Uncirculated 60+ Obverse/Gem Uncirculated 65 Reverse.** Like the preceding lot, this coin has amazing lustre and beautiful semi-prooflike fields. The obverse has numerous abrasions but the reverse is outstanding. **(Plate)**

BEAUTIFUL GEM UNCIRCULATED 1895-S DOLLAR

1329. **1895-S, Gem Uncirculated 65+.** A well struck, fully lustrous **gem** with very clean semi-prooflike fields and just a trace of light golden toning. Very, very close to MS-67 quality. One of the nicer examples of this scarce date from the famous Redfield hoard.

1330. **1895-S, Gem Uncirculated 65.** Superb, lustrous surfaces and delicate golden toning. The strike is a little soft and there is one tiny planchet streak on the bow above the mintmark but the surfaces are clean enough to warrant an MS-67 grade. Only the aforementioned softness of strike reduces this to our grade of MS-65. Excellent overall appearance and, like the previous lot, in the top rank of 1895-S Dollars from the famous Redfield hoard.

1331. **1895-S, Gem Uncirculated 65.** A third beautiful example of this scarce and desirable date. This specimen is well struck with lustrous, semi-prooflike fields and a trace of light golden toning. A few more marks than either of the two preceding lots but still very nice and certainly of gem quality. **(Plate)**

1332. **1895-S, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse.** Outstanding lustre and strike and just a trace of light golden toning. Some minor marks on the obverse remove this coin from the gem class but the reverse is superb despite a tiny planchet imperfection near the D of DOLLAR. **(Plate)**

1333. 1896, Uncirculated 60, dull, medium greenish-gold toning; 1904, Choice Uncirculated 63, sharply struck with deep violet gray and greenish-gold toning. Two pieces.

Plate 11

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1334. 1897-S, Gem Uncirculated 65. Boldly struck with absolutely amazing lustre and very clean fields. There are a few minor marks on Liberty's face but not enough to remove the coin from the MS-65 class. Mostly brilliant with a few patches of golden brown toning. A very flashy coin with a spectacular quality reverse.

1335. 1898, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse. As prooflike as a Morgan Dollar can be. The fields are deep mirrors and have a minimum number of marks. There are a few light abrasions on Liberty's cheek and it is these marks that removes the coin from an overall grade of MS-65. The coin has very light golden toning and is easily one of the flashiest prooflike 1898 Dollars we have seen since the incredible, virtually perfect one we sold in our 1979 Grand Central Sale for a record $1,750.

1336. A group of three (3) O-Mint Morgan Dollars including 1898-O; 1902-O; and 1904-O. The first two are frosty, original coins and grade Gem Uncirculated 65; both have light peripheral toning. The 1904-O is a prooflike Choice Uncirculated 63 and is fully brilliant. Three pieces.

1337. **1898-S, Gem Uncirculated 65+.** A beautiful, original coin with very lustrous semi-prooflike fields and light golden toning. One tiny reverse rim nick below the O in DOLLAR. A very flashy coin with an outstanding overall appearance.

1338. 1898-S, Gem Uncirculated 65. Frosty and well struck with attractive light golden toning.

1339. 1898-S, Gem Uncirculated 65. Well struck with flashy, semi-prooflike fields.

1340. 1899, Choice Uncirculated 63+ Obverse/Superb Gem Uncirculated 67 Reverse. A very attractive, wholly original coin with a sharp strike, full mint frost and beautiful peripheral toning. There are some minor marks on Liberty's face but the reverse is just fantastic.

1341. **1899-S, Gem Uncirculated 65.** A highly lustrous coin with prooflike fields and a trace of light peripheral toning. **(Plate)**

1342. 1899-S, Gem Uncirculated 65. Frosty and well struck with light golden toning. Some light abrasions on the obverse including a noticeable milling mark on Liberty's chin.

1343. A group of three (3) Morgan Dollars including 1900; 1902; and 1903. The first coin grades Choice Uncirculated 63; the latter two are both Uncirculated 60. Three pieces.

1344. 1900-O, O over CC, Gem Uncirculated 65. A frosty specimen with good lustre and a slightly above average strike for this issue. Some medium toning at the top of the obverse; very pale gold toning elsewhere. An attractive example of this rather scarce issue.

1345. 1900-O, Gem Uncirculated 65+. A superb original coin with a full strike and lustrous satiny surfaces. The coin also has beautiful natural golden brown toning. A fairly common date but we don't often see a specimen as choice as this one.

1346. 1900-S, Gem Uncirculated 65+. A beautiful coin that is very nearly in the MS-67 category. It is fully struck with lustrous satiny surfaces and gorgeous medium golden brown toning. The surfaces of the coin have only a few minimal marks which are almost entirely obscured by the toning. One of the prettiest 1900-S Dollars we have seen in a long time, and, in our opinion, worth a substantial premium over the current "Bid" level.

1347. 1900-S, Gem Uncirculated 65. Lustrous, semi-prooflike fields and beautiful light golden brown toning. Sharply struck and with a minimum number of marks, none of which are severe.

1348. 1900-S, Gem Uncirculated 65. A very choice coin that is just a small abrasion on the cheek away from MS-67. The coin is fully struck with highly lustrous satiny surfaces and just a trace of light golden toning.

1349. 1900-S, Gem Uncirculated 65. Good lustre and strike; beautiful light golden toning.

1350. **1902-S, Gem Uncirculated 65+.** A really exceptional example of this scarce date with outstanding lustre and beautiful light peripheral toning. The strike is typical for the date (i.e., not quite full) but, from an overall appearance standpoint, this 1902-S ranks with the more attractive 1902-S Dollars that we have seen.

1351. 1903, Gem Uncirculated 65. Sharply struck with radiant mint lustre and just a trace of light peripheral toning.

1352. 1921 Morgan, Gem Uncirculated 65, light golden toning; 1921-D, Choice Uncirculated 63+, light toning. Two pieces.

1353. 1921-S, Choice Uncirculated 63+. A most attractive coin with excellent lustre and beautiful light peripheral toning.

1354. A group of four (4) Peace Dollars including 1921; 1922-D; 1927-S; and 1934-S. All four of the coins have been harshly cleaned and grade Extremely Fine 45 or Almost Uncirculated 50. Four pieces.

1355. A group of three (3) Peace Dollars including 1921; 1926-S; and 1928. The first two grade Almost Uncirculated 50 and have been harshly cleaned; the 1928 is a rather lacklustre Uncirculated 60. Three pieces.

1356. A group of four (4) mint state Peace Dollars including 1922; 1923; 1924; and 1925. The 1922 is a beautiful, lustrous Gem Uncirculated 65 with light golden toning; the 1924 grades Uncirculated 60 and the 1923 and 1925 are both lightly toned Choice Uncirculated 63. Four pieces.

1357. A group of five (5) Peace Dollars including 1922-S; 1923-S; 1923-D; 1924; and 1925. The 1923-D is an original Choice Uncirculated 63, while the remaining four pieces grade Almost Uncirculated 55 to Uncirculated 60. Five pieces.

1358. A group of three (3) mint state Peace Dollars including 1925-S; 1926; and 1926-D. All three pieces grade Uncirculated 60 and have light golden toning. Three pieces.

1359. 1927-D, Uncirculated 60. A sharply struck specimen with golden toning and considerable mint lustre.

1360. 1927-D, Uncirculated 60, very lustrous but heavily bagmarked, light golden toning; 1934, Choice Uncirculated 63, virtually no marks but rather lacklustre due no doubt to a prior cleaning. Two pieces.

1361. 1928, Choice Uncirculated 63. Lustrous with light golden toning. Planchet crack and dull streak in lower left obverse. Minor abrasion near I of motto, IN GOD WE TRUST.

1362. **1934-D, Gem Uncirculated 65.** A beautiful, original coin with superb lustre and light natural toning. Some light bagmarks on the lower part of the eagle's wing but the all-important obverse is very clean and choice.

1363. **1934-D, Gem Uncirculated 65+ Obverse/Choice Uncirculated 63 Reverse.** A very lustrous specimen with a magnificent obverse that is virtually mark-free and has attractive light golden toning. The reverse has enough light bagmarks to remove it from the gem class, but is still quite attractive since it has full mint lustre and some light golden toning. **(Plate)**

1364. 1934-D, Choice Uncirculated 63. A frosty specimen with decent lustre and light golden toning.

U.S. GOLD DOLLARS

1365. 1849, Large Head, Open Wreath, Very Fine 20. Medium golden toning.

1366. **1849-D, Choice Extremely Fine 45.** Struck very slightly off-center to the right. Light greenish-gold toning and very bold strike with all of Liberty's hair detail and all of the stars sharply defined. Small scratch in front of Liberty's nose and one thin scratch on her neck. A rare, low mintage date not often encountered in any condition. Should realize a winning bid in the $800-$1000 range. **(Plate)**

1367. 1850, Extremely Fine 40. Golden toning, slightly bent.

1368. 1851, Choice Almost Uncirculated 55. Considerable mint lustre. Small abrasion on the truncation of the neck but just the barest trace of friction on the high points.

1369. **1851-C, Extremely Fine 40.** Medium greenish-gold toning. Some light hairlines and a few remnants of dirt in the stars and letters. The most common Gold Dollar from the Charlotte Mint but still quite scarce and desirable. Only 41,267 pieces were minted.

1370. 1853-O, Extremely Fine 40. A sharply struck specimen with light yellow gold color. Some light hairlines probably due to a long ago cleaning, but no other problems worth noting. A moderately scarce date.

VERY RARE MINT STATE 1854-D GOLD DOLLAR

One of the Finest Known Specimens

1371. **1854-D, Uncirculated 60.** One of the finest examples of this very rare and desirable date that we have ever seen. It certainly ranks in the top five or six known specimens and is distinctly surpassed by no more than two or three other examples. This specimen is very well struck for the issue with an excellent planchet and lustrous, semi-prooflike fields and rich orange-gold toning. There are a few very light hairlines as well as a few minute abrasions on the obverse but the reverse is very choice, MS-63 or better. The overall appearance of the coin is really quite exceptional for an 1854-D Gold Dollar.

Only 2,935 pieces were minted and so it is obvious that the 1854-D Gold Dollar is a rarity in any condition. Almost all of the known specimens grade no better than VF or EF and we place the total population at no more than 50 to 60 pieces. This coin is certainly one of the highlights of this sale and is worth a bid in the mid-four figure range.

BEAUTIFUL GEM UNCIRCULATED 1855 GOLD DOLLAR

1372. **1855, Gem Uncirculated 65+.** Sharply struck from lightly clashed dies as usual. Full original mint lustre and color and nearly perfect surfaces with just a few miniscule marks visible under a strong glass. The coin certainly ranks with the finest Type II Gold Dollars to be offered at auction in several years. Its overall appearance and eye appeal are outstanding.

Since choice or gem quality mint state Type II Gold Dollars are in such demand and the supply is so small, we anticipate a great deal of interest in this coin and a winning bid in the $15,000-$20,000 range. We have seen lesser coins called "MS-67" and the few nice examples we have seen in dealer's showcases at conventions have invariably been priced in excess of $20,000.

LOVELY GEM MINT STATE 1869 GOLD DOLLAR

1373. **1869, Gem Uncirculated 65.** A beautiful, entirely original coin with lustrous, semi-prooflike fields and rich greenish-gold and orange toning. One of the scarcest, most underrated dates after 1865 and certainly much more rare than any of the late dates from 1877 to 1889. (For some unknown reason, the 1869 is just not very often available in truly choice condition; most uncs offered for sale are no better than MS-60 and rather lacklustre at that.)

RARE GEM UNCIRCULATED 1871 GOLD DOLLAR

1374. **1871, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces with an absolute minimum of marks. An original, uncleaned, "undipped" specimen with deep greenish-gold and orange toning. A slight weakness at the date is typical of this issue and the coin is actually very well struck. A rare and desirable date with only 3,930 pieces minted.

1375. **1874, Gem Uncirculated 65.** A fully brilliant coin with light yellow gold color and amazing lustre. The surfaces are very prooflike and have only a few minimal marks that, of course, show up more on a prooflike coin such as this one than they would on a frosty piece. Like many other examples of this comparatively common date, this 1874 has most of the word LIBERTY missing; only the L and part of the I show. A "flashy" coin with a lot of eye appeal.

LOW MINTAGE GEM UNCIRCULATED 1877 GOLD DOLLAR

1376. **1877, Gem Uncirculated 65.** A gorgeous coin with nearly full prooflike surfaces and fabulous copper toning. There is a tiny planchet imperfection by Liberty's mouth and one minute nick on the truncation of the bust but the overall appearance of the coin is quite exceptional. In fact, this is definitely one of the nicest 1877's we have seen in the past few years. Another very scarce and popular low mintage issue. A mere 3,920 pieces were struck.

OUTSTANDING 1879 GOLD DOLLAR

1377. **1879, Gem Uncirculated 65+.** Beautiful light orange-gold toning and lustrous, virtually unmarked semi-prooflike fields. So choice that we could have undoubtedly called it "Superb MS-67" with little or no dispute. From the standpoint of color, lustre and overall appearance, this outstanding coin leaves nothing to be desired. Despite its slightly higher mintage (3,030 pieces compared to 1,636), the 1879 is a little more rare than the 1880.

SUPERB 1880 GOLD DOLLAR

1378. **1880, Superb Gem Uncirculated 67.** A pristine **gem** that could not be improved upon in any significant respect. It has intense lustre, beautiful light greenish-gold toning and essentially flawless, semi-prooflike fields. Some copper toning on the right reverse only enhances the overall beauty of this superlative specimen. One of the most popular, lowest mintage dates of the series with only 1,636 pieces struck. Either the date collector or the type collector will be absolutely thrilled with the quality and overall appearance of this coin. Worth a mid to high four figure bid.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

GEM UNCIRCULATED 1882 GOLD DOLLAR

1379. **1882, Gem Uncirculated 65.** Extraordinary brilliance and lustre with traces of copper toning, especially on the obverse. A fine hairline scratch on Liberty's face that is noticeable only on very close inspection. It is this scratch alone that has "downgraded" the coin to only MS-65 because without the scratch the coin would easily warrant a grade of MS-67 or better. The fields are fully prooflike and the "arm's length" appearance of this specimen is absolutely superb. One rarely sees such brilliance and lustre on a Gold Dollar.

FLAWLESS 1883 GOLD DOLLAR

1379-A. **1883, Superb Gem Uncirculated 67+.** Virtual perfection in a Gold Dollar. The coin is very sharply struck with immaculate prooflike fields, superb lustre and full original color. There is one small lint mark below the bust but the coin is **essentially as struck.** A finer Gold Dollar of 1883 or any date for that matter would be difficult, if not impossible, to find or even imagine. Easily worth a high four figure bid.

Auction '84

Auction '84 will be the premier numismatic event of 1984. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

VIRTUALLY PERFECT 1886 GOLD DOLLAR

1380. **1886, Superb Gem Uncirculated 67.** Another absolutely magnificent Gold Dollar with virtually unmarked, highly lustrous semi-prooflike surfaces and gorgeous light orange toning. One must examine the coin closely with a high powered glass to find even the most infinitesmal marks and the coin is really very close to perfection. Struck from lightly clashed dies as are most specimens of this issue; LIBERTY clearly shows in an arc below the date. With the current demand for superb quality mint state U.S. gold coins, the interest in this spectacular piece should be high and we anticipate a winning bid in excess of $5,000.

1381. **1889, Gem Uncirculated 65.** The final coin in this small but extraordinary selection of U.S. Gold Dollars. This specimen is very sharply struck with full mint frost, clean, lustrous surfaces and attractive light orange and gold toning. The last year of the Gold Dollar denomination.

U.S. QUARTER EAGLES ($2½ GOLD)

1382. 1834, No Motto, Extremely Fine 40. Small head variety. Medium greenish-gold toning. First year of type.

1383. **1840, Choice Extremely Fine 45.** Far above average strike for this issue with nearly full hair curls around the face and only the unavoidable weakness on the eagle's right (viewer's left) leg. Lustrous, light greenish-gold color and fully prooflike surfaces. One of the finer examples of this rare and very underrated date that we have handled. Only 18,859 were minted and this coin is far more rare than the standard pricing guides would lead one to believe. **(Plate)**

1384. 1840-O, Choice Very Fine 35. Dull, medium greenish-gold and copper toning. Softly struck about Liberty's face and on the eagle's legs as usual. Mintmark well into the arrow feathers. A scarce date in all grades and, like many Liberty Head Quarter Eagles (and Half Eagles and Eagles as well), largely unappreciated for how truly scarce it is.

Plate 12

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1385. **1846-O, Extremely Fine 40.** Considerable mint lustre and thus possibly deserving of a somewhat higher grade. Softly struck as usual. Very attractive due to the natural greenish-gold and orange toning. Not quite as scarce as the 1840-O just offered but still very difficult to locate and certainly underrated. **(Plate)**

1386. **1857-O, Choice Almost Uncirculated 55.** A lustrous, sharply struck coin with beautiful light greenish-gold color. The marks on the coin are minimal and, as the AU-55 grade implies, the coin is very, very close to mint state. As such, it ranks with the finest examples of this rare and undervalued date that we have encountered. In fact, we could easily count on one hand the number of 1857-O Quarter Eagles we have seen that were equal to or better than this one.

1387. 1861, Choice Almost Uncirculated 55. An original, uncleaned, "undipped" specimen with attractive orange toning. Dark spot in right obverse field that could probably be removed with care.

1388. **1903, Choice Uncirculated 63.** An attractive, original coin with light orange-gold toning and full frosty mint lustre. **(Plate)**

1389. 1904, Choice Almost Uncirculated 55. Attractive medium greenish-gold and orange toning. An original, uncleaned coin.

1390. 1906, Uncirculated 60. Lustrous, satiny surfaces and light orange-gold toning. Three green verdigris spots on the obverse near the rim.

1391. 1908, Almost Uncirculated 50. Lustrous with light toning. First year of the Indian Head type.

1392. **1913, Choice Uncirculated 63+.** A virtual gem with original surfaces and attractive light toning. Excellent color and lustre. A couple of small dark spots on obverse including one by the first star on the Indian's bust. Indian Head Quarter Eagles of this quality are usually offered as "gems." **(Plate)**

1393. 1915, Almost Uncirculated 50. Light toning and considerable lustre.

1394. 1925-D, Uncirculated 60. Sharply struck with superb lustre and color. Unfortunately, there is a prominent scratch in the Indian's headdress. Without this scratch, the coin would easily grade MS-63 or better.

1395. 1925-D, Almost Uncirculated 50. Light toning.

1396. **1927, Choice Uncirculated 63.** Highly lustrous with rich greenish-gold toning. **(Plate)**

1397. 1928, Uncirculated 60. Good lustre and beautiful natural color.

1398. 1928, Almost Uncirculated 50. Light orange-gold toning.

1399. 1929, Choice Uncirculated 63. Natural greenish-gold and light orange toning.

U.S. THREE DOLLAR GOLD PIECES

RARE 1858 $3 GOLD PIECE

1400. **1858, Choice Almost Uncirculated 55.** A very choice and attractive example of this rare, low mintage date. The coin has nearly full original mint lustre, relatively mark-free, semi-prooflike fields, and beautiful light greenish-gold toning highlighted with copper in the obverse letters. There is a tiny nick on the cheek below Liberty's eye as well as a few other minor abrasions, but the coin is tantalizingly close to full mint state and its overall appearance is really quite excellent.

Only 2,133 pieces were minted and most known specimens of this date are well worn with VF and EF examples the norm. The number of strictly uncirculated 1858's known may be as high as 10 or 12, and although an exact census of the date by condition is neither known nor possible, our experience with this series would place this particular specimen in the top 25 percent with respect to overall grade and quality.

HIGH GRADE 1860 $3 GOLD PIECE

1401. **1860, Choice Almost Uncirculated 55.** A sharply struck, lustrous specimen with light golden toning. The satiny surfaces have a minimum of marks and just a trace of friction on the highest points. Not as rare as the 1858 just offered but definitely very scarce in high grade. Only 7,155 pieces were minted.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of the catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

1402. **1885, Choice Almost Uncirculated 55.** Cleaned at one time and there are now numerous hairlines on the prooflike surfaces. The coin has also developed a medium greenish-gold and orange toning. One of the lowest mintage dates of the $3.00 Gold Piece series. In fact, the 1885 is second lowest among regular issues only to the 1881; a mere 800 business strikes were minted along with 110 proofs. Despite the cleaning and subsequent hairlines, the coin is really quite attractive and should realize a bid in the $1500-$2000 range.

U.S. HALF EAGLES ($5 GOLD)

1403. **1811, Small 5, Extremely Fine 40.** Sharply struck from heavily clashed dies as usual. Well centered with relatively few marks and light greenish-gold toning. Based on the texture of the surfaces and the milling, it may be the case that this coin has spent a period of time in a loop and was used as jewelry. It was not, however, soldered and the coin is still both attractive and desirable as an early U.S. gold type coin. Worth a bid in the $2,000 range.

1404. **1811, Tall 5, Almost Uncirculated 50.** A frosty, sharply struck, well centered specimen with pale yellow color. A few light obverse abrasions, the most notable of which is in the field in front of Liberty's face by the fifth and sixth stars. Worth $3000 or more.

1405. 1846, Almost Uncirculated 50. A sharply struck specimen with considerable lustre and prooflike surfaces around the devices. The fields of the coin have been dulled by friction but there is really very little wear and no serious problems. As a date, the 1846 is moderately rare in all grades and extremely difficult to obtain finer than this.

1406. 1881, Extremely Fine 40. Attractive orange-gold toning and considerable lustre for the grade.

1407. 1886-S, Almost Uncirculated 50. Frosty and well struck with light orange toning.

1408. 1893, Uncirculated 60. Attractive medium orange toning. A frosty, well struck specimen with some fine hairlines under the toning.

1409. 1893, Choice Almost Uncirculated 55. A frosty, original coin with greenish-gold and orange toning.

1410. 1900, Extremely Fine 40. Cleaned and heavily hairlined.

1411. 1901-S, Almost Uncirculated 50. Rich orange-gold toning.

1412. 1908 Indian Head, Almost Uncirculated 50. Lightly burnished.

1413. **1909-D, Uncirculated 60+.** An original mint state coin with beautiful natural orange toning. Reverse edge nick below F of FIVE and small milling mark in the field in front of the Indian's nose. There is also a sharp nick on the Indian's cheekbone. Despite the aforementioned nicks, the overall appearance of the coin is very good; coins of this original quality are invariably called MS-63 or better. **(Plate)**

1414. 1909-D, Uncirculated 60. Prominent abrasion on the reverse above DOLLARS and sharp dig at T of LIBERTY on the obverse.

VIEWING OF LOTS

1. January 4-7, 1984

1984 F.U.N. Convention in Tampa, Florida. Paramount Bourse Table in the Curtis Hixon Convention Center during show hours.

2. January 9-11, 1984

1984 Greater Florida International Coin Convention in Miami Beach, Florida. Paramount Bourse Table in the American Ballroom of the Konover Ramada Renaissance Hotel during show hours.

VERY RARE CHOICE UNCIRCULATED 1911-D HALF EAGLE

1415. **1911-D, Choice Uncirculated 63+.** A very choice coin that is virtually in the gem category. It is a totally original, uncleaned, "undipped" coin with lustrous, light greenish-gold toning and a minimum of marks. From the standpoint of overall quality, this coin ranks as one of the finest 1911-D Half Eagles that we have seen or handled. It is on a par with the Kruthoffer specimen we sold at auction in 1981 for $8000 and is distinctly superior to any other example offered at public auction in the past five or six years.

Without question, the 1911-D is one of the three or four rarest dates of the popular Indian Head Half Eagle series and it, indeed, has its supporters as the rarest in full mint state. (The other candidates for "rarest" issue of the series are 1909-O, 1914-S and 1915-S. Our personal choice is the 1915-S but a strong case could be made for any of the four dates.) This specimen originally surfaced in 1973 when Paramount purchased a huge hoard of U.S. gold coins and Eight Escudo pieces in Curacao. We found this coin, along with three other Uncirculated 1911-D Half Eagles, in a bank wrapped roll of Half Eagles! This specimen was sold privately in 1974 and was the finest of the four uncirculated pieces in that group.

Although years may go by without an Unc. 1911-D Half Eagle appearing on the market, we had two offered to us privately at the 1983 ANA Convention in San Diego. Both were priced in excess of $15,000 and were certainly no choicer and possibly not even quite as nice as this coin.

1416. **1912, Uncirculated 60+.** A very lustrous specimen with medium golden toning. **(Plate)**

1417. 1912-S, Choice Almost Uncirculated 55. Greenish-gold and orange toning and considerable mint lustre. Many would call this "Uncirculated," but it does have a trace of friction on the high points.

1418. 1913, Choice Almost Uncirculated 55. No real wear but the coin has been lightly burnished.

U.S. EAGLES ($10 GOLD)

1419. **1882, Choice Uncirculated 63+.** An original, uncleaned coin with satiny mint lustre and beautiful light orange-gold toning. Some light hairlines by the date and some dark spots in the obverse field and in the reverse denticles. **(Plate)**

1420. 1893, Uncirculated 60. A frosty specimen with medium orange-gold toning.

1421. 1894, Uncirculated 60. Light orange-gold toning and lots of lustre.

1422. 1894, Uncirculated 60. Light orange and greenish-gold toning.

1423. 1901, Almost Uncirculated 50. Greenish-gold and orange toning.

1424. 1901-S, Extremely Fine 40. Cleaned and lightly hairlined; now a medium greenish-gold color.

1425. 1907, Liberty Head, Choice Uncirculated 63. Light orange-gold toning and full mint lustre.

1426. 1907, Liberty Head, Uncirculated 60. Medium greenish-gold toning. Prominent obverse edge nick between the fourth and fifth stars.

1427. 1907, Indian Head, No Periods, Choice Almost Uncirculated 55. Considerable mint lustre and light greenish-gold toning. Sharp nick on Indian's cheek.

1428. 1907, Indian Head, No Periods, Extremely Fine 40. Cleaned and lightly hairlined. Obverse edge nick below first star.

1429. 1908-D, With Motto, Choice Extremely Fine 45. Medium orange-gold toning. Abrasions on Indian's face.

1430. **1910, Uncirculated 60.** A lustrous coin with light golden toning. **(Plate)**

1431. **1910-D, Choice Uncirculated 63.** Beautiful light orange and gold toning. Well struck with full mint lustre and a minimum of abrasions. A relatively common date, but the condition is choice enough for this lot to merit consideration.

1432. **1911, Choice Uncirculated 63.** Attractive light greenish-gold toning highlighted with orange. Well struck with good lustre. **(Plate)**

1433. **1911, Uncirculated 60 Obverse/Choice Uncirculated 63+ Reverse.** Superb natural green and orange toning and full original mint lustre. The reverse is close to gem quality but the obverse has a prominent abrasion on the Indian's neck. Except for the abrasion, the obverse is of similar quality to the reverse, i.e., close to gem. **(Plate)**

1434. 1912, Choice Extremely Fine 45. Medium gold and copper toning. Considerable friction on eagle's neck, wing and leg.

1435. 1913, Choice Almost Uncirculated 55. Medium greenish-gold toning and very good lustre. Coins like this are generally sold as "commercial uncs" but, strictly speaking, due to the slight friction on the Indian's face and the tip of the eagle's wing, this coin is a strict AU-55.

SCARCE MINT STATE 1916-S EAGLE

1436. **1916-S, Uncirculated 60+.** A very attractive specimen with a great deal of lustre and beautiful light greenish-gold toning. The coin has some light bagmarks (mostly on the reverse) but they are widely scattered and not severe and thus it would not be unreasonable to grade this coin Choice Uncirculated 63. This is one of the coins from a small hoard of 1916-S Eagles that surfaced in the mid-1970's. Most of the coins in that hoard were of this quality or less. The hoard was quickly and widely dispersed and we have seen only a few of them trickle back onto the market. Of the perhaps 30 to 40 such pieces that we sold, this is only the second or third that we have had returned to us either for auction or for private sale. Because of the consistent demand for mint state Indian Head Eagles and the general unavailability of this date at the present time, we anticipate considerable interest in this coin and a winning bid in the $2000-$2500 range.

1437. 1926, Choice Uncirculated 63. A completely original coin with superb lustre and beautiful orange and light greenish-gold toning. The reverse of the coin is quite exceptional but there are several tiny nicks on the Indian's chin and neck removing this coin from a possibly higher grade. The marvelous color and lustre alone make this coin well worth having.

1438. 1932, Choice Uncirculated 63. Full original mint brilliance and color.

1439. 1932, Choice Uncirculated 63. Excellent lustre and beautiful natural color. A premium coin for the grade.

1440. 1932, Choice Uncirculated 63. Beautiful light orange and gold toning.

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

U.S. DOUBLE EAGLES ($20 GOLD)

LOVELY CHOICE MINT STATE 1851 DOUBLE EAGLE

1441. **1851, Choice Uncirculated 63.** A sharply struck specimen with very lustrous, semi-prooflike fields and beautiful greenish-gold toning. The surfaces of the coin are very clean and have only a few minor bagmarks and faint hairlines. Type I Liberty Head Double Eagles of this caliber are rarely encountered on today's market and we expect this coin to realize a bid in the $2500-$3000 range.

RARE AND DESIRABLE 1852-O DOUBLE EAGLE

1442. **1852-O, Choice Almost Uncirculated 55.** A very beautiful, highly lustrous coin with semi-prooflike fields and lovely orange and greenish-gold color. Some very minor hairlines and abrasions in the fields as well as several tiny digs near the first star and on the reverse by the first S in STATES. We know of only one Gem Uncirculated (MS-65) 1852-O Double Eagle, one that would conservatively be graded MS-63, and two or three others that are unarguably mint state. However, since nearly all other known 1852-O Double Eagles grade only VF or EF, it would certainly not be overstating the case to claim that this coin is **one of the finest known** examples of this rare and desirable date. In fact, it is probably in the top 10 or 12. Ex Lester Merkin Sale, October 31, 1973, Lot 492, where it realized $2300.

UNCIRCULATED 1853 DOUBLE EAGLE

1443. **1853, Uncirculated 60.** Re-cut 3 in date. An original, uncleaned coin with gorgeous medium orange-gold toning. Bagmarks on Liberty's cheek, neck and in the field in front of the face but the coin is really much cleaner than one normally encounters.

EXTREMELY RARE GEM PROOF 1862 DOUBLE EAGLE

One of Only 12-13 Known

1444. **1862, Gem Proof 65.** An absolutely gorgeous proof! The frosted head of Liberty stands out in bold relief against the brilliant mirror fields. The coin has all of its original color and lustre and the surfaces are remarkably free of hairlines or abrasions. Without a doubt, this is one of the highest quality Type I proof Double Eagles that we have ever seen. A real prize for the discriminating collector who appreciates both rarity and quality.

Only 35 1862 Double Eagles were struck in proof and we estimate that only 12-13 still exist today. Proof Type I Double Eagles are offered for sale so seldom that the appearance of a gem such as this is an important numismatic event. In total, considering all dates, there are probably no more than 70-75 proof Type I Double Eagles in existence, many of which are impounded in museums or collections that are not likely to be sold in the foreseeable future, if ever. With gem quality proof Saints now worth $40,000 or more and late date, comparatively "common" proof Libs bringing $30,000+, Type I proofs at $40,000 or so (our estimate for this lot) seem ridiculously underpriced.

1444-A. 1864, Very Fine 20. Copper toning around the devices. A very scarce date in all grades, including VF.

RARE MINT STATE 1866 DOUBLE EAGLE

1445. **1866, Uncirculated 60.** A lustrous, original specimen with very attractive light orange toning. Numerous light bagmarks, mostly on the obverse, as well as one prominent abrasion across Liberty's face. Below the date and above the head by the 8th, 9th and 10th stars are dark planchet "drift marks." As a date, the 1866 is very scarce in all grades and it is extremely difficult to locate in mint state, even in average Uncirculated 60 condition. Above this grade, no more than a few pieces are known and we have never personally seen a coin that could be graded Gem MS-65 by the strictest standards. Very popular and rare first-year-of-type.

HIGH GRADE 1868-S $20 GOLD

1446. **1868-S, Choice Almost Uncirculated 55.** A beautiful coin that would surely be graded mint state in most quarters. It has excellent lustre and is completely original with beautiful medium orange toning highlighted with greenish-gold. There are some light bagmarks in the fields as well as one small abrasion by Liberty's chin. Like most S-Mint issues of this era, the 1868-S Double Eagle is generally available only in EF or lower grades; in fact, the typical quality one sees is VF with very heavy bagmarks. We know of no more than five or six specimens that could match or surpass this coin in overall quality and feel that it may be a long time before an equivalent coin is again offered for sale at public auction.

1447. **1869, Choice Almost Uncirculated 55.** Like the 1868-S just offered, this coin is of sufficient quality that it would be graded Uncirculated by many cataloguers. (As a point of interest, this coin has always traded hands as Uncirculated or Choice Uncirculated in the past.) The coin is well struck with deep mirror fields and beautiful natural gold and orange toning. The obverse has numerous light bagmarks (accentuated by the prooflike surfaces), but the reverse is really very choice. In this high grade, the 1869 is **very scarce** and we certainly have not seen or handled many equivalent specimens over the years.

1448. **1871, Choice Almost Uncirculated 55.** Partially prooflike fields and lots of lustre. Numerous light bagmarks and considerable friction in the fields. The coin has light yellow gold toning. In all grades, the 1871 is rare; in fact, it is one of the rarest of all P-Mint Liberty Head Double Eagles. A few uncs, including at least one gem, do exist but for all practical purposes this is as high a quality as is likely to be available.

1449. **1873, Closed 3, Uncirculated 60.** A frosty, original coin with attractive orange-gold toning. Numerous bagmarks and abrasions but the overall appearance of the coin is still very good. The 1873 Closed 3 $20 is both rare and underrated. It is many times as rare as the Open 3 variety and is really on a par with the 1871.

1450. **1873-S, Closed 3, Uncirculated 60.** Fantastic lustre and color. The brilliant, semi-prooflike fields show numerous light bagmarks and abrasions but nothing really serious. Very scarce in this condition since most examples of this date are well circulated, typically grading only VF or EF. The lustre and color make this coin special.

1451. 1875, Choice Extremely Fine 45. Medium greenish-gold and light orange toning. A moderately scarce, low mintage date.

1452. 1876-S, Choice Extremely Fine 45. Copper colored toning.

1453. 1877-S, Extremely Fine 40. Considerable lustre for the grade. Light greenish-gold color.

1454. 1878-S, Choice Extremely Fine 45. Medium orange and greenish-gold toning.

1455. **1879, Choice Almost Uncirculated 55.** Excellent lustre and attractive natural orange and greenish-gold toning. Some heavy bagmarks, especially on the obverse. Few, if any, signs of real wear but the bagmarks are just too heavy to call this coin Mint State. A very scarce date in this grade. **(Plate)**

1456. **1879-S, Uncirculated 60.** Superb color and lustre and brilliant semi-prooflike surfaces. The color is light greenish-gold tinged with orange and, despite a few light hairlines and minor bagmarks, the overall appearance of this coin is very good. The 1879-S in this grade is not the common date it is generally thought to be; in fact, in AU or Uncirculated the 1879-S is really very scarce. This is one of the nicer ones we've seen in some time.

SCARCE AND UNDERRATED 1881-S DOUBLE EAGLE

1457. **1881-S, Uncirculated 60.** A gorgeous coin with exceptional lustre and color. Numerous light bagmarks and abrasions (nothing really serious) but the lustre and color more than compensate for any other deficiencies that the coin might have. Forget this date's common date status in all of the standard pricing guides. It is anything but common in this condition. The overwhelming number of known examples of 1881-S are Very Fine or Extremely Fine and in AU or Uncirculated the date is very difficult to locate. In our view, this is definitely one of the "sleepers" in the series.

1458. 1882-S, Almost Uncirculated 50. Considerable lustre and attractive light orange and greenish-gold toning. Noticeable abrasion on Liberty's cheek and numerous light bagmarks elsewhere.

VERY CHOICE UNCIRCULATED 1884-S DOUBLE EAGLE

1459. **1884-S, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse.** An astonishingly choice coin in terms of lustre and color. The surfaces are satiny in texture and have virtually no bagmarks. On the obverse, however, there are some light hairlines, the origin of which we do not know since the coin has obviously never been cleaned. (Perhaps the coin was wiped gently some time in the past with a cloth or, as another possibility, the coin might have been kept in a cloth pouch.) The reverse is very, very choice with an absolute minimum of marks. There is, however, a minor planchet imperfection on the rim below the D in DOLLARS. For overall color, lustre and freedom from bagmarks, this coin will rate very highly with all who see it. How much the light hairlines detract, though, with probably vary from viewer to viewer.

RARE 1885-CC DOUBLE EAGLE

1460. **1885-CC, Choice Almost Uncirculated 55.** Light yellow gold toning and lustrous semi-prooflike surfaces. Some light bagmarks and hairlines in the fields but no abrasions worth singling out. Friction on the highest point of Liberty's cheek, hair and coronet but, if this coin saw actual circulation, it certainly couldn't have been for more than a week or two. Auction '83 had two specimens. One realized $4,950 and the other brought $3,190. In our opinion, this coin is more choice than either of those two and it certainly ranks as one of the best 1885-CC Double Eagles that we have seen in a long time.

This date ranks in the top third of all Carson City Mint Double Eagles in terms of overall rarity. When available, it is typically only VF or EF and AU or Uncirculated specimens are genuinely rare. A mere 9,450 pieces were struck, one of the lowest mintage figures of the entire Double Eagle series.

1461. 1889-S, Uncirculated 60. A frosty, original specimen with beautiful greenish-gold and orange toning. Noticeable abrasion on Liberty's chin and in the field below the chin, but otherwise the coin would easily grade MS-63.

1462. **1892-S, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse.** Superb lustre and color give this coin exceptional eye appeal. The reverse is outstanding with just a few minor bagmarks. The obverse is also quite clean for a Twenty, although it does have light abrasions in the field in front of Liberty's face, thereby necessitating the MS-63 grade. Quite scarce and desirable in this condition, especially with such a "flashy" overall appearance.

1463. 1893-S, Almost Uncirculated 50. Light greenish-gold and orange toning. Sharp obverse edge nick by 11th star.

1464. 1894, Choice Almost Uncirculated 55. Beautiful orange toning.

1465. 1894-S, Choice Very Fine 30. Lightly burnished; pale orange toning.

1466. 1896, Choice Extremely Fine 45. Medium orange-gold toning.

1467. **1897, Uncirculated 60+ Obverse/Gem Uncirculated 65 Reverse.** A frosty, original coin with beautiful greenish-gold and light orange toning and lustrous surfaces with a minimum of marks. The reverse is fully gem quality and the obverse would be, too, were it not for a light abrasion on Liberty's face and some light hairlines in the lower right field. Very pleasing overall appearance. **(Plate)**

1468. **1897-S, Choice Uncirculated 63.** A brilliant specimen with intense lustre and light toning. Some very light bagmarks on both sides but the coin has such "flash" that its overall eye appeal is exceptional.

GORGEOUS GEM MINT STATE 1898-S DOUBLE EAGLE

1469. **1898-S, Gem Uncirculated 65.** A satiny, completely original **gem** with beautiful surfaces and outstanding lustre and color. From an overall quality standpoint, this is arguably the finest Liberty Head Double Eagle in this extensive selection. Although the 1898-S is one of the more common dates of the series and even gems are available from time to time, we anticipate considerable interest in this coin because there are simply not enough gem quality pieces to satisfy the demand for them as type coins. It is likely that a coin of this quality will realize in the $2500-$3000 range.

Auction '84

Auction '84 will be the premier numismatic event of 1984. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

Plate 13

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1470. **1899, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse.** Another coin with fantastic satiny surfaces and amazing lustre and color. The obverse is very, very choice, just a small abrasion on the face away from gem quality. The reverse is outstanding with only a few miniscule bagmarks. An impressive, "flashy" coin that would be sold retail as a gem by almost anybody in the business. **(Plate)**

1471. **1899, Uncirculated 60+ Obverse/Choice Uncirculated 63 Reverse.** We love original, undipped, uncleaned coins like this one. It has some light bagmarks to be sure, particularly on the obverse, but the lustre and color and the fact that the coin has never been dipped or played with are extremely appealing. Although the 1899 is by no means a rare date, this specimen is still a highly desirable numismatic item. **(Plate)**

1472. 1899, Uncirculated 60+. An attractive coin with pleasing light orange toning and lustrous, satiny surfaces. We would have graded this coin higher (MS-63 or even MS-63+) were it not for a noticeable edge nick on the obverse at the 6th star.

GEM UNCIRCULATED 1899-S DOUBLE EAGLE

1473. **1899-S, Gem Uncirculated 65.** Like several other coins in this extensive offering of Double Eagles, this 1899-S is notable for its exceptional lustre and color. Bagmarks are at an absolute minimum and the overall eye appeal of the coin is outstanding. The 1899-S is by no means a rare date but, except possibly for 1904, one sees all too few Liberty Head Double Eagles that look like this one. A top quality coin that is sure to bring a premium price. NOTE: When commenting on the 1898-S Double Eagle, we said that it was arguably the highest quality Liberty Head $20 in this offering. We used the term "arguably" because this 1899-S might well have its backers as the "best." We like both of them equally well and think that either one would satisfy the most discriminating numismatist looking for a super quality Liberty Head Double Eagle who wants something other than the common 1904.

1474. 1900, Choice Uncirculated 63. Fully lustrous, semi-prooflike surfaces and beautiful natural orange and gold toning.

1475. 1900, Uncirculated 60+. Medium orange-gold toning. Obverse rim bruise and abrasions on Liberty's cheek. The fields are notably clean, sufficiently so to warrant a higher grade.

1476. 1901, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65+ Reverse. A beautiful satiny coin with full mint lustre and rich orange-gold toning. A few very light abrasions on Liberty's face are all that keep the coin from meriting an overall grade of MS-65. Excellent overall appearance due to the coin's original surfaces and beautiful natural color.

1477. **1904, Gem Uncirculated 65.** A beautiful, satiny **gem** with full original mint lustre and color. The commonest date of the Liberty Head type but certainly very desirable as a type coin. **(Plate)**

1478. **1904-S, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse.** A lovely, satiny coin with beautiful natural orange-gold toning. The obverse of this coin is a virtual gem with just a few very minor abrasions. The reverse, as is often the case, is slightly better than the obverse and is fully gem quality. We are sure that most cataloguers would call this coin a gem without any of the qualifications we have attached to it because its overall eye appeal, color and lustre are definitely those of a gem quality coin.

1479. 1905, Almost Uncirculated 50. Light orange-gold toning and satiny surfaces. A scarce, low mintage date.

1480. **1906-D, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse.** A frosty, lustrous specimen with beautiful medium orange and greenish-gold toning. A scarce and distinctly underrated date, far more difficult to obtain in this choice condition, for example, than the moderately higher mintage 1907-D.

1481. 1907, Liberty Head, Choice Almost Uncirculated 55. Medium greenish-gold toning. Last year of the Liberty Head type.

POPULAR MCMVII HIGH RELIEF DOUBLE EAGLE

1482. **1907, High Relief, MCMVII, Wire Rim, Choice Almost Uncirculated 55.** Light greenish-gold color, a trifle dull from a past cleaning. Not many marks but with the usual flatness on Liberty's breast and knee. A very presentable example of America's most beautifully designed coin, comparable in overall quality to one of the specimens in our session of Auction '83 that realized $6,050.

1483. **1908, No Motto, Gem Uncirculated 65.** Very sharply struck; full mint lustre and attractive greenish-gold toning. Very clean surfaces that show virtually no bagmarks.

1484. **1908, No Motto, Choice Uncirculated 63.** Medium gold toning; light bagmarks scattered about the surfaces and one noticeable abrasion in the left obverse field. **(Plate)**

1485. 1908, No Motto, Choice Almost Uncirculated 55. Highly lustrous with light reddish-gold toning. Widely scattered, light bagmarks. One sharp nick on Liberty's knee.

1486. **1908, With Motto, Uncirculated 60 Obverse/Choice Uncirculated 63 Reverse.** Several nicks on the figure of Liberty but the fields are quite clean. The coin has good lustre and light greenish-gold toning. A scarce and underrated issue with a low mintage of only 156,359 pieces. **(Plate)**

RARE CHOICE UNCIRCULATED 1908-S DOUBLE EAGLE

1487. **1908-S, Choice Uncirculated 63+.** An arm's length gem with virtually no bagmarks save for one in the left reverse field by U of UNITED; the rims, fields and figure of Liberty are unusually clean and unmarked. However, very close inspection reveals many fine hairlines, especially on the reverse, indicating that this coin was carefully cleaned some time in the past. From the standpoint of lack of abrasions, this specimen is one of the finest available and the light hairlines are really not all that detracting since they are noticeable only on very close inspection. In our opinion, this choice specimen is worth a bid in the $10,000 range.

The 1908-S Double Eagle is, without question, one of the most desirable dates of the popular Saint-Gaudens series. It has the second lowest mintage of any issue of this design; a mere 22,000 pieces were minted. Although an occasional gem is available, the 1908-S must still be considered rare in full mint state.

1488. **1909, 9 Over 8, Choice Uncirculated 63.** Excellent lustre and light greenish-gold toning. The fields and devices show virtually no bagmarks but under a glass a few very light hairlines are visible. There are also a few marks on Liberty's leg. Rather scarce in high grade and certainly popular since it is the only overdate in the series and one of only a few in any series in the 20th Century.

1489. 1909-S, Uncirculated 60. An attractive specimen with good lustre and light orange-gold toning. The second 9 of the date is weak due to deterioration of the obverse die.

1490. **1910, Uncirculated 60 Obverse/Choice Uncirculated 63 Reverse.** Lustrous greenish-gold toning. Numerous light bagmarks on the obverse but the reverse is quite clean. **(Plate)**

1491. 1910, Almost Uncirculated 50. Cleaned and lightly hairlined. Several small rim nicks and one prominent defect and abrasion on the obverse rim at two o'clock.

1492. **1910-D, Choice Uncirculated 63+.** Beautiful, natural orange-gold toning and excellent lustre. The fields are really clean enough for the coin to grade MS-65; however, there is a noticeable abrasion on Liberty's right (the viewer's left) leg, and it is this abrasion that keeps the coin from an overall grade of "Gem Uncirculated." **(Plate)**

1493. **1910-D, Choice Uncirculated 63.** Sharp strike and lustrous light golden toning. Noticeable nick on Liberty's leg and an abrasion below the eagle. **(Plate)**

1494. **1911, Choice Uncirculated 63+.** Rich, original greenish-gold and light orange toning. A lovely, uncleaned, "undipped" specimen with very good lustre beneath the toning. Some light bagmarks consistent with the grade but none are severe or worth special mention. A very attractive coin.

1495. **1911-D, Gem Uncirculated 65+.** The variety with the double D mintmark. Very brilliant and lustrous with superb natural gold toning. Exceptional overall appearance and sure to be graded "Superb MS-67" by most. A premium coin worth a premium price.

1496. **1913-D, Choice Uncirculated 63.** Well struck with good lustre and few enough bagmarks to be graded a gem. However, the coin has a number of light hairlines from being wiped with a cloth and thus is reduced to the overall grade of MS-63. **(Plate)**

1497. **1913-D, Choice Uncirculated 63.** More marks than the preceding lot but also more lustrous. It should be noted, however, that the bagmarks are not severe. The coin also has attractive light toning. **(Plate)**

Plate 14

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SCARCE CHOICE MINT STATE 1913-S $20 GOLD

1498. **1913-S, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse.** Original gold and orange toning and full mint lustre. Some light bagmarks and abrasions on the obverse but the reverse is beautiful with just a few "hidden" marks on the eagle's wing. Overall, a lovely example of one of the more popular dates in the series, its popularity stemming, of course, from the fact that it has the third lowest mintage of the entire Saint-Gaudens series, only 34,000 pieces.

1499. **1914, Choice Uncirculated 63.** Medium golden toning. Some very light hairlines but relatively few bagmarks except for some on the eagle's wing. (There is also a tiny planchet defect on the eagle's wing.) A scarce date in this condition, certainly far more so than the so-called "common dates" of the series such as the 1924 and the 1927. Low mintage of only 95,320 pieces. **(Plate)**

1500. **1914-S, Gem Uncirculated 65.** Very lustrous with attractive light orange-gold toning. Some minor bagmarks as well as one fairly prominent one in the eagle's feathers. Very good eye appeal due to its exceptional lustre. **(Plate)**

1501. 1914-S, Choice Uncirculated 63. Dipped recently and now very brilliant. The surfaces of the coin have relatively few bagmarks.

1501-A. 1914-S, Uncirculated 60. An original coin with light greenish-gold and orange toning. Some very light bagmarks as well as the usual bag friction on the figure of Liberty and the eagle. Excellent lustre to go with the natural toning.

1502. **1915, Choice Uncirculated 63.** Rich greenish-gold toning. Noticeable abrasion above Liberty's outstretched arm but only a few minor marks elsewhere. The reverse is very close to gem quality. Very attractive because this is an original, uncleaned, "undipped" coin. A moderately scarce date in this grade. **(Plate)**

1503. **1915-S, Choice Uncirculated 63+.** Full mint lustre and attractive light orange and gold toning. Rust discoloration in the right obverse field (possibly removable). Very good overall appearance. **(Plate)**

1503-A. 1916-S, Uncirculated 60. A brilliant specimen with attractive light orange-gold color. Friction on the figure of Liberty but the obverse is otherwise very clean. The reverse is very sharp and lustrous but there are several noticeable bagmarks on the eagle.

DELIVERY OF LOTS

No lots will be delivered at the sale. All lots will be mailed to successful mail and floor bidders. Postage, insurance and applicable sales tax will be added to each invoice.

VERY RARE UNCIRCULATED 1920-S DOUBLE EAGLE

1504. **1920-S, Uncirculated 60.** Sharply struck with full mint lustre and beautiful natural orange and greenish-gold toning. One nick on Liberty's outstretched arm and several on the tops of the eagle's wings but the all-important fields and figure of Liberty are very clean and have only minimal marks. Except for the gem Eliasberg coin, this specimen is at least the equal of any other 1920-S offered at auction in the last few years.

The 1920-S is one of the rarest and most famous dates in the entire Saint-Gaudens series. It is a rarity in any condition and very rare in full mint state. Of the approximately 40-50 total pieces in existence, we estimate that only a dozen or so are mint state. To the best of our knowledge, only two are gems (MS-65 or better) and only two or possibly three are choice, i.e. MS-63. The other uncs are MS-60 like this one. The 1920-S is virtually identical in overall rarity to the 1921 but for some inexplicable reason, the 1921 generally brings more. The AU-58 1921 in our session of Auction '83 realized $18,150 and we expect this 1920-S to bring just a little less even though it is slightly higher grade and every bit as rare.

1505. **1922, Gem Uncirculated 65.** Full original color and lustre with a couple of copper toning spots. Very sharp strike. Minimal marks, although there are a few noticeable ones on Liberty's legs. Numerous raised die scratches throughout the fields; this obviously was an early strike from the dies. One of the best 1922 Twenties we've seen in a long time.

1506. 1922, Choice Almost Uncirculated 55. Light copper and gold toning.

SCARCE CHOICE UNCIRCULATED 1922-S DOUBLE EAGLE

1507. **1922-S, Choice Uncirculated 63+.** Brilliant satiny surfaces and attractive light greenish-gold toning. Average strike for the issue, that is, a little soft. Abrasions on the coin are minimal and, overall, it is at least as choice as many so-called gems we've seen. The most common S-Mint Double Eagle of this decade but still moderately scarce in this choice condition.

A SECOND CHOICE MINT STATE 1922-S $20 GOLD

1508. **1922-S, Choice Uncirculated 63+.** A second very attractive example of this moderately scarce date. This one is completely original with uncleaned, "undipped" surfaces and an above average strike. It has attractive medium greenish-gold and orange toning. There are some widely scattered bagmarks but none are severe and the coin really has a choice and attractive overall appearance.

1509. 1923, Uncirculated 60+. Very attractive natural orange and greenish-gold toning.

1510. 1924, Choice Uncirculated 63. Sharply struck; very brilliant.

1511. 1924, Choice Uncirculated 63. Full original brilliance and color.

1512. 1924, Choice Uncirculated 63+. A beautiful, original coin that has not been cleaned or played with. It is sharply struck and has beautiful color and lustre. Very, very close to Gem MS-65 quality.

1513. 1924, Choice Uncirculated 63. Lustrous, light greenish-gold toning.

1514. **1924-D, Uncirculated 60 Obverse/Choice Uncirculated 63 Reverse.** Beautiful, natural greenish-gold and rich orange toning. Well struck and fully lustrous. Some rather prominent obverse abrasions, particularly at the left rim. The reverse, however, has only light bagmarks and is quite choice. Desirable not only due to its status as a scarce date but also because of its excellent color.

1515. 1925, Choice Uncirculated 63. Very pretty greenish-gold and light orange toning.

1516. 1925, Uncirculated 60. Brilliant and lustrous.

1517. 1926, Choice Uncirculated 63. Medium greenish-gold toning and full mint lustre. Prominent obverse abrasion at 9 o'clock.

1518. 1927, Choice Uncirculated 63+ Obverse/Gem Uncirculated 65 Reverse. Magnificent color and lustre. The reverse is exceptional and the obverse is also very choice with relatively few marks. A gem by most standards but, in our opinion, the two bagmarks on the obverse (in the left and right fields respectively) are just severe enough to drop this coin out of the overall gem classification.

1519. 1927, Choice Uncirculated 63+. A satiny specimen with superb lustre and beautiful greenish-gold toning.

1520. 1927, Choice Uncirculated 63. Medium orange toning highlighted with greenish-gold. Attractive and completely original.

1521. 1928, Choice Uncirculated 63+. Amazing lustre and brilliance enhanced by attractive peripheral toning. Some light bagmarks but the coin is really a virtual gem.

U.S. COMMEMORATIVE COINS

1522. **1900 Lafayette Dollar, Uncirculated 60.** Lightly cleaned. Brilliant with a trace of light golden brown peripheral toning.

1522-A. 1936 Albany, Superb Gem Uncirculated 67. A fantastic coin with superb satiny surfaces and lustrous light iridescent toning. One of the finest and prettiest Albanys that we have seen.

1523. 1937 Antietam, Gem Uncirculated 65. Dark toning in the upper right quadrant of the obverse but light to medium golden brown toning elsewhere. The reverse also has some rainbow colors as well. Unusual toning but really quite attractive.

1524. 1937-PDS Arkansas Set, Choice Uncirculated 63. Mottled golden brown toning and considerable tarnish. The coins appear to have very few marks but the toning is rather unattractive although quite typical of sets stored in the original Stack's box. Three pieces.

1525. 1934 Boone, Gem Uncirculated 65. A lustrous, satiny specimen with beautiful natural golden brown toning. Several tiny marks on Boone's head but still of gem quality overall.

1526. 1936 Bridgeport, Gem Uncirculated 65. Very pretty greenish-gold toning around the periphery. Milling mark on P. T. Barnum's forehead but otherwise superb.

1527. A group of five (5) original, attractively toned commemoratives including 1936 Cleveland; 1946 Iowa; and a 1946-PDS Booker T. Washington set. The Iowa is Gem Uncirculated 65+ while the other four pieces all grade Choice Uncirculated 63. Five pieces.

1528. A group of four (4) commemoratives including 1892 Columbian; 1924 Huguenot; 1920 Pilgrim; and 1925 Stone Mountain. Grades range from Uncirculated 60 to Choice Uncirculated 63. The Columbian is mostly brilliant with peripheral toning; the other three pieces all have medium natural toning. Four pieces.

1528-A. A pair of very choice commemoratives including an 1892 Columbian and a 1934 Texas. The Columbian is Gem Uncirculated 65 with lustrous satiny surfaces and superb violet and gold toning. The Texas is a virtually perfect Superb Gem Uncirculated 67 with just a hint of light toning. The Columbian is one of the best we've seen. Two pieces.

1529. A group of four (4) commemoratives including 1893 Columbian, Very Fine 20, harshly cleaned, gray and gold toning; 1946-S Booker T. Washington, Uncirculated 60, lustrous, light iridescent toning, some faint hairlines; 1951 BTW, Choice Almost Uncirculated 55, cleaned and hairlined; and 1952 Washington-Carver, Choice Uncirculated 63, very lustrous. Four pieces.

1530. 1936-PDS Columbia, S.C. Set, Gem Uncirculated 65 or better. An exceptional, completely original set. Each of the coins has beautiful light toning and very choice satiny surfaces with virtually no marks of any kind. The P and D Mint coins are actually MS-67 quality pieces and the S-Mint is a full 65. As nice as any set we can recall seeing. Three pieces.

1531. 1938 Delaware, Superb Gem Uncirculated 67. An outstanding coin with superb satiny surfaces and beautiful natural toning. Essentially impossible to improve upon.

1532. 1936 Gettysburg, Gem Uncirculated 65+. Warm golden brown toning with a few light iridescent highlights. Entirely original and very pretty.

1533. 1936 Lynchburg, Gem Uncirculated 65+. Like many of the commemoratives in this small but select offering, this Lynchburg is totally original with superb light natural toning. The Lynchburg is not rare but there aren't all that many around like this one.

1534. **1936 Norfolk, Gem Uncirculated 65+.** An original, uncleaned specimen with beautiful medium golden brown toning. Pristine, frosty surfaces with virtually no marks, even on the sails of the ship. One minute edge nick over O of OF but otherwise MS-67 or better quality.

1535. 1934 Texas, Choice Uncirculated 63+. Lustrous with light golden toning.

1536. 1927 Vermont, Choice Uncirculated 63. Green and golden brown toning.

1537. 1936 Wisconsin, Gem Uncirculated 65. Very lustrous with superb natural greenish-gold toning.

1538. 1936 York, Gem Uncirculated 65. A beautiful, original coin with golden brown toning and multicolored iridescent highlights.

1539. **1915-S Panama-Pacific, $1 Gold, Gem Uncirculated 65.** A lustrous coin with rich greenish-gold toning and very clean surfaces that have only a few infinitesmal marks. Very choice and attractive.

1540. **1916 McKinley, $1 Gold, Gem Uncirculated 65.** Almost fully prooflike. Light greenish-gold toning with some richer orange-gold toning on the reverse.

1540-A. **1926 Sesquicentennial, $2½ Gold, Gem Uncirculated 65.** An original specimen with superb orange and greenish-gold toning and lustrous, frosty surfaces. One small dig on leg but the surfaces are otherwise pristine. The reverse is especially outstanding, just about perfect. This coin came to us with the interesting note from the consignor that he personally pushed the button to operate the coining press in 1926 when he was eight years old, striking this very coin which he has kept for the past 57 years.

U.S. MISCELLANEOUS

1541. 1854 3¢ Silver, Fine 12, whizzed and damaged; 1916 Barber Dime, Choice Very Fine 30, light gold and gray toning, some light hairlines; and 1913-D Barber Quarter, Very Fine 20, whizzed. Three pieces.

1542. A complete set of silver Roosevelt Dimes from 1946 to 1964-D inclusive. A very nice set with all the coins grading Choice Uncirculated 63 or better. In fact, the vast majority are Gem Uncirculated 65. Most of the coins are fully lustrous and brilliant but a few have light golden toning. 48 pieces.

1543. A second complete set of silver Roosevelt Dimes from 1946 to 1964-D inclusive. Grades range from Almost Uncirculated 50 to Gem Uncirculated 65. Many of the coins have light golden toning. 48 pieces.

1544. A pair of high-grade but whizzed Barber coins including a 1913-D Quarter, Extremely Fine 40; and a 1900-S Half Dollar, Almost Uncirculated 50. The Half Dollar, in addition to being whizzed, also has a number of light scratches. Two pieces.

1545. Four (4) Franklin Half Dollar rolls including 1954-D; 1959-D; and two (2) rolls of mixed date Denver Mint coins. The grades range from Uncirculated 60 to Choice Uncirculated 63. The solid date rolls are quite nice, definitely better than the mixed date rolls. Four rolls, 80 pieces.

1546. A group of four (4) Franklin Half Dollar rolls including 1954-D; 1957-D; 1958-D; and 1959-D. The 1954-D roll is one coin short and thus has only 19 pieces. The coins grade from Uncirculated 60 to Gem Uncirculated 65. Four rolls, 79 pieces.

1547. A group of four (4) original rolls of Franklin Half Dollars including 1959-D; 1960-D; and 1961-D (2 rolls). The coins grade from Uncirculated 60 to Gem Uncirculated 65 with most of the pieces being MS-63. Four rolls, 80 pieces.

1548. One (1) roll of 1880-S Morgan Dollars. The grades range from Uncirculated 60 to Choice Uncirculated 63+. Overall, the roll is very nice with most of the coins grading MS-63 or better. A number of the pieces are virtual gems and many coins have outstanding reverses. 20 pieces.

1549. One (1) roll of Morgan Dollars consisting of 18 1881-S Dollars and 2 1883-O Dollars. Both 1883-O's grade Uncirculated 60 and have natural golden toning. The 1881-S Dollars range from Uncirculated 60+ to Gem Uncirculated 65 with most of the coins grading MS-63 or better. As is usually the case, the 1881-S Dollars are very well struck and highly lustrous. 20 pieces.

1550. One (1) roll of 1884 Morgan Dollars with grades ranging from Uncirculated 60 to Gem Uncirculated 65. All of the pieces are frosty and well struck and a few have light golden toning. The roll will certainly average MS-63 overall. 20 pieces.

1551. A very choice partial roll of 1887 Morgan Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63+, with several of the coins very, very close to full Gem MS-65 quality. Several of the pieces have light toning but most are fully brilliant. 15 pieces.

1552. One (1) roll of 1888-O Morgan Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63. All of the coins are weakly struck and some are very flat. 20 pieces.

1553. One (1) roll of 1896 Morgan Dollars. Grades range from Choice Almost Uncirculated 55 to Choice Uncirculated 63+. One of the coins has been lightly burnished but most of the pieces are original and have varying degrees of light toning. Several of the coins in the roll are sufficiently high quality to be graded gems by most. 20 pieces.

1554. A very choice roll of 1902-O Morgan Dollars. All the coins are lustrous and semi-prooflike and range in grade from Uncirculated 60+ to Gem Uncirculated 65. All but a few are MS-63 or better and the roll is really quite exceptional overall because all the coins are well struck and very "flashy."

1555. One (1) roll of 1903 Morgan Dollars. The grades vary rather widely from a low of Almost Uncirculated 50 to a high of Gem Uncirculated 65. Some of the coins have very beautiful toning. 20 pieces.

1556. One (1) roll of 1904-O Silver Dollars. All of the coins grade either Uncirculated 60 or Uncirculated 60+ and are softly struck. Most have full mint lustre and brilliance but several of the coins have toning. 20 pieces.

1557. One (1) roll of 1922 Peace Dollars grading from Uncirculated 60 to Choice Uncirculated 63. A number of the coins have light golden toning. 20 pieces.

1558. One (1) roll of 1925 Peace Dollars. One coin in the roll is very choice, grading Choice Uncirculated 63+. However, the other 19 pieces all grade Choice Almost Uncirculated 55 or Uncirculated 60 and most have either been dipped or cleaned. 20 pieces.

1559. One (1) roll of mixed date Morgan Dollars with grades ranging from Choice Very Fine 30 to Uncirculated 60. Most of the coins in the roll are Almost Uncirculated and many have been cleaned. The roll contains several 1886-O Dollars in the EF to AU range. 20 pieces.

1560. A 12-piece U.S. gold type Set consisting of a Type I, Type II, and Type III Gold $1, Indian Head and Liberty Head Quarter Eagles, a $3 Gold Piece, Indian Head and Liberty Head Half Eagles, Indian Head and Liberty Head Eagles and Saint-Gaudens and Liberty Head Double Eagles. The Saint-Gaudens $20 is by far the highest quality coin in the set. It is a lustrous, Choice Uncirculated 63+ with a gem quality reverse. The rest of the coins in the set grade from Extremely Fine 40 to Choice Almost Uncirculated 55. All of the coins in the set are common dates. 12 pieces.

1561. A 4-piece Liberty Head gold type set. Grades range from Very Fine 25 to Almost Uncirculated 50. The Double Eagle has been polished. Four pieces, all common dates.

GOLD COINS OF THE WORLD

1562. **AUSTRIA, Salzburg, 1 Ducat, 1548, Choice Almost Uncirculated 55.** Fr. 499. Struck on a wavy planchet as usual. Lustrous, greenish-gold toning. Perfectly centered with all lettering clear. Just a trace of rub, virtually no marks. Very nice and close to mint state. Struck under Ernest, Duke of Bavaria.

1563. **GERMANY, Anhalt-Bernburg, 1 Ducat, 1741, Extremely Fine 40.** Fr. 151. Victor Frederick. Bear on wall/Coat of Arms. Planchet slightly wavy (as struck) but without defect. Well centered, all design details and lettering are clear. Medium greenish-gold toning.

VERY SCARCE 1796 5 THALER OF ANHALT-BERNBURG

1564. **Anhalt-Bernburg, 5 Thaler or 1 Pistole, 1796, Choice Almost Uncirculated 55.** Fr. 154. Frederick Christian. Bust/Coat of Arms. Sharply struck and fully prooflike. Well centered, all lettering clear. Rich greenish-gold toning. Some light hairlines but just the barest trace of friction. A very scarce and seldom seen issue. Catalogues $1850 in XF and $2750 in Unc. in the latest Krause edition.

RARE 1853 RHINE GOLD DUCAT OF BAVARIA

1565. **Bavaria, 1 Ducat, 1853, Choice Almost Uncirculated 55.** Fr. 385. Maximillian II. Bust/City View of Speyer. A "Rhine gold" ducat. Deep mirror prooflike surfaces. Medium greenish-gold toning with copper highlights. Some light hairlines and abrasions in the fields from mishandling but no evidence of actual wear. A very rare coin that catalogs $2750 in XF and $3250 in Unc. in the latest edition of Krause. A mere 500 pieces were struck.

1566. **Brunswick-Wolfenbuttel, 5 Thaler, 1764, Almost Uncirculated 50.** Fr. 770. Charles I. Bust/Prancing Horse. Sharply struck and well centered. Medium greenish-gold and light orange toning, a trifle dull. Struck from badly rusted dies. A few marks and light scratches on the reverse. A very scarce coin that should realize a bid in the vicinity of $1500.

BEAUTIFUL UNCIRCULATED 1834 "WILDMEN" 10 THALER

1567. **Brunswick-Wolfenbuttel, 10 Thaler, 1834, Choice Uncirculated 63.** Fr. 797. William I. Wildmen supporting Arms/Date and Denomination. Superbly lustrous semi-prooflike surfaces and rich original orange toning. A few very faint hairlines and trivial marks but the overall appearance is exceptional. A very scarce and popular piece that catalogs $2000 in Unc. in the latest edition of Krause.

CHOICE 1756 TWO DUCATS OF HAMBURG

1568. **Hamburg, 2 Ducats, 1756, Choice Almost Uncirculated 55.** Fr. 1130. Francis I. Coat of Arms/Conjoined eagles with sword and sceptre. Fully prooflike, well struck and centered. Beautiful medium golden toning. Some light marks in the fields (accentuated by the prooflike nature of the fields), but little or no real wear. Superb overall appearance. Another very scarce item that should realize a bid in the $1500-$2000 range.

UNCIRCULATED 1825-B 10 THALER OF HANOVER

1569. **Hanover, 10 Thaler, 1825-B, Uncirculated 60.** Fr. 1155. George IV. Laureate Bust/Denomination and Date. Lustrous, semi-prooflike surfaces and original medium greenish-gold and orange toning. Some obverse adjustment marks including several across the face. There are also some very light hairlines on the coin. Very good overall eye appeal. The current edition of Krause lists this piece at $2150 in Unc.

1570. **Hanover, 1 Krone, 1864-B, Almost Uncirculated 50.** Fr. 1176. George V. Bust/Denomination and Date in Wreath. Full strike and deep mirror fields. Rich orange-gold toning. Considerable rubbing in the highly prooflike fields but no major defects and very little real wear. The current catalogue value of this scarce gold coin is $1400 in XF and $1900 in Unc. The mintage of this date is the second lowest of the type; only 13,933 were minted.

1571. **Hesse-Darmstadt, 1 Ducat, 1761, Choice Extremely Fine 45.** Fr. 1276. Louis VIII. Crossed Initials/Lion Shield in 7 Shields. Prooflike fields and attractive orange gold toning. Sharply struck and well centered. Some light hairlines and friction in the fields but no serious impairments. Excellent overall appearance. Rare and seldom seen and certainly worth a bid in the $1200 to $1500 range.

RARE 1764 CITY VIEW DUCAT OF PALATINATE

1572. **Palatinate, 1 Ducat, 1764, Choice Almost Uncirculated 55.** Fr. 1901. Charles Theodore. Bust/City View of Mannheim. Partially prooflike, medium golden toning. Numerous light surface marks including a small dig in the field by the mouth. No real wear, the marks being the result of mishandling over the years rather than actual circulation. A rare Rhine gold ducat that should realize in excess of $2000.

UNCIRCULATED 1745 CITY VIEW DUCAT OF REGENSBURG

1573. **Regensburg, 1 Ducat, 1745, Uncirculated 60.** Fr. 2332. Francis I. Bust/City View of Ratisbonne. Sharply struck and perfectly centered. Fully prooflike with rich golden toning. Some very light hairlines but very few marks or abrasions. Outstanding overall appearance. This very rare Ducat should realize well over $1000, possibly even in excess of $1500.

1574. **Wurttemburg, 5 Gulden, 1825-W, Almost Uncirculated 50.** Fr. 3256. Wilhelm. Bust/Crowned Coat of Arms. Fully prooflike but now with considerable friction and rubbing in the fields. Attractive medium greenish-gold toning. A very rare piece with only 5,956 minted. The current Krause catalogue value is $1500 in XF and $2000 in Unc.

VERY RARE 1824-W 10 GULDEN OF WURTTEMBURG

1575. **Wurttemburg, 10 Gulden, 1824-W, Choice Almost Uncirculated 55.** Fr. 3255. Wilhelm. Bust/Crowned Coat of Arms. Partially prooflike. Some light hairlines and friction in the fields. Small edge bruise and also a minor rim imperfection. No real circulation wear, just some mishandling over the years. A very rare coin with only 1,896 pieces minted. Catalogues $3000 in XF and $3750 in Unc. in the current edition of Krause.

1576. **German East Africa, 15 Rupees, 1916-T, Almost Uncirculated 50.** Fr. 1. Elephant and Mountains/German Eagle. Medium greenish-gold and light orange toning. Very clean, mark-free surfaces with just a trace of friction on the elephant. Scarce and very popular.

COINS OF THE WORLD

1577. **CANADA.** An original roll of 1946 Dimes. All of the coins are choice and original and grade Choice Uncirculated 63 or Gem Uncirculated 65. Most are fully brilliant but some have light golden toning. Current Krause catalogue value is $40.00 for Unc. and $60.00 for BU. These would all be considered the latter. 50 pieces.

RARE 1948 CANADA SPECIMEN 50 CENTS

1578. **50 Cents, 1948, Choice Specimen 63 Obverse/Superb Gem Specimen 67 Reverse.** The rare variety with the concave obverse (and correspondingly convex reverse). Brilliant mirror fields with peripheral obverse toning and more evenly distributed reverse toning. A very rare and seldom seen Specimen that should realize close to $1,000.

1579. 1953 Mint Set consisting of 6 coins from 1¢ to $1.00. All of the coins grade Gem Uncirculated 65 or better except for the Cent which is Choice Uncirculated 63+. The silver coins all have superb original toning. Six pieces.

1580. **GREAT BRITAIN.** A group of eight (8) British copper coins including the following: 1852, 1/4 Farthing; 1827, 1/3 Farthing; 1902, 1/3 Farthing; 1843, 1/2 Farthing; 1890, Farthing; 1895, Farthing; 1918, Farthing; and 1925 Farthing. All of the coins are Uncirculated 60 or Choice Uncirculated 63. Eight pieces.

1581. A group of six (6) Half Pennies and Pennies including the following: Half Pennies: 1841; 1889; 1901; and 1907. Pennies: 1901 and 1902. All of the coins are uncirculated and grade from Uncirculated 60 to Gem Uncirculated 65. Six pieces.

1582. One Penny, 1826, Uncirculated 60+. George IV. Lustrous, deep chocolate brown toning with iridescent blue and gold highlights. A very attractive, original coin.

1583. Two Pence, 1797, Uncirculated 60. George III. Rich, chocolate brown color with a few traces of red. The popular "cartwheel," so named because of its imposing size.

1584. A group of four (4) Three Pence pieces and one silver Four Pence or Groat. The Three Pence pieces are dated 1890; 1897; 1945; and 1953; the Groat is an 1848. All of the coins are Choice Uncirculated 63 or Gem Uncirculated 65. Five pieces.

1585. One Shilling, 1702, Uncirculated 60. Queen Anne. VIGO below bust. Lustrous, semi-prooflike surfaces with light toning, mainly on the reverse. Numerous planchet drift marks (what the British call "haymarking"). Very attractive overall appearance and really quite scarce, especially in this high grade.

1586. A group of six (6) British coins including Shillings dated 1896 and 1928; a 1927 Florin; Half Crowns dated 1928 and 1944; and a 1935 Crown. The 1927 Florin, of course, is a gem quality Proof with beautiful toning. The other five pieces grade Choice Uncirculated 63 or Gem Uncirculated 65. Six pieces.

BEAUTIFUL UNCIRCULATED 1741 CROWN

1587. **Crown, 1741, Uncirculated 60.** George II. Superb natural medium multicolored toning. Haymarking in fields, especially on the obverse. Very sharp strike and perfect centering. Exceptional overall quality and appearance for such an early Crown. All Crowns of this era are very difficult to obtain in choice condition; for example, the latest edition of Krause prices the 1741 at $1,050 in XF and does not even list prices for higher grades because such pieces are generally not available. This is one of the nicest George II Crowns we've seen in a long time and expect it to realize $2,500 or so.

1588. **One Shilling, 6 Pence, Bank Token, 1811, Uncirculated 60.** George III. Frosty and lustrous with light golden toning. The surfaces are quite clean with only a few relatively minor marks. **(Plate)**

1589. **One Shilling, 6 Pence, Bank Token, 1814, Uncirculated 60.** George III. Lustrous, semi-prooflike surfaces and light toning. Some very light hairlines in the fields but no serious impairments. **(Plate)**

1590. **Trade Dollar, 1900, Uncirculated 60.** Brilliant and lustrous with light golden toning. Some rust colored corrosion in a few of the letters and devices but most of it has been removed by cleaning. Overall, quite attractive and certainly very scarce. The current catalogue value is $500 in XF and $1,000 in Uncirculated condition. **(Plate)**

Plate 15

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1591. **U.S.S.R., 10 Roubles, 1978, Uncirculated as issued.** Series 2, Cycling. Issued to commemorate the 1980 Moscow Olympics. This is the very rare error with the mintmark omitted. Only an estimated 100 pieces were struck and its existence is largely unknown; in fact, this major important error is not listed in the latest edition of the Krause catalog. To the best of our knowledge, this represents the first time that one has been available for sale. **(Plate)**

1592. **10 Roubles, 1978, Uncirculated as issued.** Same as preceding. Series 2, Cycling. Issued to commemorate the 1980 Olympics in Moscow. Another example of the very rare error with the mintmark omitted. One of only an estimated 100 pieces struck. **(Plate)**

ADDITIONAL CONSIGNMENTS

GOLD COINS OF THE WORLD

1593. **BRAZIL, 6400 Reis, 1753-B, Uncirculated 60+.** Fr. 69. Joseph I. Laureate Bust/Italic Arms. Lustrous, greenish-gold toning. A few traces of carbon in the denticles and around the letters. Some light hairlines but virtually no marks. Rather scarce in this high grade.

1594. **6400 Reis, 1788-B, Uncirculated 60+.** Fr. 86. Maria I. Bust with Widow's Veil/Italic Arms. Sharply struck and lustrous. Attractive medium golden toning and relatively few marks. A few traces of carbon in the devices.

1595. **6400 Reis, 1792-R, Uncirculated 60.** Fr. 87. Maria I. Bust with ornate jewelled headdress/Italic Arms. Brilliant surfaces with medium golden toning. Some very light hairlines on the prooflike surfaces.

1596. **6400 Reis, 1797-B, Uncirculated 60.** Fr. 88. Maria I. Bust with ornate jewelled headdress/Italic Arms. Light orange gold toning, a trifle dull. Some carbon in the devices, mostly on the reverse.

U.S. NICKEL FIVE CENT PIECE

1597. **1871, Gem Proof 65.** Brilliant mirror fields and attractive medium golden toning. Tiny spot in the shield but otherwise pristine.

U.S. COMMEMORATIVE COINS

1598. 1935 Connecticut, Gem Uncirculated 65+. Very lustrous with minimal marks and absolutely superb light golden brown toning. Exceptional eye appeal and thus worth a substantial premium.

1599. **1938 New Rochelle, Gem Uncirculated 65.** Superb lustre and magnificent light gold and lilac toning. Small abrasion in right obverse field but otherwise superb overall quality. The toning is especially pretty.

1600. 1927 Vermont, Gem Uncirculated 65. Full original mint lustre and just a blush of light golden toning.

1601. 1936 York, Gem Uncirculated 65. Very attractive light golden toning.

U.S. SILVER DOLLARS

We are pleased to present here an exceptional offering of high quality Silver Dollars. Virtually all of the coins are gems (MS-65) and many are superb (MS-67). Some have beautiful toning and the entire selection is characterized by lustrous, original coins. Although the offering contains none of the real rarities of the series, many semi-key dates are included. Again, the common denominator here is ***quality*** *and we are sure that the Silver Dollar enthusiast will find something to his or her liking. We have specialized in Silver Dollars for years and we have never had this many Superb pieces in one sale before!*

1602. 1878, 8 Feathers, Gem Uncirculated 65. A very lustrous specimen with brilliant semi-prooflike surfaces.

1603. 1878, 8 Feathers, Gem Uncirculated 65. Fully prooflike. A trace of light toning at the obverse rim but otherwise brilliant and extremely lustrous. A few minor marks on the obverse but the reverse is very clean. An outstanding coin in all respects.

1604. 1878, 8 Feathers, Gem Uncirculated 65. Frosty and sharply struck. A trace of light toning at the lower right obverse rim.

1605. 1878, 8 Feathers, Gem Uncirculated 65. A beautiful, well struck coin with lustrous, semi-prooflike surfaces and just a hint of light golden toning. Very choice.

1606. 1878, 8 Feathers, Gem Uncirculated 65. Semi-prooflike. Sharp strike and excellent lustre.

1607. 1878, 8 Feathers, Gem Uncirculated 65. Frosty and choice with a trace of light toning.

1608. 1878, 8 Feathers, Gem Uncirculated 65. Almost fully prooflike. Excellent lustre and a trace of attractive light golden toning. A very "flashy" coin.

1609. 1878, 8 Feathers, Choice Uncirculated 63+. Almost fully prooflike obverse and deep mirror reverse. A trace of light golden brown toning.

1610. **1878, 7 Feathers, Second Reverse, Gem Uncirculated 65.** Prooflike. An outstanding coin with exceptional lustre and brilliance and just a trace of light peripheral toning. **(Plate)**

1611. **1878-S, Gem Uncirculated 65+.** Fully prooflike obverse and frosty reverse. The toning on this coin is what sets it apart from the crowd. It is absolutely superb and we feel that this coin is one of the prettiest Morgan Dollars that we have ever handled. The coin has only a few infinitesimal marks and could probably be called "MS-67" with very little dispute. For the lover of toned dollars, this coin is a must and it may well bring a runaway price once prospective bidders have the chance to see it. Exceptional!

1612. 1879-O, Choice Uncirculated 63. Sharply struck and fully prooflike. Attractive but irregular light reddish-brown toning as well as a few toning spots. Unusual "flash" and brilliance for an 1879-O.

1613. **1879-S, Superb Gem Uncirculated 67.** A sharply struck, fully lustrous specimen that looks like it just dropped from the dies. Superb eye appeal. **(Plate)**

1614. 1879-S, Gem Uncirculated 65+. Fully prooflike reverse and a nearly full mirror obverse. Frosted head and devices and just a trace of reverse toning.

1615. 1879-S, Choice Uncirculated 63. Lustrous, semi-prooflike surfaces and beautiful medium golden toning.

1616. **1880-S, Superb Gem Uncirculated 67.** Absolutely superb with deep multicolored toning. Sharply struck with semi-prooflike surfaces and full lustre under the marvelous toning. An extraordinary coin that is sure to realize a premium price.

1617. **1880-S, Superb Gem Uncirculated 67.** Fully prooflike with superb golden toning and exceptional lustre. **(Plate)**

1618. **1880-S, Superb Gem Uncirculated 67.** A gorgeous, satiny specimen with lovely natural reddish-brown toning. The surfaces of the coin are immaculate and its overall appearance is simply outstanding. **(Plate)**

1619. 1880-S, Gem Uncirculated 65+. Frosty and fully struck with a trace of light golden toning. The reverse of the coin is virtually perfect.

1620. **1881-S, Superb Gem Uncirculated 67.** A fantastic coin with exceptional lustre, full strike and beautiful light toning. Like many of the Dollars in this offering, this coin is worth a big premium.

1621. 1881-S, Gem Uncirculated 65. Boldly struck with full original mint brilliance. Noticeable abrasion between the star and wreath at 8 o'clock on the reverse but otherwise superb.

1622. 1881-S, Gem Uncirculated 65. Beautiful russet toning with a few violet and blue highlights.

1623. **1882-CC, Superb Gem Uncirculated 67 Obverse/Gem Uncirculated 65 Reverse.** Beautiful light greenish-gold and golden brown toning. A little softly struck but the lustrous, frosty surfaces have just a few minor marks. (The only really noticeable one is on the eagle's breast.) Another outstanding coin for the lover of beautifully toned dollars. **(Plate)**

1624. **1882-S, Superb Gem Uncirculated 67.** Satiny reverse and rather prooflike obverse. Fully struck with exceptional lustre and beautiful light golden toning. There are relatively few bagmarks and all are trivial. A very impressive, "flashy" coin.

1625. 1882-S, Superb Gem Uncirculated 67 Obverse/Gem Uncirculated 65 Reverse. Outstanding brilliance and lustre. Abrasion on eagle's breast and leg but otherwise extremely choice. The obverse has one or two tiny bagmarks in the field but Liberty's cheek is creamy smooth.

1626. 1882-S, Gem Uncirculated 65. Very pretty reddish-gold toning, especially on the obverse. The reverse has some minor bagmarks but the obverse is extremely choice and could probably be called MS-67 with little, if any, dispute.

1627. **1883-S, Choice Uncirculated 63+.** A virtual gem with lustrous, semi-prooflike surfaces, a sharp strike and a trace of light peripheral toning. Bagmarks are at a minimum, particularly on the obverse which could probably be called MS-65 with little or no trouble. However, there are a few too many bagmarks on the reverse for the coin to be graded a gem overall. A distinctly above average example from the famous Redfield hoard.

1628. **1883-S, Choice Uncirculated 63+.** Another virtual gem from the famous Redfield hoard. This coin is fully struck and has exceptional lustre and brilliance. Although it does have some light bagmarks, none of them are really severe. A very "flashy" coin.

1629. 1883-S, Choice Uncirculated 63+. Like the two preceding lots as well as the 1883-S that follows, this coin has full original mint lustre and brilliance and is very close to being a full gem; in fact, coins of this quality *always* sold as "MS-65" or better just a few short years ago before the current trend to the ultra-strict (some call it fanatical) grading standards now applied to Silver Dollars.

1630. 1883-S, Choice Uncirculated 63+. The obverse of this brilliant, well struck coin is MS-63 but the reverse is full Gem MS-65, hence the "MS-63+" designation. As mentioned in describing the previous lot, this is "yesterday's" MS-65, but by today's ultra-strict standards it falls just a hair short. Lots of "flash" and eye appeal.

1631. 1885, Superb Gem Uncirculated 67. Sharply struck with full mint frost and a trace of light golden toning. Virtually perfect surfaces.

1632. 1885, Superb Gem Uncirculated 67. Another exceptional example of this common date. It has a couple more marks than the preceding lot but still must be considered to be superb overall.

1633. 1885, Superb Gem Uncirculated 67 Obverse/Gem Uncirculated 65 Reverse. Frosty and well struck with full mint lustre and a trace of light golden toning. The obverse has virtually no marks but there is an abrasion on the eagle's breast which keeps us from calling this coin MS-67 overall.

1634. **1885-CC, Superb Gem Uncirculated 67.** A satiny, fully struck specimen with beautiful light reddish-brown toning and pristine surfaces. As choice as is likely to be available in the foreseeable future.

1635. **1886, Superb Gem Uncirculated 67.** A nearly perfect coin with beautiful medium golden toning and fully lustrous, satiny surfaces. **(Plate)**

1636. 1886, Superb Gem Uncirculated 67. A few more marks than the preceding lot but still superb. Lustrous, satiny surfaces with just a trace of light golden toning.

1637. 1886, Gem Uncirculated 65+. Virtually in the same class with the preceding two lots but with just a few more marks. Very lustrous and well struck. A hint of golden toning.

1638. 1886-S, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse. Semi-prooflike but with more than the usual reflectivity to the surfaces; in fact, it is this kind of coin that is generally sold (at a premium price, of course) as fully prooflike.

1639. 1887, Superb Gem Uncirculated 67. A frosty, well struck coin with pristine surfaces. The obverse has deep multicolored toning; the reverse is brilliant. Sure to bring a premium price because of its exceptional quality and toning.

1640. 1887, Gem Uncirculated 65+. Almost fully prooflike. Minimal marks and beautiful medium golden brown reverse toning.

1641. **1887-S, Gem Uncirculated 65+.** A very choice specimen with a satiny obverse and semi-prooflike reverse. The coin is well struck and lustrous with just a few miniscule marks and very pale golden toning.

1642. **1888-O, Superb Gem Uncirculated 67.** Satiny surfaces and virtually no marks. Well struck for the issue. Beautiful medium violet and golden brown obverse toning and delicate golden reverse toning. **(Plate)**

Plate 16

1618

1623

1635

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1643. 1888-O, Gem Uncirculated 65+. Fully prooflike although the fields are not deep mirrors. The coin has beautiful light golden toning. The obverse is essentially MS-67 quality but the reverse has a few light bagmarks. A very "flashy" and attractive coin.

1644. 1888-O, Choice Uncirculated 63+. Almost fully prooflike but, like the previous lot, lacking the deep mirror surfaces required to bring the big premium ascribed to a prooflike piece. This coin has just a trace of light golden toning. It is moderately well struck and has lots of lustre. The obverse has some light bagmarks but the reverse is fully Gem MS-65 quality.

1645. **1888-S, Gem Uncirculated 65+.** Gorgeous violet and golden brown toning. Lustrous, satiny surfaces. A few bagmarks on Liberty's face but the reverse is just about perfect. The natural toning on this coin makes it particularly appealing.

1646. **1888-S, Gem Uncirculated 65.** A brilliant, deep mirror prooflike with only a few very light bagmarks. One of a very small group of prooflike 1888-S Dollars from the Redfield hoard; the following three lots are also from that same group.

1647. **1888-S, Gem Uncirculated 65.** Prooflike; a virtual twin to the preceding lot. **(Plate)**

1648. **1888-S, Gem Uncirculated 65.** A third prooflike specimen from the Redfield hoard. Like the others, this has exceptional brilliance and a minimum of marks. Very impressive, "flashy" overall appearance. **(Plate)**

1649. 1888-S, Gem Uncirculated 65. Prooflike. The fourth and last prooflike 1888-S in this sale from the Redfield hoard. It is equal in quality to the others and has most impressive eye appeal.

1650. 1888-S, Gem Uncirculated 65. A frosty, well struck specimen with outstanding lustre. There is a trace of peripheral toning but the coin is otherwise fully brilliant.

1651. 1889, Gem Uncirculated 65. Gorgeous, natural multicolored toning on the obverse with just a trace of peripheral toning on the reverse.

1652. **1889-S, Gem Uncirculated 65+.** A sharply struck, frosty specimen with beautiful light natural toning.

1653. **1889-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and attractive light golden toning. **(Plate)**

1654. 1889-S, Gem Uncirculated 65. Highly lustrous with a minimum of marks. Full original mint brilliance with just a trace of light golden toning.

1655. 1889-S, Gem Uncirculated 65. Light golden toning and beautiful, lustrous, satiny surfaces.

1656. 1889-S, Gem Uncirculated 65. Light golden toning. Lustrous, semi-prooflike surfaces and virtually no marks; however, the coin is a little softly struck, particularly on the obverse.

1657. 1889-S, Gem Uncirculated 65+. A very choice coin with excellent lustre, a good strike and attractive light golden toning.

1658. 1889-S, Gem Uncirculated 65. A very lustrous, semi-prooflike specimen with light golden toning.

1659. 1889-S, Choice Uncirculated 63+. Light golden toning and full mint lustre.

1660. 1890-S, Gem Uncirculated 65. Sharply struck with full mint lustre and minimal marks.

1661. 1890-S, Gem Uncirculated 65. Outstanding natural toning, a blend of lavender, golden brown and greenish-gold. A few light bagmarks on the face but the superb toning more than compensates for them.

1662. **1892-CC, Gem Uncirculated 65.** A very choice, fully frosty specimen with a bold strike, a minimum of marks, and a trace of light golden toning.

1663. **1892-CC, Gem Uncirculated 65.** Virtually identical to the preceding lot with respect to both overall quality and general appearance. It is sharply struck with full mint frost and lustre. **(Plate)**

1664. 1892-CC, Choice Uncirculated 63. Lustrous, semi-prooflike surfaces and beautiful natural violet brown toning. A gem except for several planchet "drift marks" on the obverse.

1665. 1892-CC, Choice Uncirculated 63+. A virtual gem with full frosty mint lustre and a trace of light golden toning.

1666. 1894-O, Choice Almost Uncirculated 58. A super "slider" with lots of lustre and attractive golden brown toning.

1667. **1897-S, Gem Uncirculated 65+.** A fully prooflike **gem** with deep mirror fields and lovely, medium multicolored toning. Excellent eye appeal.

1668. **1897-S, Gem Uncirculated 65+.** Semi-prooflike obverse and fully prooflike reverse. Gorgeous golden brown, lilac and green toning. A few very light marks on the obverse but the reverse is very nearly perfect, certainly MS-67 at least! Exceptional overall appearance due to the outstanding color and superior lustre.

1669. 1897-S, Gem Uncirculated 65+. Fully struck with lustrous semi-prooflike surfaces and only a few insignificant bagmarks. A coin of this quality is almost always called MS-67 and perhaps we are being overly conservative in only grading it MS-65+. Whatever one calls it, it is likely to satisfy the most discriminating collector of Silver Dollars.

1670. 1897-S, Gem Uncirculated 65 Obverse/Superb Gem Uncirculated 67+ Reverse. Boldly struck with semi-prooflike surfaces, intense lustre and just a blush of light golden toning. As the split grade implies, the reverse of this coin is literally perfect.

1671. 1897-S, Gem Uncirculated 65+. Another spectacular example of this moderately scarce date. Like the others, this coin has full mint lustre and a minimum of marks.

1672. 1897-S, Gem Uncirculated 65. This would be as choice as any of the preceding 1897-S Dollars were it not for one noticeable bagmark at the P of PLURIBUS. The mint lustre is exceptional and the coin has just a trace of light toning.

1673. **1898, Superb Gem Uncirculated 67.** A frosty, well struck specimen with deep gray, golden brown, lilac and greenish-gold toning. A small abrasion in the field beneath Liberty's chin but the coin is otherwise nearly perfect.

1674. 1898, Superb Gem Uncirculated 67. Light golden obverse toning and gorgeous medium golden brown and lilac reverse toning. The satiny surfaces are superb and have only a few minor marks.

1675. 1898, Gem Uncirculated 65. Superb golden brown toning.

1676. 1898, Gem Uncirculated 65. Almost no bagmarks but there are some faint hairlines on Liberty's cheek. The obverse has just a touch of light golden toning and the reverse is beautifully toned a medium golden brown and violet color.

1677. 1898-O, Superb Gem Uncirculated 67 Obverse/Gem Uncirculated 65 Reverse. A frosty, well struck specimen with superb medium golden brown obverse toning. There are several abrasions on the eagle's breast and these are all that keep the coin from an overall grade of MS-67. A completely original and very beautiful coin.

1678. **1898-S, Gem Uncirculated 65+.** A very lustrous, semi-prooflike specimen with a minimum of marks and very light golden toning.

1679. 1898-S, Gem Uncirculated 65. Highly lustrous, satiny surfaces and attractive light golden toning. Deep abrasion on eagle's neck and a small abrasion on Liberty's cheekbone.

1680. **1899, Gem Uncirculated 65+.** A very beautiful coin with light golden toning, intense lustre and pristine, semi-prooflike surfaces. A few very light hairlines on Liberty's cheek (noticeable only under a glass when the coin is tipped at the proper angle) are all that keep this outstanding coin from the Superb MS-67 classification. For an 1899, the lustre on this coin is exceptional since the majority of examples of this date are dull and rather lifeless.

1681. **1899-O, Superb Gem Uncirculated 67.** Boy, do we love this coin! It is just about as pretty as a Morgan Dollar can possibly be. The surfaces have a satiny sheen to them and the peripheral toning is absolutely gorgeous, a rich blend of violet-brown and blue. The nitpicker might point to a few trivial pinpoint bagmarks on the coin, but the overall beauty and eye appeal of the coin are so exceptional that they overwhelm any trivial marks. If you wondered why we bothered to photo a common 1899-O Dollar before reading this description, we are sure you will understand once you examine the coin. Marks-wise, it is far from the most exceptional Dollar in this offering, but even among all these fantastic quality Dollars, we think this coin's beauty stands out. A potential recordsetter if bidders decide they like it as much as we do.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

FULLY PROOFLIKE GEM 1899-S DOLLAR

1682. **1899-S, Gem Uncirculated 65+.** A deep mirror prooflike with fabulous lustre and beautiful peripheral toning. There are a few tiny bagmarks on the obverse but the reverse is really quite phenomenal. Most so-called "prooflikes" of this date do not have nearly the reflectivity to their surfaces that this coin does. If you want a prooflike 1899-S Dollar, this is the real thing and a gorgeous gem quality example at that.

1683. **1899-S, Gem Uncirculated 65+.** A beautiful coin with full mint frost and a touch of light golden toning. So few marks that it is really virtually MS-67.

1684. 1899-S, Gem Uncirculated 65. Frosty with light golden toning. Small abrasion on the eagle's breast but the coin is otherwise superb.

1685. 1899-S, Gem Uncirculated 65. Lustrous, satiny surfaces and light golden toning. Abrasion on Liberty's cheek, eyebrow and haircurls but almost no other bagmarks.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of the catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

1686. **1900-O, O over CC, Gem Uncirculated 65+.** Marvelous medium golden brown toning. The strike is typical for the issue, i.e. just a little soft on the haircurls over Liberty's ear and on the eagle's breast. Bagmarks are absolutely minimal and the overall appearance of the coin is exceptional. In our opinion, a very scarce and underrated major variety.

1687. **1900-O, Superb Gem Uncirculated 67.** Beautiful rich golden brown obverse toning and delicate gold reverse toning. The satiny surfaces are pristine save for a few miniscule bagmarks on the reverse; the obverse is virtually perfect. Superb eye appeal.

1688. 1900-O, Superb Gem Uncirculated 67. Another pristine gem with a nearly perfect obverse and a reverse that has just a few trivial marks. Like the preceding lot the obverse of this coin has superb natural toning while the reverse has just a blush of light gold. Exceptional!

1689. 1900-O, Gem Uncirculated 65+. Boldly struck with superb lustre for the issue and very attractive light golden brown toning. The obverse is essentially MS-67 quality, but the reverse has just a few too many bagmarks to warrant that grade. (It easily reaches the MS-65 level, however.) Not far from the level of the preceding two lots and perhaps even more desirable to some because of its exceptional lustre.

1690. 1900-O, Gem Uncirculated 65+. Beautiful light golden toning. Semi-prooflike surfaces with sufficient reflectivity that most people would call a coin like this fully prooflike. (We do not consider it a full PL, however, only semi-prooflike.)

1691. 1900-O, Gem Uncirculated 65+. Yet another exceptional 1900-O Dollar. This one has satiny surfaces and beautiful light golden brown toning. A totally original coin, i.e. one that has never been cleaned or dipped. Bagmarks are so minimal that calling this coin MS-67 would not be at all unreasonable.

1692. **1900-S, Gem Uncirculated 65+.** An outstanding coin that is very nearly in the superb class. The surfaces are fully prooflike (not mirrors, perhaps, but certainly prooflike), and the coin's beauty is enhanced by a trace of light golden toning. There are some light bagmarks on the coin but none are severe and they would undoubtedly go unnoticed on a frosty specimen. One of the nicer prooflike 1900-S Dollars from the famed Redfield Hoard.

1693. **1900-S, Gem Uncirculated 65+.** A frosty specimen with a sharp strike, full mint lustre and attractive light golden toning. **(Plate)**

1694. 1900-S, Gem Uncirculated 65. Not as prooflike as Lot 1692, but the surfaces are sufficiently reflective that most people would call this coin prooflike. It also is from the Redfield Hoard and it has exceptional lustre, a minimum of marks and attractive, light golden toning.

1695. 1900-S, Gem Uncirculated 65. A sharply struck, frosty gem with light golden toning.

1696. 1900-S, Gem Uncirculated 65. Beautiful medium golden brown and violet toning. Some very light obverse bagmarks but not enough to remove the coin from the gem classification; the reverse is superb. Unlike the preceding 1900-S Dollars, this is not from the Redfield Hoard, as one can tell from its general appearance.

1697. **1902, Gem Uncirculated 65.** A very pretty coin with medium golden brown and lilac toning. There are a few bagmarks on Liberty's face but the rest of the coin is essentially mark-free. Typical of 1902, this specimen has satiny mint lustre and some lack of detail both over Liberty's ear and on the eagle's breast.

1698. **1902-O, Superb Gem Uncirculated 67.** Another very common date in exceptional condition. Well struck for the issue with good hair and breast feather detail. The toning on this piece is superb, particularly on the obverse.

1699. 1902-O, Superb Gem Uncirculated 67. Exceptional strike for the date, as sharp as any 1902-O we have seen. The frosty surfaces are lustrous and virtually unmarked and are enhanced by light gold and pale blue toning. A most attractive specimen.

1700. 1902-O, Superb Gem Uncirculated 67. Another outstanding quality example of this common date. This specimen is sharply struck with full mint frost and lustre and just a trace of light golden toning.

1701. 1902-O, Gem Uncirculated 65+. Excellent lustre and strike. Attractive natural golden toning.

1702. 1902-O, Gem Uncirculated 65. Looking at the preceding lots, a person might get the misimpression that the 1902-O is always well struck. That is not the case, however, and this specimen, although in the minority here, is more typical of the strike usually encountered. It is soft over the ear and on the eagle's breast. This specimen is completely original, however, and has relatively few bagmarks, lots of lustre and light natural golden toning.

1703. 1902-S, Choice Uncirculated 63+. A virtual gem, kept from that grade only by a small abrasion in front of Liberty's face. The coin is quite well struck and has excellent lustre and attractive light golden toning.

1704. 1902-S, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse. Very sharply struck with lustrous, frosty surfaces and light golden toning. The obverse has an abrasion on Liberty's face and neck but the fields are quite clean and the entire reverse is very choice with only one small abrasion on the eagle's breast feathers.

1705. One roll of 1902-S Silver Dollars. All of the coins are lustrous, original pieces with grades ranging from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1706. Another original roll of 1902-S Silver Dollars. This one is identical in quality to the preceding lot and the coins range from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1707. A third and final roll of Uncirculated 1902-S Silver Dollars. Like the preceding two lots, this is an original roll. All of the coins are lustrous and range in grade from Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

1708. **1903, Gem Uncirculated 65+.** Fully struck with excellent lustre and beautiful light golden toning. Some very tiny marks on Liberty's chin but the coin is otherwise quite outstanding. It is especially noteworthy for its excellent lustre and overall eye appeal.

1709. **1904, Gem Uncirculated 65.** Very sharply struck with lustrous, semi-prooflike surfaces and a trace of light peripheral toning. A few small widely scattered bagmarks on the obverse but the reverse is superb. For a 1904 Dollar, this coin has exceptional lustre. Most 1904's are noteworthy for being dull and lifeless but this specimen is anything but that and is as lustrous and vibrant as a choice 1902 or 1903, for example. Although we have handled hundreds of mint state 1904 Dollars, we have seen relatively few that were as lustrous and unmarked as this one. Worth a substantial premium.

1710. 1921 Morgan, Superb Gem Uncirculated 67. Deep toning, the type acquired from spending many years in a manilla envelope.

1711. **1921-D, Gem Uncirculated 65.** Well struck for the issue. Superb light multicolored toning. Outstanding eye appeal due to the glorious color.

1712. **1922-D, Gem Uncirculated 65.** Deep lavender, gray and greenish-gold toning. Fully struck obverse but with some weakness on the eagle as usual. The surfaces are notably clean for a 1922-D. **(Plate)**

1713. **1922-S, Gem Uncirculated 65.** Above average strike. Outstanding lustre for the issue and attractive gray and golden brown toning highlighted with greenish-gold. There is one milling mark in the left obverse field but the coin is otherwise remarkably free of abrasions. A 1922-S Peace Dollar of this quality is surprisingly difficult to find.

SHARPLY STRUCK GEM MINT STATE 1923-S DOLLAR

1714. **1923-S, Gem Uncirculated 65.** Deep violet and russet toning highlighted with a streak of iridescent greenish-gold. Unusually well struck for a 1923-S and with notably clean surfaces. The relatively few marks that are present are almost entirely concealed by the highly unusual but rather attractive toning. This coin is an original specimen that spent over 30 years in a 2 x 2 manilla envelope and it was the sulphur in the paper that has imparted to this coin its unusual toning. Possibly the rarest Peace Dollar in this condition.

1715. 1924, Gem Uncirculated 65+. Outstanding lustre and beautiful medium multicolored toning. Sharply struck with sufficiently few marks that we could have called this coin MS-67 with few arguments. While the toning on several of the preceding lots may not appeal to everyone, we feel quite certain that the toning on this one will. An outstanding example of this underrated date.

1716. 1925, Gem Uncirculated 65+. Super lustre and beautiful light golden toning. Like the 1924 just offered, this date is more scarce in gem condition than most people realize.

BEAUTIFUL GEM UNCIRCULATED 1925-S DOLLAR

1717. **1925-S, Gem Uncirculated 65+.** The surfaces of this coin are sufficiently choice to warrant a grade of MS-67 but the strike is typical for the issue, that is, rather soft. The toning is a sparkling medium gold and gray color and it is obvious on first glance that the coin has exceptional lustre under the toning. Again, the toning on this piece may not appeal to everyone but it is entirely original and natural and has been acquired from the coin spending over three decades in a manilla envelope. We think the coin is quite exceptional for a 1925-S and, although we have handled literally hundreds of uncs, we have not seen very many as choice or pretty as this one. In our view, worth a substantial premium.

SHARPLY STRUCK GEM 1927-S DOLLAR

1718. **1927-S, Gem Uncirculated 65+.** Sharply struck with full mint lustre and a trace of light golden toning. The obverse is superb but there are a few too many marks on the eagle for us to call this MS-67 overall. This coin was handpicked by the consignor from the Redfield Hoard and represents one of the finest specimens of this date in the hoard.

1719. 1927-S, Choice Uncirculated 63. Lustrous with light peripheral toning. The coin has virtually no bagmarks and at arm's length appears to be a gem. Closer inspection however, reveals many light hairlines.

Please —
Mail Your Bid Sheet Early

Your mail bids must reach us no later than
Tuesday, January 10, 1984

1720. **1935, Superb Gem Uncirculated 67.** The first of four magnificent 1935 Peace Dollars that are just about as nearly perfect as Peace Dollars of any date could possibly be. This coin is very well struck for the issue and has full satiny mint lustre, pristine surfaces and just a hint of light golden toning. Should easily bring $1,000 or more.

1721. **1935, Superb Gem Uncirculated 67.** An absolutely gorgeous, original coin, equal in every respect to the preceding lot. Superbly lustrous with just a hint of light toning. Peace Dollars simply do not come any better than this one.

1722. 1935, Superb Gem Uncirculated 67. A third outstanding example of this scarce date. This piece is essentially in the same quality class as the two preceding lots, although it has one or two more tiny marks. It is still close to perfection, however, and is in a state of preservation rarely equalled or even approached by a Peace Dollar of any date.

1723. 1935, Superb Gem Uncirculated 67. The fourth and last fantastic quality 1935 in this sale. Several tiny marks on Liberty's cheekbone were present when the coin was struck and are *not* nicks. The coin has just a few trivial marks that occurred after striking and it grades Superb MS-67 by the most exacting standards. Like the three preceding lots, it has exceptional lustre and beautiful light golden toning.

Enlarged Photographs

All the photographs in this catalogue have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

1724. **1935-S, Gem Uncirculated 65.** Superb medium reddish-brown toning highlighted with traces of purple, blue and greenish-gold. There are a couple of abrasions on the obverse on Liberty's face and in the field and these might remove the coin from the gem classification for some people. However, the color, lustre and overall eye appeal of the coin are so outstanding that we could not bring ourselves to call it anything less than a gem. We suggest prospective bidders examine the coin closely and decide for themselves.

U.S. EAGLES ($10 GOLD)

ORIGINAL GEM UNCIRCULATED 1901 EAGLE

1725. **1901, Gem Uncirculated 65.** A beautiful, original coin that has never been cleaned or dipped. It has rich orange and greenish-gold toning and a bare minimum of marks, all of them trivial and hardly noticeable even under a glass. As a date, the 1901 is certainly one of the most common of the series. However, original coins such as this are no longer available with any regularity and are in great demand by type collectors.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY SCARCE GEM UNCIRCULATED 1907-D EAGLE

1726. **1907-D, Gem Uncirculated 65.** Superb rich orange and greenish-gold toning. Like the preceding lot, as well as the 1907-D $10 that follows and most of the following Saint-Gaudens twenties as well, this 1907-D is notable for the original quality of its surfaces. It has never been dipped or cleaned, rubbed or brushed, or fooled with in any way whatsoever. It has just a few light bagmarks, mostly on the obverse. (The reverse is super!) It is identifiable by one copper spot (*not* carbon) at the 7 of the date.

Most collectors, looking only at the mintage figures, assume that the 1907-D is at least as common as the 1906-D. After all, its mintage is slightly higher. However, that is not at all the case and the 1907-D is two to three times as rare as the 1906-D and that ratio is probably low when comparing gem quality specimens since gems of the 1907-D are very scarce and similar quality examples of the 1906-D are quite common. This date definitely does not deserve its "common date" status and we consider it to be an underrated issue.

1727. **1907-D, Choice Uncirculated 63+.** A virtual gem that has just a few more marks than the preceding lot. This coin, too, is wholly original and has beautiful medium orange and greenish-gold toning and lustrous satiny surfaces. As we stated when discussing the previous lot, we consider the 1907-D to be very scarce in this condition and quite underrated when compared to the more common dates of this type.

1728. No lot.

U.S. DOUBLE EAGLES ($20 GOLD)

1729. 1900, Choice Uncirculated 63 Obverse/Gem Uncirculated 65 Reverse. Lovely natural orange and greenish-gold toning. Light bag abrasions on Liberty's face but the obverse fields have only a few tiny bagmarks. The reverse is outstanding with superb color and virtually no marks. An original coin with no problems and a very attractive overall appearance.

1730. **1904, Choice Uncirculated 63+ Obverse/Superb Gem Uncirculated 67+ Reverse.** Three small parallel marks by Liberty's nose but the obverse is otherwise of gem quality. (Many would call it gem even with the marks.) The reverse is another matter; it is absolutely extraordinary, as close to perfection as we have ever seen on a Liberty Head twenty. It has no marks visible even under a high-powered glass. As outstanding as the surfaces of this coin are, particularly on the reverse, the most noteworthy thing about it is its phenomenal color, a rich golden orange. The satiny surfaces are superbly lustrous and combine with the coin's fantastic color to give it a truly outstanding overall appearance. If you like twenties with particularly superb color, do yourself a favor and look at this coin.

BEAUTIFUL ORIGINAL GEM UNCIRCULATED 1904-S DOUBLE EAGLE

1731. **1904-S, Gem Uncirculated 65.** A gorgeous, original coin with fully prooflike surfaces, rich orange-gold toning and extraordinary brilliance and lustre. There are just a few very light bagmarks on the coin and it is really quite dazzling, definitely one of the nicer 1904-S Double Eagles we've seen and every bit as nice as the Eliasberg coin at a whopping $7700.

The 1904-S may be one of the most common dates of the series, but original gems such as this are really quite scarce. This piece and the 1904-S that follows are from a recently discovered group of gold coins that have never been in the numismatic mainstream. They were undoubtedly acquired directly from the mint at the time of issue and have never been available to collectors until now.

1732. **1904-S, Gem Uncirculated 65.** A second beautiful example of this date, similar in overall quality and general appearance to the preceding lot and from the same source. This coin's surfaces are more accurately described as semi-prooflike rather than fully prooflike, but they are as original and unmarked as the surfaces of the preceding coin and have the same natural rich orange-gold toning. Recently discovered and offered here to collectors for the very first time. A really outstanding type coin that will undoubtedly attract a lot of attention and a very strong winning bid.

1733. **1908, No Motto, Gem Uncirculated 65+.** Very nearly superb with only a few trivial bagmarks visible under a glass. A lustrous, original coin that has never been cleaned or dipped. It has very pretty orange and light greenish-gold toning. As a date, the 1908 No Motto $20 is very common but no early Saint is really common this choice. **(Plate)**

SUPERB AND UNDERRATED 1908-D WITH MOTTO $20 GOLD

1734. **1908-D, With Motto, Superb Gem Uncirculated 67.** Here is a coin that will amaze and impress everyone who sees it, particularly the many specialists in the popular Saint-Gaudens series. The coin is absolutely fully struck and has wondrous lustre and color. The satiny surfaces are **pristine** and one must inspect the coin closely with a magnifying glass to find even the most trivial of marks. To get an accurate idea of what this coin looks like, just picture in your mind's eye the typical, superb 1923-D. This coin looks exactly like that!

The 1908-D With Motto $20 is a very underrated coin. It is more rare, for example, than the 1908 With Motto and is at least as rare in gem condition as the very high priced 1908-S. The only other superb example to appear on the market in recent years was the nearly perfect Eliasberg coin. We purchased the coin at the Eliasberg Sale for a very knowledgable collector and paid $10,450 for it. This coin is in the same general quality class as the Eliasberg specimen, certainly no more than a point less, if that, and so we anticipate a winning bid in the mid-four figure range.

RARE MINT STATE 1908-S DOUBLE EAGLE

1735. **1908-S, Uncirculated 60.** An attractive, original example of this rare, low mintage date. It has some bag friction on the figure of Liberty and the eagle (not wear, just friction from rubbing against other coins in the bag) but there are relatively few bagmarks on the surfaces of the coin. Next to the 1907 High Relief, the 1908-S has the lowest mintage of any date in the Saint-Gaudens series. A mere 22,000 pieces were struck and so it is not surprising that the 1908-S is very scarce and desirable in any grade and especially so in Unc.

ANOTHER UNCIRCULATED 1908-S DOUBLE EAGLE

1736. **1908-S, Uncirculated 60.** Medium greenish-gold and orange toning. Obviously an original, uncleaned coin but somewhat lacking in lustre. The obverse has some moderately heavy bagmarks as well as the standard bag friction on Liberty. The reverse, however, except for one deep bagmark in the eagle's wing, is really quite choice and attractive. Highly desirable as an original mint state example of one of the rarest and most popular dates in the series.

Auction '84

Auction '84 will be the premier numismatic event of 1984. Please contact PARAMOUNT if you would like to include your coins or collection in this great sale. We are limited to only 500 lots so be sure to contact us as early as possible.

1737. **1909-S, Gem Uncirculated 65.** Very sharply struck with superb color and lustre and a minimum of marks. Entirely original in all respects (i.e. never cleaned or even dipped) and thus highly desirable for both the date and the type collector. The 1909-S, while certainly not a rare date, is really quite scarce in gem condition.

1738. **1909-S, Gem Uncirculated 65.** A second original **gem** with lustrous, satiny surfaces and beautiful light orange-gold toning. Very sharply struck with a minimum of bagmarks. The reverse is especially choice and beautiful.

1739. **1911-S, Gem Uncirculated 65.** Rich natural orange and greenish-gold toning. Excellent lustre, a sharp strike and minimal marks. A very choice and beautiful example of this moderately scarce date.

Plate 17

1693

1712

1733

1740

VIEWING OF LOTS

1. **January 4-7, 1984**

   1984 F.U.N. Convention in Tampa, Florida. Paramount Bourse Table in the Curtis Hixon Convention Center during show hours.

2. **January 9-11, 1984**

   1984 Greater Florida International Coin Convention in Miami Beach, Florida. Paramount Bourse Table in the American Ballroom of the Konover Ramada Renaissance Hotel during show hours.

1740. **1911-S, Gem Uncirculated 65.** A satiny gem with light greenish-gold and orange toning. An original specimen that has never been cleaned or dipped. **(Plate)**

1741. **1914-S, Gem Uncirculated 65+.** Outstanding lustre and color. A few minor bagmarks, including one on Liberty's breast and several in the eagle's wings, but the overall appearance of this original, uncleaned coin is exceptional. The obverse, with its incredible lustre and rich orange and green toning, is particularly appealing. The 1914-S is a comparatively common date but any early, mint marked Saint of this quality is very desirable.

1742. 1924, Gem Uncirculated 65. Light greenish-gold toning. Fully brilliant with a minimum of bagmarks. An unusual coin with considerable prooflike tendencies to the surface on the obverse, something seldom seen on a Saint-Gaudens twenty.

1743. 1925, Gem Uncirculated 65. Light orange and copper toning. Lustrous, semi-prooflike surfaces and very few marks.

1744. 1926, Gem Uncirculated 65. Highly lustrous with beautiful light orange toning. Some very light bagmarks and one long, thin, almost hidden scratch across the eagle's wing. The lustre and color of this coin would really be hard to beat.

1745. 1927, Choice Uncirculated 63+. Rich orange toning and superb lustre.

1746. 1928, Gem Uncirculated 65. A satiny, fully lustrous gem with beautiful golden toning.

END OF SALE

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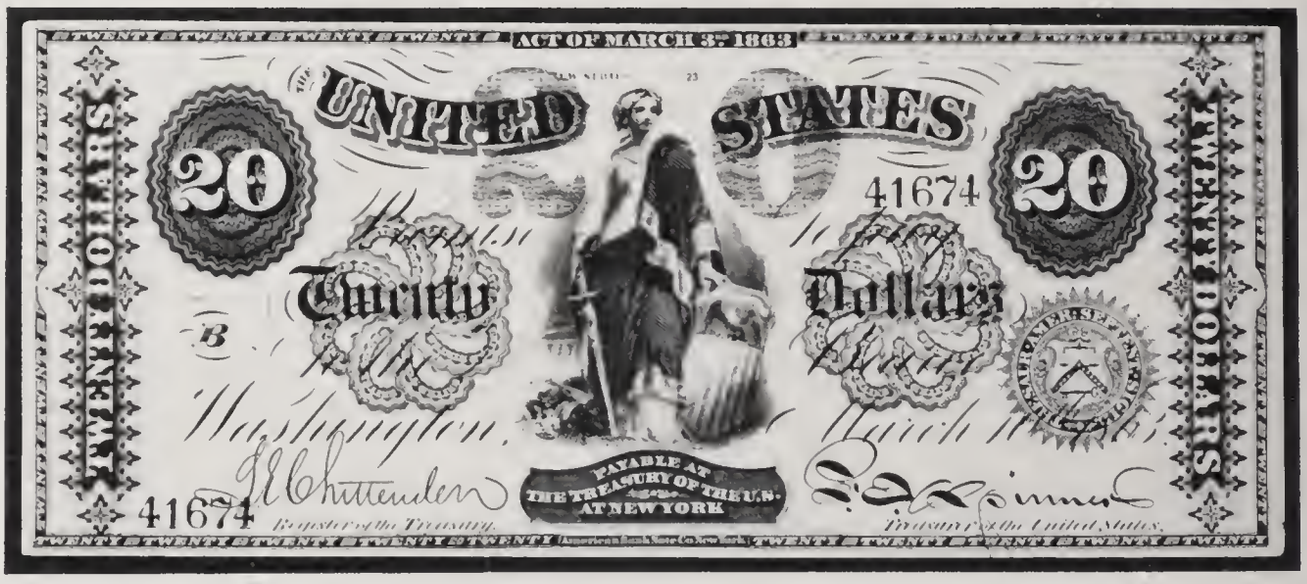
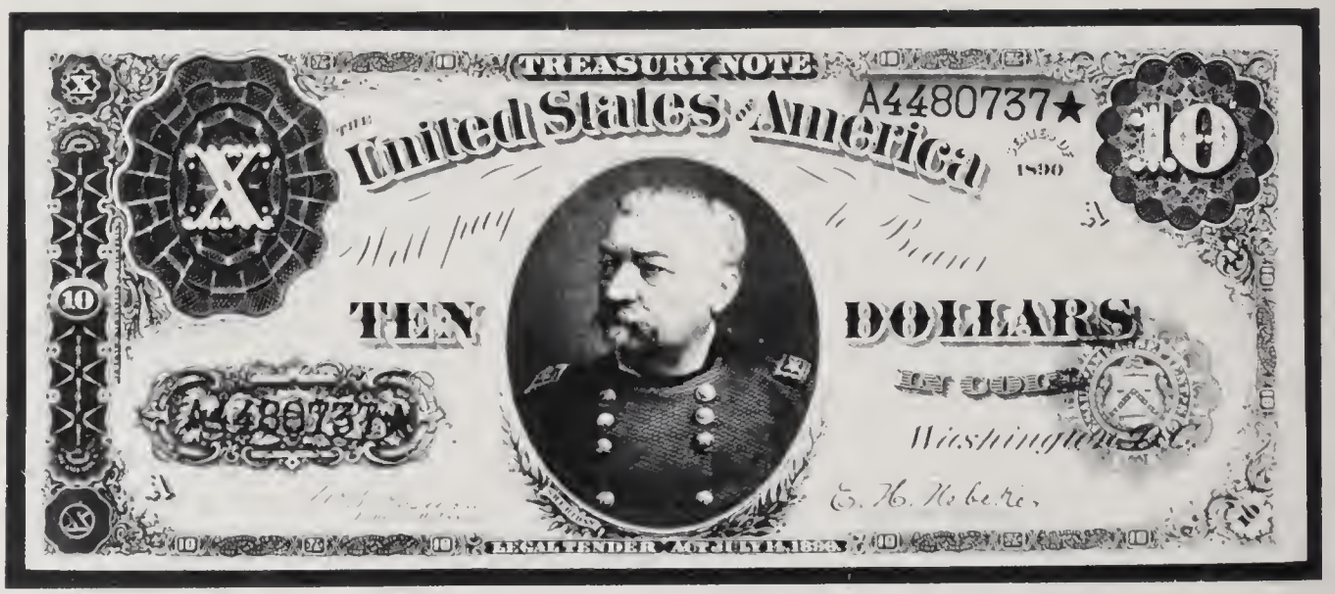
Auction '84 SM

Paramount is now accepting consignments for Auction '84 to be held in Dearborn, Michigan in July 1984 immediately preceding the annual ANA convention in Detroit.

We have already received many outstanding consignments and our session of Auction '84 promises to be one of the finest sales Paramount has ever conducted.

If you have choice material that you would like to place in Paramount's session of Auction '84, we suggest you call David W. Akers right away. Currently, we have room for less than 150 lots and, if you delay, we may not be able to accommodate you. Auction '84 will be the premier numismatic event of 1984 and will attract the world's most ardent, affluent bidders. If you are planning to sell, and your material qualifies for Auction '84, it would definitely be in your best interests to contact Mr. Akers TODAY, before our limit of 500 lots is reached.





PARAMOUNT
NUMISMATIC SERVICES, INC.
3785 N.W. 82nd AVENUE
SUITE 315
MIAMI, FLORIDA 33166
TELEPHONE: 1-305-594-4919